

The Crumb

June 17-19, 1994

SPECIAL
REUNION
EDITION

Bread Loaf School of English

Volume 75, Number 1

*'That is my home of love: if I have rang'd,
Like him that travels, I return again.'
- Shakespeare, Sonnet 109*

Crumb Editor Channels Back In Time!

In preparation for this special edition of the *Crumb*, Our Very Own Editor spent months in a sweat lodge atop Battell Mountain in continuous communion with the spirits of editors past. The result, which you now hold in your hands, was transcribed from the many hieratical hieroglyphics etched into the walls of his private room at the state rehabilitation facility. The publishers, as well as the Chief Officers of the Gilmore Coffee Club and Nature Society, disclaim all responsibility for the *Crumb* that follows.

Wright Writes Right

This *poeme petit* is resurrected (perhaps prematurely) from the July 13, 1922 edition of the *Crumb*, where it was printed *sans nom de plume*. The immortal sentiments will be rendered in perfect harmonies tomorrow evening by the multi-faceted, megatalented Mark Wright, pianist *extraordinaire*, in the Barn. Showtime's nine.

"They call us loafers!

Think of that!

With all there is to do;

But then! I think I rather like

The lazy word;

Don't you!"

Find Peace, Hear Angels, See Chekhov

You'll want to be able to check this out on your list of things to do tomorrow: the presentation of a series of Chekhov one-acts performed by members of the Bread Loaf Acting Ensemble in the Burgess Meredith Theater. The curtain rises at 7:30 to reveal a sky sparkling with diamonds...

You Must Remember This...

What was that first kiss at Bread Loaf like? Well, before you reveal that it was "just a kiss," remember this: sign up for a spot on the Son of "Bread Loaf Remembered" panel at the Front Desk before Sunday morning. The event itself takes place in the Burgess Meredith Theater at 9:15 a.m.

How Now, Bough and Thou?

"A Book of Verses underneath the Bough,
A Jug of Wine, A Loaf of Bread — and Thou
Beside me singing in the Wilderness —
Oh, Wilderness were Paradise enow!"

-- Edward Fitzgerald from *The Rubáiyát of Omar Khayyám*

Suppress Neither Ideas Nor Practice

But, prithee, suppress thy desires! There shall be no unabashed flaunting of quelled cravings during the official portion of the Reunion program. Those who came equipped with costumes, however, are encouraged to partake in a covert cotillion on the West Lawn soon after sunset on Saturday. How covert, you ask? As the gentle wind does move — silently, invisibly. All further inquiries should be addressed to Mrs. Ernestine Freud c/o the *Crumb*.

A Motion and a Spirit That Bowls Through All Things

Donations are now being accepted for a capital campaign to rebuild the Bread Loaf Bowling Alley, which was destroyed in the great fire of 1931. According to Director Maddox, this will permit the School to offer a new M.B.A. program (Master of Bowling Arts) in addition to the M.A. and M. Litt. "Certainly," Maddox said, "One instantly recalls Edward Taylor's lines from the Seventeenth Century: 'Who spread its canopy? Or curtains spun?/Who in this bowling alley bowled the sun?'" The lanes will be situated next to the proposed rebuilt music rooms and behind the soon-to-be-bequeathed Hall of *Crumbs*.

Exit Pursued by a Bear

The Ancient and Honorable Order of Bear-Molesters, established in 1964 by Mrs. Cook and Mrs. Anderson, will hold its annual gathering in the woods behind Tamarack shortly after midnight tonight. Attendees are reminded to bring pointed sticks, sharp stones, and firecrackers. Owing to last summer's mishap, ocarinas are no longer being endorsed as an adequate molestation device.

Weather Watchwords

"O! who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
O, no! The apprehension of the good
Gives but the greater feeling to the worse."

In other words, folks, the heat wave continues, at least on through Sunday. May your and King Richard's pre-summer night's dreams be of cool, dry places.

Ode to Benjamin Beare

Oh where, oh where is Benjamin Beare,
Laid to rest at the young age of eight?
And what of Marcel, or Harry the Hare?
Very little is known of their fate.

They left the *Crumb* back in '55
With a note made of some headwear Craz-e,
They're with us now (oh, yes - they're alive!)
To enlighten us on those last days.

'Twas late one night by ol' Brandy Brook,
Benjie heard something howl at the moon.
We've since found out 'twas only Doc Cook,
But he thought 'twas a rabid raccoon.

Now certain students, walking at night,
Came to rescue the Bear from his foe.
Though only Doc, it caused such a fright
That our Benjie decided to go.

He packed his bags and left the next day
on a journey to New Mexico.
With stops here and there along the way,
His progress was un-bear-ably slow.

Then reports came back in '91 —
Benjie Bear had been in Santa Fe
Reading some books and having some fun;
He's been living down there to this day.

So, dear readers, the story is told,
And we're much wiser now for our years,
How, more than *Crumbs* that were written of old,
To the truth this *Crumb* fully adheres.

Nothing That Was Worthy in the Past Departs

For those somewhat confused by certain of the current *Crumb* references, might we suggest a copy of *Bread Loaf School of English: The First Fifty Years* by George K. Anderson (for sale at the College book store). The *Crumb* Editor acknowledges the invaluable assistance of Mr. Anderson in preparing this reunion edition.

In Sports: Something There Is That Doesn't Love a Ball

Though the softball tradition met its demise here on the Mountain last summer, a ball-capped crew of resurgent reunionites has delivered this cryptic appeal to Director Maddox: "If you build it, he will come." Though Maddox claims to be unsure as to who "he" is, sources close to the Director have theorized that it might be someone who wished "to get away from earth awhile and then come back to it and begin over."



The Crumb

WEDNESDAY
JUNE 22
1994

Bread Loaf School of English

Volume 75, Number 3

'Colorless green ideas sleep furiously'

-- ? (see below)

F.Y.I.: Get I.D. A.S.A.P.

Though Keats claims the Poet has no Identity (and is therefore "the most unpoetical of anything in existence"), there are folks in the Davison Library today who insist otherwise and would appreciate the chance to prove it to you in person. All students, staff, and faculty should please stop by before 2:57 p.m. to get your photo I.D. and bar code — both necessary for a number of things during the summer (checking out library books, going to the pool or the fitness center downtown, etc.).

Theater Auditions Tonight

All members of the Bread Loaf community are encouraged to come take part in the auditions for summer productions this evening at 7:28 in the Burgess Meredith Theater. Parts are available in the main production of *As You Like It*, as well as in two David Mamet plays, *The Shawl* and *Dark Pony*. Copies of each are on reserve in the library.

Those interested in working on the crew for any of the shows should also attend or check in with the folks in the theater shop. If you're just curious about how these things proceed, feel free to stop by and spectate as well; this audition and most rehearsals are open to the general Bread Loaf public.

Q: What Do You Get When You Cross Shakespeare With Wrestlemania?

If you know the answer to this question, Theater Director Alan MacVey wants a word with you... A wrestler or wrestling coach is needed for this summer's production of *As You Like It*; both positions could be filled by the same individual. Come to auditions tonight or see Alan if you're interested.

Rhymer's Reminder

Students enrolled in Carole Oles's Poetry Workshop should meet briefly in the Barn East classroom (climb the fire escape on the right side of the building) this afternoon at 5:01 p.m.

Road-o-Rooter

For those who did not read their *Crumbs* closely enough yesterday, there is no, absolutely no, parking on the roadways around Bread Loaf. Please bring your vehicles to the Barn parking lot as soon as possible; otherwise, food carriers will boycott the campus and we will all be forced to forage for nuts and berries in the surrounding forest.

Monster Movie

Come behold the wretch, the miserable monster created by the mad doctor, in "Young Frankenstein," Mel Brooks' hilarious take on the classic gothic masterpiece. Gene Wilder stars, but Marty Feldman steals the show as Igor, he of the migratory hump. Showtime's nine-ish in the Barn on Friday. Please note that the Snack Bar will close at the start of the film and will not re-open afterward.

Sing, and Build the Lofty Rhyme

Come thee to the Barn, singers one and all; meet and be merry with the Bread Loaf Madrigals. This summer's Director of Joyous Sound is Shawna Boll, who encourages all aspiring singers to attend an information meeting tomorrow afternoon at 4:32 in the Barn. Shawna says, "The ability to read music is nice, but not a necessity. Amateurs are welcome. Madrigals rehearse for two hours a week, and it's a great release from academic rigors."

Call for Frisky Frisbee Fanatics

Meet in the Barn this evening at 7:11 to learn more about Bread Loaf's fast and furious Ultimate Frisbee games. Organizer Laurie Greco welcomes anyone even remotely interested — even the rank amateurs who "have not played but like to get sweaty." See her more details if you can't attend.

Honor Your Pardner...

Francis Cram and his square dance band will be on hand for a dance in the Barn this Saturday night. His caller will lead you through all the steps, so grab a partner and get set for a social event steeped in local tradition. Refreshments will be served. (A short workshop for the directionally challenged, "Hand to Hand Theory: Distinguishing Right from Left," will precede the dance in the southwestern corner of the Barn.)

Neither a Borrower Nor a Lender Be...

But if you happen to be the former, and one with a Stafford Loan in particular, then please plan to attend a meeting with Middlebury College's Jackie Cramer this Friday at 12:33 in the Inn Seminar Room. See Elaine for more information.

New Student Assembly

Those students who are new to the Mountain are invited to attend an outside reception at Earthworm Manor (rain location in the Barn) tomorrow afternoon at 5:02 p.m. Come meet your peers, as well as key members of the Bread Loaf faculty and staff, and find yourself instantly enlightened as to what all the fuss is about.

Old Student Assembly

Those students who are planning to graduate from the Mountain this summer are required to attend a mandatory meeting without fail this Friday afternoon at 5 p.m. sharp in the Blue Parlor. If you really honest-and-truly can't make it, please speak with Jim or Elaine beforehand.

Calling on the Collitts

Be sure to say hi to Dick and Sue Collitt when you stop by the Ripton General Store along Route 125; it's a great place to pick up some postcards and other souvenirs along with a modest range of grocery items. Open hours are 7 to 7 on weekdays, 8-7 on weekends.

Shoddy Shelter at Pleiad Plundered

Due to previous vandalism and abuse, the quickly-crumbling Lake Pleiad shelter on the Long Trail was permanently dismantled on June 18. Please take note of this when planning overnight hikes or romantic rendez-vouses.

The Scoop on the Ben and Jerry's Fest

One of the highlights of Vermont's summer happenings is the One World/One Heart Music festival sponsored by Ben and Jerry's, the state's Gods of Ice Cream. This year's shows will be held all day long this Saturday and Sunday at the Sugarbush Ski Resort. Admission is \$5 per carload; if you have space in yours, please post a note saying so outside the dining hall. The carless will thank you.

Chew Chew News

Another highlight of the Vermont summer is the Annual Chew Festival, held in Burlington's City Hall Park. Vendors from a number of local restaurants and caterers will be offering samples of their tastiest recipes in a carnivalesque atmosphere. Be sure to stop by if you'll be in the big city during the day this weekend.

The Quote-of-the-Day Contest™: Chomp at the Bit If You Know'em

Occasionally, the *Crumb* will have un-annotated quotes posted at the start of the news. Readers are asked to identify the name of the speaker, and are offered hints in this (and *sometimes* other) headlines throughout the text. Points are earned for each accurate guess; the person with the most points at the end of the summer will be awarded an as-yet-undetermined prize of great sentimental value and will gain instant recognition as a local genius. Send your guess to Hugh Coyle c/o the *Crumb* by 8:30 a.m. tomorrow. And watch out for Ed Brown at the Front Desk — he's sharp as a tack when it comes to this kind of thing.

Call for Contestants

In addition to those darn-hard occasional Quote-of-the-Day™ contests, the *Crumb* calls upon the creative crowd on the Mountain to conjure up a weekly "Top Ten" list along the lines of talkshow-host David Letterman's. This week's topic is "The Top Ten Reasons People Come to Bread Loaf;" submit your humorous responses to the *Crumb* and win BIG when your entry is chosen by our top-notch panel of experts. You may enter more than once; team submissions are also encouraged. The Top Ten responses will be published in Friday's edition, so you have until Thursday evening to submit. Winners will be duly rewarded.

EMPLOYMENT OPPORTUNITIES

Coffeehouse Music Manager

Anyone interested in organizing this summer's series of local "talent" shows should see or leave a note for Steve Duffy or Woody.

Blue Parlor Reading Manager

Anyone interested in organizing this summer's series of student/staff readings should see or leave a note for Jim Maddox.

Substitute Waiters

Anyone interested in earning some extra money as a substitute member of the wonderful waitstaff should see or leave a note for HeadWaiters Dan Robb or Patty Phaneuf.

"Topsy Taxi" Drivers

Anyone interested in volunteering to provide rides for the alcoholically challenged should see or leave a note for the Front Desk staff so that a list of potential drivers can be compiled.

Aerobics Instructor

Anyone interested in leading a regular Aerobics class on campus should see or leave a note for Steve Duffy or Woody.

What is so rare as a day in June?

Then, if ever, come perfect days.

— *James Russell Lowell, from The Vision of Sir Launfal*

Allemande Demand

No, it's not the name of the Next Big European Theorist — it's a square dance call. Find out what it means (if it can be interpreted to "mean" anything at all) at this Saturday night's bash in the Barn. Those few who eschew sashaying can at least come tap their toes to the beat of Francis Cram and his Dancin' Band. Start time's nine; refreshments will be provided.

Writing for the Community

This just in: "Vermont teachers Sally Zitzman (Oxford '94) and Margaret Cintorino ('93) will be on campus this afternoon from 2-3:30 in Barn 2 to describe public service action research and writing projects they directed last year. Sally and her students researched long block scheduling, while Margaret and her students researched and edited a directory for the Rutland Job Coalition. Doug Wood, who was once a waiter at Bread Loaf but sadly is no more, will describe a year-long project that linked his 7th grade students and the South Carolina Island Preservation Group, with technical support provided by Southern Bell."

Young FrankenFriday

This Friday's free film "Young Frankenstein," is guaranteed to leave you in stitches or double your money back. The show starts at nine in the Barn.

The Borrower is Servant to the Lender

...and in the case of Stafford Loan recipients, that means Middlebury College. Jackie Cramer from the financial aid office will meet with those students receiving Staffords this Friday at 12:30 in the Inn Seminar Room. Check with Elaine if you have questions.

Filling the Thicket with Honeyed Song

Membership in the Bread Loaf Madrigalist Society is a wond'rous thing, as this summer's Director Shawna Boll can tell you. All those wishing to join the glorious chorus, whatever the level of experience or expertise, are encouraged to attend an informational meeting this afternoon at 4:30 in the Barn.

SouthWestern DeWitt Wallace Meeting

Students hailing from Arizona and New Mexico as part of the School's DeWitt Wallace program are encouraged to attend a very short informational meeting at 7 p.m. tomorrow evening in the Inn Seminar Room.

Sound System Salvaged

Many thanks to "Sonic" Susan Terrano and Patrick "Perfect Pitch" Ziselberger of the theater crew for patching together the ol' sound system in the Barn. Those string-and-tin-can acoustics of yore have been replaced with a higher realm of rapturous reverberation that will twit your tweeters and set your woofers a-wigglin' at the rock'n'roll dance next Saturday.

Ring out the Old...

Members of the Senior class are urged, implored, yea beseeched to show up at an important meeting tomorrow afternoon at 5 p.m. in the Blue Parlor. If you don't come, HeadWaiter and Senior Class Ambassador Patty Phaneuf will make sure your remaining meals on the Mountain are miserable, so plan to be there.

Ring in the New

First-time students are invited to an outdoor reception at 5:00 this afternoon on the lawn of Earthworm Manor. In the unlikely circumstance of rain, the revel will relocate to the Barn.

The Nickel Pickle

Be advised that the coin-op copier in the library, in order to feel more at home on the Bread Loaf campus, comes with a curious quirk. It will only accept nickels, even though copies are ten cents a page. To wit, the front desk has equipped itself with scads of the coins for the nickel-needy.

A Yen for Yoga

Several Bread Loaf students have requested regular Yoga sessions this summer, but they need someone to lead them. Anyone wishing to work him or herself into that position should contact the *Crumb* c/o the Front Desk.

Reader Registration

All those interested in reading as part of this summer's Blue Parlor series should sign up at the Front Desk today or tomorrow. This is a first-come, first-served opportunity for poets, playwrights, and other prose producers to impress the population with their prodigious penings. Those affable applicants afflicted with affective alliteratophilia need not register.

So Far It's a DeCaf Coffeehouse

We're still searching for that special someone to oversee several summer coffeehouses, which feature local talent in the relaxed Barn atmosphere. All interested parties should make a beeline for Woody or Steve Duffy.

Prophylactic Propriety

Here at Bread Loaf, some traditions do take a turn toward the unusual. Such is the case with the "Condom Bucket," located just inside the door to the laundry room. Why there? Sounds like a potential Top Ten topic to me... At any rate, there they are, and all are encouraged to make proper use of them. Anyone wishing more information on either birth control or the prevention of sexually transmitted diseases should speak with the Nurse in Cornwall, from whom these condoms come.

Bread and Puppet up at Warren

Carol MacVey has alerted the *Crumb* to a Bread and Puppet theater performance this Saturday afternoon at 2 p.m. in nearby Warren. Please get in touch with Carol for more information about this unique group of performers. (Those looking to attend this summer's Bread and Puppet Festival should make note that it occurs over Commencement Weekend in Glover, August 9 and 10.)

Take Time to Turn in Top Ten Attempts

The topic this time around is "The Top Ten Reasons People Come to Bread Loaf," and it has already elicited forty-four potential winning responses. Write yours down today and turn it in to the *Crumb* (via the Front Desk) by dinnertime tonight to take part in this summer's creative contest.

A Picnic for Sittnick

Lone Genius Philip Sittnick picked up on the clues in yesterday's *Crumb* to ascertain that Noam Chomsky was the author of the nonsense saying "Colorless green ideas sleep furiously." Don't worry, they don't get much harder than that, so get those thinking caps ready for the next Quote of the Day™ contest, coming right up tomorrow.

The Bells of Bread Loaf

(Poet's Note: Some students wondered why the bell was not ringing on the first day of classes. This should explain all.)

There once was a man name of Joseph Battell
Who was owner of all that you see.
In the back of his Inn he installed a great bell
for to call to his guests easily.
Now there once came a day when the bell would not ring,
back in August of 1909,
and the great man was forced to call out "ding-a-ling"
when his guests were intended to dine.
This was fine for a while, but soon the man tired
of playing the fool every day.
He thought of fair Ellen, a girl he admired —
What did she think to see him that way?
"A curse on this belfry," the innkeeper said,
in a voice that some thought rather violent.
And from that day on, 'til the day he was dead,
The mountains remained rather silent.
Today the bell calls out to students instead
of the guests of the great Joe Battell,
but sometimes his spirit comes back from the dead
to break once again the ol' bell.

*'The brawling of a sparrow in the eaves
The brilliant moon and the milky sky,
And all that famous harmony of leaves,
Had blotted out man's image and his cry.'*

CyberCrumb On-Line

Welcome to all those who are now perusing these pages as part of BreadNet, the School of English's telecommunications conference. The *Crumb* is now available on the CyberBarn conference, and will continue to be posted electronically on a daily basis. This connection will also link Vermont to the Santa Fe and Oxford campuses beginning next week; students there are encouraged to sign on and contribute to this summer's reader-response contests here in The *Crumb* (starting with the Top 10 list today!). More information about becoming part of BreadNet will be offered in various workshops throughout the summer; check the *Crumb* for dates and times. (And special thanks to Caroline Eisner, Rocky Gooch, and Robert Loggerman for helping to make this new chapter in *Crumb* history a reality!)

Crouton Crew Recruitment

A worker at Croutons, Bread Loaf's child care program, is urgently needed for the morning shift (8:15-12:30). See Elaine ASAP if you want the job.

Re-Writing for the Community

Yesterday's announcement concerning the "Writing for the Community" presentations with Sally Zittzman, Margaret Cintorino, and ex-waiter Doug Wood incorrectly listed the meeting time as Thursday afternoon. In fact, the discussion will take place *this* afternoon from 2-3:30 in Barn 2. The *Crumb* regrets the error.

High Class

Those fine and upstanding students comprising this summer's senior class are invited to an important meeting at 5 p.m. today in the Blue Parlor. There are many important items on the docket, so if you can't come, please see Elaine or Jim as soon as possible.

North by Northeast

Those students who came thisaway to Bread Loaf from Arizona and New Mexico as participants in the DeWitt Wallace program will meet briefly at 7 p.m. this evening in the Inn Seminar Room.

Young Frankenstein

OK, so it's not necessarily this summer's box office blockbuster, but tonight's showing of "Young Frankenstein" revives the comedy classic for two hours of side-splitting fun. The reels roll at nine in the Barn.

Dipsy-doodle Do-sa-do

It's your one and only chance this summer to dig for the oyster and dive for the clam when you and your partner promenade over to the Barn for the square dance tomorrow night at 9. Francis Cram and his country band will provide the music; all calls will be taught immediately prior to each dance. It's a great mixer, so don't be shy — stop on by!

Get Me to the Church on Time

If you're heading hither or yon for church or fellowship meetings over the weekend and have space in your car for fellow worshippers, please post a note on the Main Board outside the dining hall near the church listings. God bless you.

Essential Softball

It is imperative that the Bread Loaf community assemble a top-notch softball team for the Sunday afternoon games this summer. Not only is this a tradition that simply cannot perish; there's also the Ripton team to contend with, even if they don't show up. Let the games begin at 2 p.m.; bats, gloves, and balls will be brought to the east field.

Am I Blue for You?

This Sunday evening at 7:30, the Blue Parlor Reading Series kicks off the 1994 season with a slate of mystery readers (actually, their names will soon be posted outside the dining hall). Come early to get a good seat; this is one Bread Loaf tradition that often packs 'em in. Anyone wishing to sign up to read in future presentations should do so soon at the Front Desk.

Olesy Olly All Come Free

Don't hide in your room Monday night when you could be enjoying the perfectly pleasing poetry of Carole Oles in the Barn. In fine tradition, Carole will kick off this summer's Faculty Reading Series. The event commences at 7:30.

Kids Make Bids for Singing Stardom

Children who would like to perform in this summer's production of *As You Like It* should plan to attend a very relaxed and informal audition next Wednesday afternoon at 6:45 on Moby Deck (the end of the theater next to the library). Kids aged 8-12 are preferred; boys or girls doesn't matter as long as they're willing to sing, "definitely sing, on stage," according to the casting crew.

Acting on Impulse

Go over to the map board (near the Bread Loaf office) and sign up to be an actor in scenes produced by the participants in this summer's Directing Workshop. Don't take time to think about it — just go do it!

All Dressed Up and No One to Show

The Costume Shop crew apologizes for not being home when those interested in working with them stopped by the other day. Positions are still available, so prospective stitchers should catch up with Jen Fulton as soon as possible. "We're very eager to meet you," they write. "Really. And also, will Steve Duffy please stop by to pick up the copy of Cliff's Notes for *As You Like It* that he lent us?"

Yoga Bare

So far the list of applicants for a yoga or aerobics instructor remains empty. Please, if anyone feels willing and/or competent to lead a group here on campus, there are plenty of willing bodies just waiting to contort to your wishes. See Elaine if you're interested.

Waiting on Waiters

There are still two or three work-aid scholarships available for those who are interested in joining the few, the proud, the waitstaff. Don't ask ex-waiter Doug Wood what it's like; find out for yourself what "Joy in Waiting" is all about. See Elaine for more details.

Denis Wadley Dies

Stephen Donadio has learned that Denis Wadley died on May 4 in Minneapolis. The word is that a thousand people attended his funeral, including Senator Paul Wellstone. Before his death, Denis published a series of three essays in which he reflected on the process of dying; these essays appeared in the *Minneapolis Star-Tribune*, and as soon as we can secure copies of them we will make them available in Davison Library. Students who got to know Denis in the Oxford program, to which he was devoted and in which he spent many summers, may wish to raise a glass in his memory.

"Crumblings"

To the Editor:

Could you please ask residents of the Inn to be more thoughtful about letting the doors to their rooms slam in the early morning and late evening hours? With the windows open and light hinges on some doors, the doors slam rather loudly. On behalf of the light sleepers, thank you.

Signed,
Mrs. Moore

Dear Mrs. Moore:

Perhaps you are unaware of the age-old Bread Loaf tradition of slamming doors in order to make sure that bats, mice, and wandering coy-dogs are kept at bay and away from the dorms here on campus. Even so, your point about the noise level is well-taken, and I'm sure it will be heeded by your hallmates. Otherwise, may those rowdy few have their rooms overrun with wretched furry rodents every night!

Sincerely,
The Editor

Book Binge Bonanza

Weather permitting, there will be a massive book sale this weekend at the Sunshine Day Care in Middlebury. Check posters outside the dining hall and in the library for more details.

Personally Speaking

"SFM (Singing Female Madrigalist) seeks SM (singing male), bass or tenor, for lively afternoons in the Barn and early evening rendez-vous on the West Lawn. Not looking for a long-term commitment — just summer fun. Respond c/o P.O. Box 2419 if interested."

The Butler Did It

We can't tell you who said the Quote-of-the-Day™ (at least not yet), but we can give you this clue: it comes from a sorrowful source. Drop off your guesses at the Front Desk by Monday morn and put yourself in the running to win big at Bread Loaf this summer!

Top 10 Takes Off

It's the moment you've all been waiting for (except for Doug Wood, who has decided not to wait this year...). Here they are:

The Top Ten Reasons People Come to Bread Loaf

- #10 You'll come for the literature; you'll stay for the *Crumb*.
- #9 You get to eat breakfast with Jeff Sindler.
- #8 You finally get to meet Elaine Hall.
- #7 The finely manicured clay/grass tennis courts.
- #6 You get to hear President McCardell give the same speech five years in a row.
- #5 It's your only chance to see Woody wear a sequined dress.
- #4 Confused Bread Loaf with language schools, hoping to meet French chicks.
- #3 Came to Vermont early to avoid lift lines.
- #2 One word: Ellen.

And now, the Top Reason People Come to Bread Loaf:

- #1 The Meat Loaf School of Mathematics was all full up.

Scoring for the summer will employ the Inverse Proportional Scaling System once used for cataloging books in the Davison Library. Today winners are: a whalloping 29 points for the WaitStaff (numbers 2,4,5,6,8, and 9); 18 points for the Theater Crew (numbers 1 and 3); 7 points for Doug Woodsum (number 4); and 1 point each for Lisa Olson and Scott Christian, who both guessed quite rightly that we'd pick at least one self-serving entry naming the *Crumb* (number 10)! Start turning in those submissions for Tuesday's Top Ten List. We figured that since the seniors are meeting today, we might try to help them out a little, so here's the topic: Top Ten Ideas for a Senior Class Gift. The sky's the limit. Send entries (typed and double-spaced, As Hugh Likes It) to the *Crumb* at the Front Desk.

The Crumb

MONDAY
JUNE 27
1994

Bread Loaf School of English

Volume 75, Number 6

*'Against the disease of writing one must
take special precautions, since it is a
dangerous and contagious disease.'
— Peter Abelard, 1079-1142*

Oles-La-Di, Oles-La-Da

Carole Oles, Bread Loaf's poetry paperback writer, will delight all who come together in the Barn tonight with selections from her oeuvre as she kicks off the 75th Anniversary Summer Faculty Reading Series at 7:30.

Help!

If the Beatles were here on campus, we'd have jobs for each and every one of them. John could wait tables in the dining hall, Paul could work the morning shift at Croutons, Ringo could work in the costume shop at the Theater, and George could lead aerobics or yoga classes. All of these are money-making positions still desperately available here at Bread Loaf; if you or someone you know could fill them far better than the Fab Four, then get in touch with Elaine at the Bread Loaf office ASAP!

Dear Studence

Some reminders for the inconsiderate to consider: There is no parking along any of the Bread Loaf roads. Please refrain from leaving your vehicle where it blocks the lane or else the *Crumb* will be forced to repeat this warning in each and every issue. Next, Innkeeper Ed Brown has been tracking a ton of interminable telephone calls; please try your darndest to keep calls short so that others may enjoy an opportunity to communicate with their loved ones. He'd also appreciate it if students would quickly pick up a ringing phone and keep a list of hall residents nearby for easy reference. Lastly, a Vermont State Law reminder: there is no smoking in any building on the Bread Loaf campus, and complaints have already been received. If puff you must, please puff outside.

Ticket to Ride

This Saturday at 2 p.m., your ever-friendly Innkeepers Victoria and Edward Brown will lead a leisurely 20-25 mile bike ride through the picturesque farmlands of Central Vermont. Please sign up at the Front Desk if you're interested.

With A Little Help from Her Friends

This in from Nan, the woman who "puts the caffeine in the Coffeehouse:" "All aspiring minstrels and court clowns please contact Nancy Leverett to sign up to perform at the first Coffeehouse this Friday at 9:00 p.m. Beverages and snacks will be available for the Beatnik at heart. Thanks! P.S. If anyone wants to help organize the event, please call me."

The Long and Winding Roads

Bread Loaf Security Officer and EMT-D Dave Winborn advises that "when you are walking along the roads at night, please use a flashlight. Otherwise, you are hard to see. This is especially true on Rte. 125. Cars are going by fast and not all drivers are observant (especially those who park along the Bread Loaf roads. —Ed.). I would like your summer here to be a safe one."

A Hard Dance Night

Get set to rock your socks off at Saturday night's Barn Dance. Aspiring DJ's and those with music requests (on cassette tape, please) should seek out Steve Duffy or Woody with utmost rapidity.

Skinny-In Scheduled

For those who plan to rock more than their socks off, try-outs for the Bread Loaf Skinny-Dippin' Squad will continue each and every Saturday night after dances in the Barn. (Hey Edward — wanna be the team mascot?) Hopefully, by the end of the summer session, we'll have the world's record for most skinny-dippers ever dipped in a small, mountaintop body of water.

Photophilia

Wednesday is School Photo Day, so start planning your wardrobe now. The all-School photo will be taken just before lunch on the lawn across the road from the Inn (just below the ol' stone wall). Group photo times (DeWitt Wallace, NEH, Staff, Faculty, Skinny-Dipping Squad, etc.) will be posted soon.

All Keyed Up

Those students wishing to lock their rooms from the outside (in addition to from the inside, which is how we've been doing it) may now pick up keys at the Front Desk. If you have a roommate, please plan to come together and arrange a room-securing policy so that one person doesn't lock the other out every time that person goes off to take a shower. Replacements for lost keys will be \$10 apiece (price subject to change if Ed's on duty).

Page on the Stage

Members of the Bread Loaf Acting Ensemble and select others will hold a reading of the play "Some Americans Abroad" this Wednesday evening at 7:30 in the Little Theater. All are welcome to attend.

Big Mac Attack

All those who are either afraid of or unfamiliar with any of the computers lying in wait down in the Apple Cellar are encouraged to attend one or more of these introductory workshops for the technologically timid:

Mac Basics

Tuesday at 2:30

Wednesday at 3:00

Windows (IBM) Basics

Tuesday at 3:15

Wednesday at 3:45

Microsoft Word on the Macintosh

Monday at 2:30

Thursday at 2:30

WordPerfect on the IBM

Monday at 3:15

Thursday at 3:15

All classes will be held in the Apple Cellar. Please see Caroline Eisner if you have any questions or would like to learn more but can't make any of these classes.

Bread Loaf Racketeer

Edward Brown, Innkeeper and local court reporter, announces that Wimbledoaf, Bread Loaf's own version of the tennis classic, will be underway soon. The tournament consists only of doubles teams (two women or one women/one man only); sign up sheets are posted at the Front Desk. See Ed for more details.

Auditionettes

Children who can sing are needed to perform in *As You Like It*. Auditions will take place this Wednesday at 6:45 on Moby Deck (at the end of the theater nearest to the library). The casting crew assures us that they will be informal and easy-going, so don't be shy.

The Primary Directive

Directors in this summer's workshop are looking for actors to help them stage their scenes. No experience is necessary. This is a great way to get your feet wet in acting without a great deal of commitment. All those interested should sign up on the Map Board (near the Bread Loaf office).

Further First Aid Precautions

Here's a health tip from Nurse Sandy at Cornwall: "If anyone is providing first aid to someone who is bleeding, gloves should be used. They are available at Cornwall, in the Laundry room, from the custodial staff, and at the Front Desk. A small supply will be provided to each residence area. Clothing or floors that have been stained with blood should be cleaned with one part bleach to ten parts water. These procedures are known as universal precautions."

Pops and Rockets

The Vermont Symphony Orchestra will play a "pops" concert this Thursday evening at Middlebury College Stadium. Grounds open at 5:30 for picnickers; the show begins at 7:30 and includes a fireworks display. Tickets are \$8 in advance \$10 at the gate for students; \$12 in advance and \$15 at the gate for adults. There is no charge for children under 12.

Treasure Chess

Who among us values chess as much as Maggie Lawrence? She writes "I like a good game on a quiet evening. Anyone else? Any boards and pieces on campus? Can something be started? (Remember what the dormouse said.) Can we check it out?" Drop her a line c/o the Front Desk if you're game.

Sittnick Picks Up Picnic Tickets

Philip Sittnick once again bested the QuoteMaster and came up with William Butler Yeats as the author of last Friday's Quote-of-the-Day™. A new contender is now close at his heels, however; Maggie Lawrence not only identified Yeats, but also named "The Sorrow of Love" as the source. Both of them will receive free tickets to the Frost Picnic (held at the Robert Frost cabin) this Saturday afternoon for their hard work. (Actually, everyone on the meal plan can get these free tickets as well; they're available at the Front Desk and should be picked up before the event. There will be no dinner served in the dining hall on Saturday.)

Top 10 Time Ticking Down

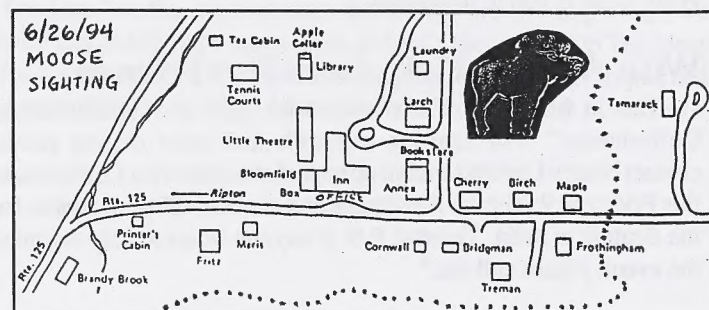
This will be the last call for entries for the Top Ten topic: "Top Ten Senior Class Gift Ideas." Get them in to the *Crumb* (c/o the Front Desk) by dinnertime today! The final list will be published tomorrow.

Hard-Sell Softball

In addition to setting records for "Number of Mentions in the *Crumb*," campus sports fanatic Ed Brown has turned in this report on the Sunday softball game: "Edward Brown pitched a gem of a ballgame, picking up the 7-5 win and also saving his own game. The stars were, obviously, Edward Brown and Andreas 'the Babe Ruth of Germany' Herrmanspahn (don't forget that name). Also, Dan Robb set a new standard of ineptitude for his half-inning at third base. (In actuality, Robb was saving himself for the ultimate frisbee match immediately following the softball game.—Ed.) There will be a rematch this Sunday at 2 p.m."

Moose on the Loose

In front of a crowd of ogling Loafers freshly departed from Sunday morning breakfast, a young moose loped into the field across from the Inn and took a leisurely tour of the Bread Loaf premises (see diagram) before trotting off into the trees near Tamarack. This occurrence may be the largest mass moose sighting on campus to date; the *Crumb* will surely investigate the claim. Jim Maddox was so pleased with the positive feelings surrounding the visit that he would like to make it a weekly event. At press time, however, publicity agents for the moose could not be reached for comment.



*'He thought he kept the universe alone;
For all the voice in answer he could wake
Was but the mocking echo of his own
From some tree-hidden cliff across the lake'*

Ticked Off Sprinkled-on Picnickers Nix Tix

Don't let today's rain deter you from your plans to attend this Saturday's picnic at the Robert Frost Cabin. Forecasts (so far) call for fair weather, so get your tickets at the Front Desk today before the weather service changes its mind. There will be no dinner served in the dining hall on Saturday (unless, alas, it does indeed rain), so all students, staff, and faculty should make a point to pick up those tickets or plan on eating hay in the field with the Bread Loaf Moose.

Play Takes Place Away

A reading of the play "Some Americans Abroad" featuring the Acting Ensemble and several guest stars will take place in the Burgess Meredith Little Theater tomorrow evening at 7:30. Written by Richard Nelson, the play centers on an academic community and raises several political and social issues. A short discussion will follow the reading.

Pushpins Put People in Their Place

The map outside the Bread Loaf office is a wonderful way to see whence we hail, so if you have yet to mark your spot with a pin (check the sign for proper color coding), please stop by and do so sometime. (It's also a great way to plan a trans-continental trip by scheduling stopovers with Bread Loaf friends along the way!)

Teacher/Researchers Go Two by Two to Two at Two

A teacher/researcher conference is forming here at Bread Loaf. All those interested in leading the dual life (i.e. teacher and researcher) should come to classroom 2 at 2 this afternoon for an informational meeting. For further details, check the *Crumb* or contact Dixie Goswami, Scott Christian, or Janet Atkins.

Come Cop a Calendar

A limited number of Middlebury College calendars will be available for free in the Inn Lobby beginning at noon today. Get yours today, 'cause when they're gone, they're gone.

On the Trail of a Trenchcoat

Diane Alberts needs a man's trenchcoat, baggy pants, a beat-up man's hat, and a gauzy head scarf for a theater production. Anyone who can help should drop her a note ASAP.

Mug Shots

School photos will be taken tomorrow (weather permitting; the forecast looks good) before and after lunch. All students, staff, and faculty are expected to report to the stone wall across from the Inn at 12:30 for the picture. Following that, seniors, NEH participants, DeWitt Wallace scholars, and the waitstaff will have their pictures taken. (Lunch may be delayed slightly in order to accommodate the waiters.) After lunch, Bread Loaf staff and faculty pictures will be taken on the west lawn. Please make sure that your school uniform is laundered and neatly pressed. Bowties are optional.

Calling All Calligraphers

Lucia Kendall is looking for someone to do some calligraphy and artwork for her. Send her a handwritten note if you can help.

Book'em, Nan-O

Friday's the night for the first Bread Loaf Coffeehouse of the 1994 season. Bookings are still available for performers, so if you've got something to show us, this is your chance. Have your agent contact Nan Leverett if you're interested.

Fax Fees Fixed

In order to handle the financial costs associated with increased fax usage, the Bread Loaf office has announced new incoming fax fees: The first three pages are free; each page thereafter will cost 25¢. Outgoing fees remain the same. See Elaine for more details.

Staggered Stonewall Celebration

Though the official Stonewall 25th Anniversary Celebration took place this past weekend in New York City to commemorate a quarter-century of gay and lesbian visibility, a smaller gathering will occur on campus this evening. The Eleven O'Clock Club cordially invites interested members of the community to Treman from 10:30-11:30 for a surrogate Stonewall soiree.

Games People Play

Attention board game fanatics (are you reading, Maggie?): game boards and pieces for chess, checkers, and backgammon are available in the northwest corner of the Blue Parlor. Feel free to stop by for a pick-up game or just to relieve that late-night anxiety attack. It should go without saying that you'll return the games to the Blue Parlor once finished (but then again, we thought that no parking along the roadways would go without saying too, now didn't we?!).

Down at Heel Taught How to Boot Up

Those not in the know about computer programs are encouraged to attend these introductory classes offered by the Apple Cellar:

Mac Basics

Today at 2:30

Wednesday at 3:00

Windows (IBM) Basics

Today at 3:15

Wednesday at 3:45

Microsoft Word on the Macintosh

Thursday at 2:30

WordPerfect on the IBM

Thursday at 3:15

Please contact Caroline Eisner if you have any questions or further requests for training.

Mad About Madrigals

All Bread Loaf singers and songmeisters, particularly those of the bass and tenor persuasion, are invited to attend Madrigal rehearsals on Tuesdays and Thursdays in the Barn from 4:30-5:30 p.m.

Barn, Baby, Barn

Even though you can't light a fire in the fireplace, you can still turn the Barn into a Disco Inferno this Saturday night from nine past midnight. Requests are still being taken for music (if at all possible, please submit songs on cassette). Anyone interested in playing DJ for the dance should be in touch with Woody or Steve today.

Rockin' Round Robin

Innkeeper Ed urges all tennis players to come a'courtin' and sign up for Wimbleloaf, Bread Loaf's annual tennis classic. Teams (doubles only) should consist of two women or one woman/one man. Register at the Front Desk.

New Nu-Way Linen at Inn

Students subscribing to the Nu-Way linen service are advised to exchange their old linen for new tomorrow afternoon from 12-12:30 in the back of the Inn.

Into Stitches

The costume shop in the back of the theater promises lots of laughter, killer cups of coffee, and a decent day's wages to anyone who joins the crew as a seamster or seamstress this summer. They're getting desperate, so please, if interested, see them ASAP.

Stitchless Skinny-Dippin' Squad Cheerleader Tryouts Today

Prospective cheerleaders for the Bread Loaf Skinny-Dippin' Squad are encouraged to attend the auditions this evening at 10:30 on the island in Johnson Pond. Dorm scoring results for post-party plunge number one are now in (one point for full-buffs, half a point for half-buffs): Annex 4; Larch 1 (2 players); Bloomfield 1 (2 players); Birch 1; Treman 1; Barn East 1; Earthworm 4.

Scot-Free Tots Drop in on Pyrotechnic Pops Concert

This Thursday evening at the Middlebury College Stadium, the Vermont Symphony Orchestra will perform a "pops" concert enlivened by a splendid display of fireworks. The gate opens at 5:30, with the show scheduled for 7:30. Tickets cost \$8 in advance and \$10 at the gate for students; \$12 in advance and \$15 at the gate for adults. Children under 12 get in free.

Read On Re: Recycling

Many thanks to all those who have been reducing, re-using, and recycling in order to help preserve the world. If you notice that the recycling bins in your hallway or dorm are filling up, please let the Front Desk know so that they can be emptied before they overflow.

Night Fires

Due to the lack of a warm, cozy, "snuggle-up-beside-me" fire at the Barn hearth this summer, provisions have been made to enable fervent fire-builders to build a campfire in the pit at Johnson Pond. Anyone wishing to partake of this pyromantic opportunity should contact the Front Desk at least a day in advance for wood delivery.

Techies Triumph in Top 10

And now, sure to cure all your ills or your money back, today's Top 10 list:

Top Ten Senior Class Gift Ideas

10. 75 leather-bound anthologies of *Crumb* Classics (the self-serving entry)
9. New Marching Band Uniforms
8. A universal translator for the Cadden-impaired
7. New speech writer for President McCardell
6. Vibrating Magic Fingers Adirondack Chairs
5. The Bread Loaf Mountain Aquaboggan and Waterslide
4. Chia Moose Statue to replace Flaggpole
3. Three words: Hooked on Phonics
2. Vinyl Siding for Frost Cabin

And now, here it is, the Number One Senior Gift Idea:

1. "Crackling Fireplace" videotape for Barn.

Scoring, as before, is on the Inverse Proportional Sliding Scale (1 point for number #10, 2 points for #9, 3 points for #8, up to 10 points for #1). The standings to date (number in parentheses is total of first two rounds): Theater Staff rockets into the lead with 41 (59); Waitstaff 4 (33); Steve Duffy 9 (9); Woody (7); Scott Christian 1 (2); Lisa O'Hara (1). Next topic: Top Ten Alternative Uses for the Riverside Shakespeare (topic suggested by the waitstaff). Entries are due in the *Crumb* mailbox by Thursday dinner.

Make the Most of an Easy Quote

Today's Quote-of-the-Day™ comes from a local notable. Need I say more? Guesses due in the *Crumb* mailbox by breakfast tomorrow. A bonus point if you can name the work from which it's taken!

The Crumb

(Epistolary Edition)

Bread Loaf School of English

WEDNESDAY
JUNE 29
1994

Volume 75, Number 8

*'This is my letter to the World
That never wrote to Me —
The simple News that Nature told
With tender Majesty'*

Pick Up Tix, Take Taxi

Dear *Crumb* Editor,

Call me clueless, but I'm confused about this Robert Frost Picnic thing. Can you go over the procedure one more time? And isn't that guy's cabin way off in the woods somewhere? What if I get eaten by a coy-dog on the way there?

— Freaky for Frost

Dear Freaky (or is it Clueless?):

Make the Front Desk your first stop to pick up the tickets for the dinner (that goes for students, staff, and faculty). Then, come on over for a tour of the Frost Cabin after four; check with the Front Desk to see if a taxi shuttle will be running. Regular van runs will be made between 5:30 and 6:00, with return trips scheduled between 7:00 and 7:15. Dinner will be served near the Cabin from 6 to 6:30 or so. The walk isn't all that long (just go up the dirt road before the Robert Frost Wayside Picnic Area) and parking is limited, so please plan to make use of the van if you decide not to hoof it. As for the coy-dogs, I've always found that s good rousing rendition of "Rock of Ages" keeps the creatures at bay.

Reading Replaces Rehearsals

Dear Editor,

I'm a big fan of the Acting Ensemble here at Bread Loaf, and I've just loved watching them rehearse with Alan Mokler for *As You Like It* in the theater each evening. Someone told me they wouldn't be rehearsing this evening. Is that true?

— Thrilled by Theater

Dear Thrilled,

Actually, you're in for a treat, because this evening, the theater is being used for a reading of "Some Americans Abroad" at 7:30. This play is sure to spark discussion, so the audience is invited to remain in the theater to voice their reactions after the reading.

A Way with Awards

Dear Editor,

Rumor has it we're in for a nice dinner tomorrow night. What's the occasion?

— Inquisitive Inn Dweller

Dear Inquisitive:

Well, if it was being held today it would have been Jeff Sindler's birthday dinner, but since it's tomorrow, it must be the annual Bread

Loaf Awards Banquet, during which the Director will recognize and honor those Bread Loaf students receiving named scholarships as well as those faculty members holding endowed chairs. All are encouraged to attend.

Lusanda's South African Synopsis

Dear *Crumb*,

I've heard that there's a student from South Africa here at Bread Loaf this summer, and my friends and I were wondering if she might be open to giving a talk on the social and political changes happening there over the past year.

— Intensely Interested

Dear Interested,

Actually, Lusanda Mayikana has already agreed to give a short presentation on the state of affairs in South Africa in Barn 1 tomorrow evening at 7:15. See you there.

Man Misses Miss Madrigals

Dear *Crumb*,

You gotta help me. I'm really crazy about the lady who runs the Madrigals, and a couple of *Crumbs* back, she posted a really cool personal ad that described me to a T. But I'm really shy, and so I let the opportunity pass by. Now I'm regretting it. What am I to do?

— Timid Timmy Tenor

Dear Timmy,

Take heart, young man, for the Madrigals meet every Tuesday and Thursday in the Barn from 4:30 to 5:30 and newcomers are still welcome, particularly those of the bass and tenor range. And there's no need to be shy about showing up; rehearsals are meant to be low-key (not off-key).

Volley with Ollie

Dear *Crumb* Guy,

I'm here at Bread Loaf on a volleyball scholarship because I've always wanted to play with the greats — John Fleming, David Huddle, and all those theater people — but I haven't seen anyone out there at the nets after supper. What gives?

— Ollie

Dear Ollie:

What gives is the weather, which has finally given us a break. Look for the first real game of the season this evening after dinner.

Excellent Exercise Scheduled

Dear Editor,

Did they ever find someone to teach Aerobics classes here on the Mountain? Please please please tell me they did.

— Double Desserts Daily

Dear Double:

Julia Carlson has agreed to lead an aerobics exercise class on Monday and Wednesday afternoons after classes (around 4:30). Sessions will take place in Barn 2; a nominal fee will be collected at the start of each workout.

CyberSurvey Underway

Dear Readers,

I'm interested in finding out more from "user-friendly" teachers who have completed projects on BreadNet utilizing student responses and exchanges. Would those teachers please complete a survey found at the Front Desk by next Monday and return it to me? Thank you.

— Judy Morrison

TechnoTutorials

Dear Editor,

Ever since the *CyberCrumb* issue, I've suspected that the whole *Crumb* is written by a computer and that you just type in the times and locations of events and let the machine do the rest. Is this true?

— Technical Skeptic

Dear Technical:

Absolutely. However, as a point of clarification, I don't even have to type in the times and locations; I simply turn the computer on in the morning, say "Computer, Write *Crumb*," and I'm done with the whole tedious task. For those of you who still cling to the "old-fashioned ways" of writing on a computer, though, might I suggest the following workshops being offered by the Apple Cellar staff:

Mac Basics

Today at 3:00

Windows (IBM) Basics

Today at 3:45

Microsoft Word on the Macintosh

Tomorrow at 2:30

WordPerfect on the IBM

Tomorrow at 3:15

Portfolio Project Drop-Off Box

Dear Bread Loafers,

As part of a course requirement for Writing for Publication, I am gathering information on the use of writing portfolios. A brief questionnaire is being circulated with instructions. Please return these to the marked box outside the dining hall by Saturday, July 9th.

— Renee Moore

Calling All Clothing Collectors

Dear *Crumb*,

I've seen a number of spiffy people sporting snazzy Bread Loaf Reunion T-shirts this summer. Where can I get one?

— Stylish Stanley

Dear Stylish:

There are a few of the 75th Anniversary shirts available in the Bread Loaf office for ten dollars apiece. Grab your gala garb today.

Build Your Own Band?

Burp Your Own Baby?

Yo, *Crumb* Dude,

Me and my friends from Seattle were, like, getting this band thing together last weekend, you know? Like, for the coffeehouse gig? But we like totally lost the name of that manager, you know? The one we were supposed to talk to? Do us a favor, dude, and run her name again, huh? And what's that "BYOB" all about, you know? I mean, like, you totally lost us with that one, man.

Like, totally yours,

Eddie Breader

Dear Eddie,

Nan Leverett's the one to talk to if you're interested in, like, performing at the coffeehouse on Friday night. In case you forgot the place and time, it's from nine to midnight in the Barn. As for the BYOB thing...uh...it means Bang Your Own Bongos.

Desperate for DJ

Dear Mr. Editor,

I've brought to Bread Loaf this summer a collection of some of my favorite folk dancing albums from the Ukraine, along with a complete LP library of Wayne Newton's ambient classics and techno-dub remixes. I'm also quite familiar with many of today's diverse musical stylings including dreggae, crap, and heavy meddle. In short, I would be more than happy to share my musical expertise with the Bread Loaf community at Saturday night's Dance. Shall I bring my Close-n-Play to the Barn at nine?

— Happy Hop-Hipper

Dear Happy:

Unless someone else with better qualifications steps forward to be DJ for the Barn Dance, the job is yours. Anyone who thinks he or she can do better had better contact Steve Duffy or Woody but fast.

Quote Queen Chides Chess-Playing Child of Charles Dickens

Dear *Crumb*:

Are you ready? Yesterday's quote was from Robert Frost's poem "The Most of It." (Thank you, thank you, no applause.) By the way, where are my companions in chess?

— Maggie Lawrence

Dear Maggie:

Congrats on coping top prize in yesterday's Quote-of-the-Day™ contest, and good luck on finding partners for chess (perhaps a posted list outside the dining hall might help?). Tom McKenna shares in today's first-place honors, while Philip Sittnick guessed Frost but miffed the title. That closes the ranks in this summer's competition; good luck on today's (another easy one). All guesses due in *Crumb* mailbox by breakfast tomorrow.

'There is a sumptuous variety about the New England weather that compels the stranger's admiration — and regret. ... Yes, one of the brightest gems in the New England weather is the dazzling uncertainty of it.'

— Mark Twain

Lusanda Speaks on South Africa

Lusanda Mayikana, a Bread Loaf student hailing from South Africa, will speak on that country's political and social changes this evening in Barn 1 at 7:15.

Frantic Frost-Goers Frighten Front Desk Staff

Faculty, staff, and students scrambling to secure tickets to this Saturday's Robert Frost Picnic have overwhelmed the Front Deskers, but there are still plenty of people putting off the picking up of tickets. Please get them soon. Short tours of the Frost Cabin (hosted by local Frost anecdotalist Woody) commence at five o'clock; a cook-out-style dinner will be served at six. No meal will be served Saturday evening in the dining hall. Shuttle service will run to and from the Inn beginning around 5; others are encouraged to walk rather than drive owing to minimal parking. To get there from here, head west a ways on 125 and walk up the long dirt road on your right just before the Robert Frost Wayside turnout.

Fancy Feast Honors Scholars

All members of the Bread Loaf community are invited to attend a banquet in the dining hall this evening in recognition of the students who have been awarded named scholarships and the faculty members who occupy the endowed chairs this summer.

"By Shallow Rivers, to Whose Falls Melodious Birds Sing Madrigals"

Christopher Marlowe, an avid fan of madrigal music, wouldn't miss the group's rehearsals, and so neither should you if you're interested in singing along. Meet in the Barn this afternoon at 4:30 to learn more or get in touch with Shawna Boll, the Marvelous Matriarch of All Madrigalists.

Java Jammers

Friday night's all-star line-up is falling into place as the 1994 season of the Bread Loaf Coffeehouse gets underway. Nan Leverett says to expect "acoustic guitars, an ocarina, slow jazz piano, and some invigorating poetry (not to mention voices like angels). If anyone is interested in singing a duet on an Indigo Girls tune, drop me a line. Space is still available. And hey, is there any faculty talent out there?" Sounds like a challenge (maybe even a Dare). The show starts at nine tomorrow night in the Barn; imbibers please BYOB.

Weekly Readers

The Blue Parlor Reading Series continues this Sunday evening as Roseanne Lark, Angelyn Hays, Bill Kirby, and *Crumb* Editor Hugh Coyle present from their prose and poetry. The event commences at 7:30; come early for optimal seating.

Dance as Often as Dance You Can

The Square Dance was just to get you warmed up; Saturday's Barn Dance will work you into a full-fledged frenzy and leave you panting for more. The first beat drops at nine.

Last Class-Drop Day a Day Away

Tomorrow is the last day to drop classes without financial and personal penalty. Get thee to Elaine in the Bread Loaf office if this admonition addresses you.

Last Word on Word

This afternoon is your last chance to attend introductory classes on Microsoft Word for the Macintosh (at 2:30) and WordPerfect on the IBM (3:15) in the Apple Cellar. See Caroline if you have any further Word concerns.

Mockingbird Copies On Sale

Copies of the novel *To Kill a Mockingbird* are now available in the Book Store. Students are reminded that this summer's Elizabeth Drew Lecturer, Eric Sundquist, will be speaking on the book next Thursday evening.

Holocaust Packet Pick-Up

Caroline Eisner of the Apple Cellar has made available several packets of information and educational resource materials focusing on the opening of the United States Holocaust Museum. Contact her if you'd like to have one.

Walking the Walk

Several near-misses along Route 125 have inspired the powers-that-be to remind students that roadside pedestrians should walk, jog, or run on the left (facing traffic) while roadside cyclists should bike on the right (with traffic).



The Feeld Hath Eyen That Hast Ben Mowen

Thanks to Leo and the Bread Loaf grounds crew, there is a wond'rous path for all to follow around the edges of the fields opposite the Inn and out beyond Frothingham. Now you can see into the field, and whatever's in there can see you.

Pipkin Spots What Hunter Beheld

Just a day after Rob Hunter reported another moose sighting along 125, Patsy Pipkin lay claim to her own. Seems this moose is more mature than last Sunday's, as it sported a small yet noticeable rack. That means more mooses for the masses to see; keep your eyes peeled as you saunter 'round the fields.

"A Drunkard Cannot Meet a Cork Without a Revery"

Or so wrote Emily Dickinson (who also penned yesterday's Quote-of-the-Day™). But as not to cast aspersions, let it be known

that Woody, the King of Cork-Collectors, cannot be called a drunkard, though his char-
treuse reveries have been known to run rampant. Any and all wishing to assist him in maintaining his world-record-breaking cork collection should forward all things cork to his box c/o the Front Desk. Multiple mailings can win you the following premiums:

10-20 corks: see and touch the cork signed by James Dickey

21-50 corks: see and touch the cork signed by George Bush

51 or more corks: see and touch the famous "Ginsberg" cork

Remember Uncle Woody's famous words: "Every cork counts!"



Sports Spot

Ultimate Frisbee players set a record for attendance yesterday evening, and hope to do so again as they continue to meet on Sundays at 4 and Wednesday evenings at 7 (my sincere apologies for misplacing the message regarding the game yesterday).

More Sports Shorts

Volleyballers also enjoyed a player plethora; games occur nightly just after dinner (weather permitting).

Wimbleloaf is about to get underway; last-minute entries should sign in soon at the Front Desk.

And don't forget Sunday's softball game at 2; Ed Brown is counting on each and every one of you to keep Bread Loaf's premiere pastime alive and kicking.

Lawrence/Sittnick Neck and Neck

Rival QuoteMasters Maggie Lawrence and Philip Sittnick both correctly guessed Emily Dickinson to be the noted poet of yesterday's quote. Said Lawrence: "Come come, my dear *Crumb*; I could recognize her with both eyes shut. She's the one with the bun." Now entering the race, however, is a spate of new contenders including Director Jim Maddox, Sandy and Donna Brutkoski, Carol Zuccaro, Stefanie Cravedi, Kate Deviny, and a group intent on dominating any and all competitions to be held this summer, the Theater Staff. Congrats to all.

Top Ten Contestant Uncovers Conspiracy

In a bold move, HeadWaiter Patty Phaneuf has accused Top Ten Judge and *Crumb* Editor Hugh Coyle of accepting kickbacks and bribes from the Theater Crew, who sharply denounce any and all illicit activity (their official statement has been posted near the salad bar for any and all to see).

*Crumb*ster Coyle claims "the chocolates in question were merely intended to keep my mental faculties intact as I read through the Theater Crew's massive Top Ten submission. Anyone reading the actual list can plainly see the creative genius that went into its conception."

The Waitstaff, currently languishing in second place for the summer competition, has expressed some concern over Coyle's explanation. Said one, "I smell scandal. This whole thing could blow up bigger than O.J."

We shall see. In the meantime, there is this topic to contend with: "Top Ten Alternative Uses for the Riverside Shakespeare." Entries and accompanying materials are due by dinner tonight in the *Crumb* mailbox; the final list will be published tomorrow.

*'There are only two or three human stories,
and they go on repeating themselves as fiercely
as if they had never happened before.'*

Coffeehouse Hostess Boasts of Opening Loafer Line-up

Coffeehouse organizer Nan Leverett reports, "Tonight is the night and the talent is lining up. The feeble-hearted may attend, and if the Dionysian spirit moves you to a frenzy, we'll make room for you on stage. If performers or poets are still hiding their talents, it's not too late to sign up. Don't worry about rehearsal time; this is a very casual event (tuxedo not required). Also, does anyone know the secret to uncovering some faculty talent? I know there must be some out there. See you all at 9 p.m. and remember to BYOB." Cookies, coffee, pretzels, chips, and popcorn with parmesan will be served.

Lee Seeks to See Seniors at Meeting

Senior Class President Lanniko Lee will convene a meeting of the Senior Class this afternoon at 5 in the Blue Parlor. Please see her sometime soon if you cannot attend.

Clouds Cow Picknickers; Unhappy Hordes May Herd into Dining Hall

Iffy forecasts continue to concern organizers of the Frost Picnic, who remind everyone that in the event of rain, dinner tomorrow evening will take place in the dining hall. If fair weather prevails, however, the Frost Picnic will go on as scheduled, with tours of the Cabin commencing at five and supper served at six. The van will circle to and from the site during the hours of the picnic; others are encouraged to walk. If you haven't yet picked up your tickets for the event, do so now — they're free at the Front Desk for those on the meal plan, and all must have them in hand on Saturday (including staff and faculty, please).

Dampness Doesn't Daunt Dancers or Dippers

Rain or shine, tomorrow at nine, the dance will be fine. Come move to a mad mix of music assembled by BeatMeister Woody (a.k.a. BMW). Beverages will be served. The SDS cool-off's at one.

Drop Dead-line

Today is the last day to drop all your classes, throw your books out the window, rip your clothes off and run screaming into the woods to live like a hermit for the rest of your life. Actually, even if you're just giving up one class and staying clothed for the rest, this is your last chance to see Elaine in the Bread Loaf office and make it all official.

Innkeeper Offers Soccer Followers Chance to See Series

A van will depart from the Inn Porch at 3 p.m. on Monday to route rooters down to the Waybury for the U.S. vs. Brazil World Cup Soccer elimination game. Fans ride free; all others see Ed Brown for further details.

Sucker for Softball; Glutton for Ultimate

Sports enthusiasts: don't forget Sunday's softball game at 2 and Ultimate Frisbee at 4. Keep in mind that every night is volleyball night here on the Mountain, so come on out and pick a side.

Hobnobbing with Cobb Scott

Jerrie Cobb Scott of Central State University in Ohio will be on hand Monday evening to speak about "Issues and Practices in Literary Research." The presentation will take place in Barn A at 7:30 p.m. All are welcome.

Cycles Sighted on Signposts, Sidewalks, Inside Domiciles...

Cease and desist, all ye who strap your cycles to forbidden objects. All Bread Loaf community members are reminded that bikes must be locked up to the racks provided and not to porch railings, fire escapes, trees, or stymied bystanders. Bikes are also not allowed in rooms, according to fire codes.

Recycling Signs Sighted Inside Domiciles, From Sidewalks...

Having successfully achieved the first level of recycling awareness, Bread Loaf is now prepared to enter into recycling nirvana. New bins will soon appear with new sorting instructions; please take heed of them and dispose of your trash accordingly. Also note that batteries of all kinds (other than cars) will be collected at the Front Desk for proper disposal. For more info, find the pamphlet on Middlebury's recycling policies and measures at the Front Desk.

News Now Nestled in Noticeable Nook

Copies of the fall/winter edition of the *Bread Loaf News* magazine are available on the table near the entranceway to the dining hall. Pick up a couple and help spread the *News*; they're free for the taking.

Plaudits for Portfolio Respondents

Thanks to those who have helped with the portfolio use survey. Special thanks to Dan Robb and the waitstaff. If you have not returned your survey yet, please do so before July 9th (either leave it in the box or send it to my box in the Inn). — Renee Moore

Parlor Presenters Promise Prize-worthy Prose and Poetry

This Sunday night's Blue Parlor readers guarantee that the goods will be delivered as they share their writing. Angelyn Hays, Bill Kirby (the one from Mississippi), Roseanne Lara, and Hugh Coyle (the guy who writes the *Crumb*) will dazzle and delight all those assembled. So convinced is he of the caliber of these writers that Director Maddox has made the reading mandatory for all members of the Bread Loaf community. Be there for the 7:30 start.

Faculty Female Fans Flames of Fiery Footwear Fanatics

Blue suede is out; bright red is in, at least according to Professor Andrea Lundsford, who has created the Cult of Red Shoes here at Bread Loaf. The secret society seeks to savor the publicity recently bestowed upon New York Judge Judith Smith Kaye for sporting her own fire-engine-red footwear on the bench of the New York Court of Appeals. No question here as to who'll be hot-footing it to the dance on Saturday...

Riverside Ravaged in Raucous Contest

After wading through over one hundred suggestions as to what one can do with the *Riverside Shakespeare* (other than read the thing, of course), here they are: the Top Ten responses:

Top Ten Alternative Uses for the *Riverside Shakespeare*:

10. "Filler" reading between issues of *Crumb*.
9. Building blocks for Bread Loaf answer to Stonehenge.
8. Match with Chaucer: Dueling Riversides!
7. Rifle through pages to emulate crackling fireplace noise.
6. Source material for next President McCardell speech.
5. One word: Ballast.
4. Posture prop at Ed Brown School of Social Graces.
3. Smother in peanut butter, roll in bird seed, hang from tree: Instant Birdfeeder!
2. Third base. (Tear in half — second base, too!)

And now, the #1 alternative use for the *Riverside Shakespeare*:

1. Cheaper than Prozac.

Thanks to all who contributed; there were many many many entries well worth mentioning! Points were fairly and impartially awarded on the Inverse Proportional Scale System. Duplicated points were awarded to each individual submitting that particular response. The scores so far (total score in parentheses): Theater Staff 33 (92); Waitstaff 22 (55); Woody 13 (20); Steve Duffy (9); William E. Kirby 6 (6); Scott Christian 1 (3); Bev Hopkins 3 (3); Susanna Ryan 2 (2); Lisa O'Hara (1). Next topic (due by Monday dinnertime): Top Ten Pick-Up Lines at Bread Loaf (keep your ears open at Saturday's dance!).

O, Cybernetic Pioneer!

Congratulations to Suzanne Price for being the first on-line honoree in the Quote-of-the-Day™ contest! Suzanne correctly e-mailed Dickinson as the source of Wednesday's quote; we'll see if she will accumulate more points today! Guesses are due in the *Crumb* mailbox by breakfast on Monday.

Top-Notch Scholars Honored

The following Bread Loaf students and faculty members were recognized for their academic and professional accomplishments during last night's Awards Banquet:

Named Scholarships for Students:

Hazel Hazeltine Adkins Scholarship: Chris Rokous
Lillian Becker Scholarship: Matthew Fontis
Reginald and Juanita Cook Scholarship: Anna Finch
Pauline Decker Scholarship: Mik Larson
Kathleen Downey Scholarship: Patty Phaneuf
Margaret Fielders Scholarship: Naomi Wax
Laurence Holland Scholarship: Joe Varone
John M. Kirk, Jr. Scholarship: Martha Sutro
Christa McAuliffe Challenger Award: Lisa O'Hara
Dulcie Scott Scholarship: Jenifer Fox
William Sempreora Scholarship: Meg McCarthy
Wylie Sypher Scholarship: Dan Robb
Charlie Orr Scholarship: Lauren Johnson
Raymond Waldron Scholarship: Laura Flaxman
Laura Waltzer Scholarship: Charmion Gustke
Beth Cubeta Scholarship: Nick Siewert

Clemson/Bread Loaf Grants:

Alison Gray (Santa Fe)
Karen Wessel (Vermont)
Greg Applestein (Vermont)
Janice Fitzgerald (Santa Fe)
Tom McKenna (Vermont)
Mary Reed (Oxford)
Traci Saxton (Oxford)
Sally Zitzmann (Oxford)

Bread Loaf Teacher-Researcher Awards

Patty Forbes (Vermont)
Robert Baroz (Oxford)
Leslie Shaw (Oxford)
Dean Woodring (Oxford)

Bread Loaf Professorships:

Frank and Eleanor Griffiths Chair: Michael Armstrong
Robert Frost Chair: Robert Pack
Lillian Marino Professorship: Dare Clubb

The Crumb

MONDAY
JULY 4
1994

Bread Loaf School of English

Volume 75, Number 11

"It is easy in the world to live after the world's opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude."

Literacy Elucidator

Jerrie Cobb Scott of Ohio's Central State University will enlighten the masses on "Issues and Practices in Literacy Research" this evening in Barn A. All are encouraged to attend; her presentation begins at 7:30 p.m.

Catch World Cup Action at Waybury

Innkeeper Edward Brown will take a flock of soccer watchers down the Mountain to the Waybury Inn this afternoon to catch the U.S. vs. Brazil World Cup game. The van will leave from the Front Porch of the Inn at 3 p.m.; see Ed for further details about how you can take part in this patriotic expedition.

Soccer After Supper

Hang on to that World Cup adrenalin rush and come on out to the playing field for a game of pick-up soccer this evening after dinner. (And for those few who are phobic about football, don't forget that the evening volleyball games will continue as well.)

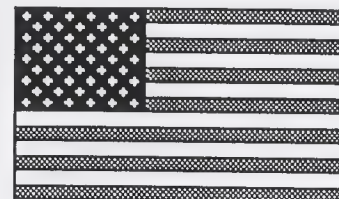
The Bard and the Body Unbound

Tomorrow evening, Bread Loaf faculty member Susanne Wofford will speak on "The Body Unseamed: Shakespeare's Late Tragedies." All are encouraged to attend; the presentation begins at 7:30 in the Barn.

The Week at a Glance

Monday		
7:30	Jerrie Cobb Scott Lecture	Barn A
Tuesday		
7:30	Susanne Wofford Lecture	Barn
Wednesday		
7:30	<i>Private Parts</i>	Theater
Thursday		
All Day	Carney-Sandoe Interviews	Inn Seminar
7:30	Eliz. Drew Mem. Lecture: Eric Sundquist	Theater
Friday		
9:00	Film: "It Happened One Night"	Barn
Saturday		
All Day	Peasant Market	Middlebury
9:00	Dance	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

HAPPY
FOURTH
OF JULY!



Private Parts Premieres

This Wednesday evening in the Burgess Meredith Little Theater, the Acting Ensemble will present a workshop production of *Private Parts*, a performance drawing on the letters and journals of a number of female Bread Loaf notables. Showtime is 7:30 p.m.

Store Stocks Talker's Texts

In preparation for the Elizabeth Drew Memorial Lecture by Eric Sundquist this Thursday evening, the bookstore has made available copies of Harper Lee's *To Kill a Mockingbird*. Sundquist will use the text as a take-off point for a discussion of African American writing. The bookstore also has copies of *Rattlebone*, the book of short stories by Maxine Clair, who will be reading at the School on Thursday, July 21.

Alberts Asks for "Agnes" Actress

Diane Alberts is looking for a one young-looking woman and one middle-aged woman to act in a ten-minute scene from the play *Agnes of God*. Get in touch with her personally to set up an appointment to audition.

Tutor Recruiters

Carney-Sandoe, a nationally known teacher-recruiting agency, will be conducting interviews this Thursday from 8:30 to 4:00 in the Inn Seminar Room. All those seeking teaching positions are encouraged to sign up for a half-hour slot outside the Bread Loaf office. See Elaine for more details.

Woodwortz Wins Worthy Award

John Woodwortz gets the "Nice Guy" citation at Bread Loaf for this note to the *Crumb*: "I found some money Saturday night on the dance floor in the Barn. You don't know how badly I'd like to spend it. But, being the kinda guy I am, I thought I'd file a report. Could you say something in the *Crumb*?" Consider it done, John. All others who either lose or find something should report to the Front Desk for missing stuff staff assistance.

Kudos for Coffeehouse Hostess and Guests

Many thanks to coffeehouse organizer Nan Leverett and the many talented musicians and entertainers who performed in Friday night's event. Late-bloomers take heart; there will be another coffeehouse in just a few weeks (July 22), so get that act together and touch base with Nan beforehand.

Super-Recyclers Seek Out Assistant to Director

Those who regularly go through reams of recyclables may now request a personal recycling basket from Woody to tidy up around the room or office. Students are reminded of the new recycling regulations currently being undertaken across campus; see the Front Desk for an informational brochure if you'd like to learn more.

Beantown-Bound

Anyone going to Boston in the near future? Saturday's Barn Dance Birthday Boy Joe "Achy" Breakey needs a ride for his friend tomorrow. Elaine and Erik Christensen would also appreciate a ride to that "southern" city on Friday afternoon, and have even offered "to pay gas and offer several hours of scintillating, witty conversation about all sorts of things." Please contact the appropriate persons if you can be of assistance.

Top Ten Team Tackles Torrent of Entries

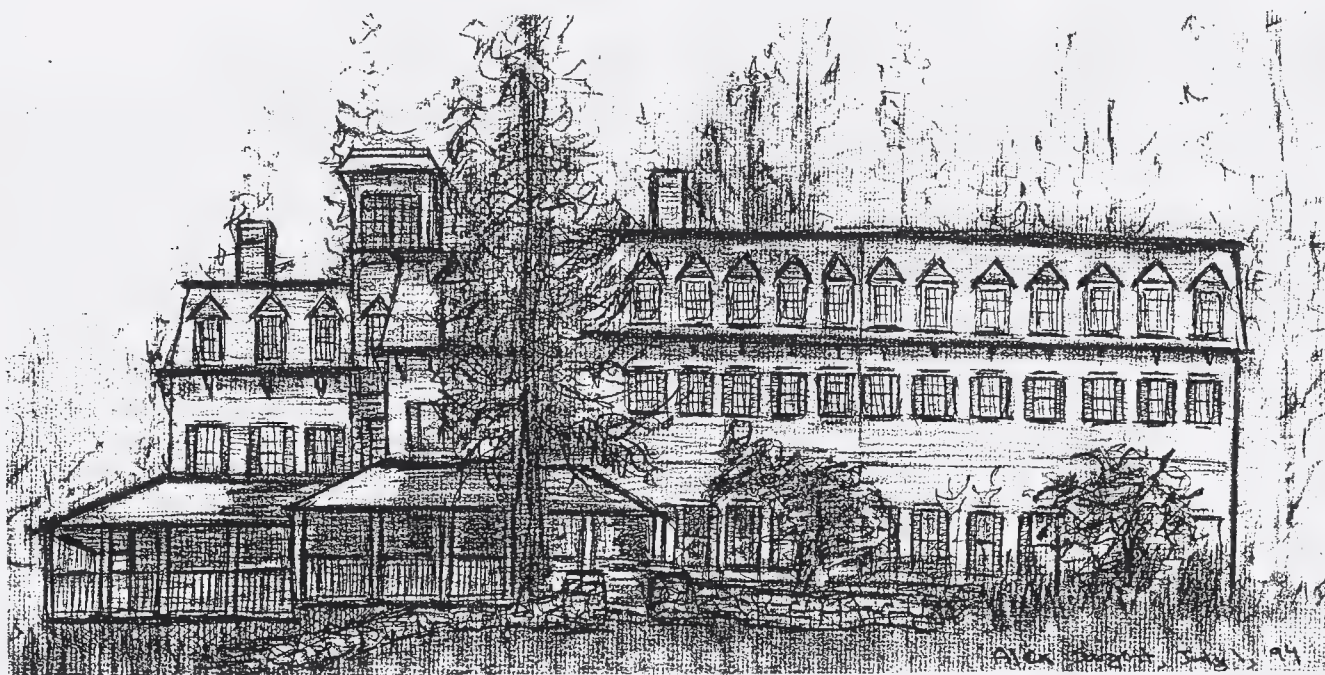
Bread Loaf's prodigious pundits have put down Plato and Pope to ponder possible pick-up lines for tomorrow's Top Ten list. Final entries are due in the *Crumb* mailbox by dinnertime this evening.

Quote Guessers Rely on Self-Help Hints

The ranks expanded with last Friday's quote, correctly identified by many to be from Willa Cather's *O Pioneers!* Those in the know were Lucia Kendall, Lauren Thomas, Tarim Chung, Philip Sittnick, and Maggie Lawrence, some of whom implored a return to tougher tests of intelligence with fewer clues. Today's remains rather easy; consider it a warm-up for more quizzical quotes to come.

Picture Perfect

Special thanks to Alex Sargent for loaning the *Crumb* the wonderful pencil drawing reproduced below. Anyone else — man, woman, or child — with artwork to share is encouraged to submit it for possible publication. Innkeeper Ed Brown has particularly asked for more pictographic representation to meet the needs of the polysyllabically challenged.



*"Literature is the one place in any society where,
within the secrecy of our own heads, we can hear voices
talking about everything in every possible way."*

Bard-storming

Professor Susanne Wofford presents an open lecture this evening on "The Body Unseamed: Shakespeare's Late Tragedies" as part of this summer's Faculty reading series. Come what come may, get thee to the Barn at 7:30. A reception in Treman will follow the talk.

Head to Head Heathcliffs

Michael Wood's 19th Century Novel class will be viewing two screen adaptations of *Wuthering Heights* this evening in the Library Conference Room, and they have kindly opened the showing up to the Bread Loaf community. The first version, directed by William Wyler, premiered in 1939; the second, by Luis Buñuel, was released in 1953 and is also known as *Abismos de Pasión*. The films will roll following Susanne Wofford's talk (about 9:00). Bring your own popcorn.

Prithee, Partake of *Private Parts*

Tomorrow evening in the Burgess Meredith Little Theater, the Bread Loaf Acting Ensemble offers up a workshop production of *Private Parts*. The play derives from the autobiographical writing of eight women, some of whom may be quite familiar to the audience. Showtime is 7:30 p.m.

Theater Staff Threatens Threadless Thespians

If no one comes forward to assist the costume shop in sewing and costume preparation this summer, the stage may seem a little "bare" for *As You Like It* in August. This is a paying position; see Elaine today if you could use some pin money this summer.

All the Loaf's a Stage

Submissions are now being accepted for the Second Annual School Play, *Daily Bread: Everyday Life at Bread Loaf*. Please send us your skit, song, dance, animal act, poem, narrative, puppet show, or performance art. It can be sad, happy, profound, infantile, outrageous, sincere, poignant, absurd... Take a week or so, stew over those universal, yet perfectly Bread Loaf, moments before submitting your piece. Tell us whether or not you plan to direct and cast your piece yourself or if you want our help. All we ask is that it be no longer than five minutes in performance time and that it reach Caroline Eisner's mailbox no later than Wednesday, July 27th. The big play will be performed Wednesday, August 3rd, in the Burgess Meredith Little Theater. If you have any questions, feel free to track down Carol MacVey, Mark Wright, or Caroline Eisner.

Do Drew Review in Two

You have two more days to read or review Harper Lee's *To Kill a Mockingbird* in preparation for the Elizabeth Drew Lecture Thursday evening. Eric Sundquist, Professor of English at UCLA, will make reference to the text in his discussion of African American writing (it is not necessary, however, to have read the book). This event, the foremost lecture of the summer, will take place at 7:30 in the Burgess Meredith Little Theater.

Letterpress Printer Proposes Project

Professor John Fleming is interested in forming a group of apprentices and absolute novices in the craft of letterpress printing. There will be a very brief introductory meeting tomorrow just after lunch (roughly 1:30) in the Printer's Cabin (the small log cabin on the south side of 125, about a hundred yards west of the Inn). If you're interested but can't make the meeting, leave Prof. Fleming a note at the Front Desk.

"Looking for the Bobby Fisher King"

This just in to the *Crumb*: "The sight of allegedly grown men and women sweatily chasing after balls and plastic disks of various sizes or pantingly pedalling or running up steep slopes is not without its amusement value, but the persistent rumor that Bread Loaf is an arena of *intellectual* activity leads an anonymous member of the community to propose a really worthy contest: the first annual Bread Loaf Chess Tournament. If interested, please contact J. Vincent at Box 2282."

Heuristic Headhunters

A representative from Carney-Sandoe, a teacher placement agency based in Boston, will interview interested students in the Inn seminar room this Thursday from 8:30 to 4:00. Sign up for an appointment outside the Bread Loaf office or check with Elaine for more details.

Happy Campers Brave Battell

Due to popular demand, the Bread Loaf Outing Club will convene once again this summer and venture up Battell Mountain on the night of the new moon (Friday) to sleep over and seize the day following for spectacular vista-viewing from Bread Loaf Mountain. We shall also share inspirational writings by fireside and conjure up the spirit of the "Bread" Poets Society. Any and all interested please seek out Hugh Coyle or sign up at the Front Desk. (We will leave Friday eve after dinner and return by Saturday dinner.)

Sweatshirt Lost; Spectacles Spotted

Martha Sutro has lost her beloved sweatshirt, which she describes as follows: "black, worn, with a serpent on the front; fits me." Meanwhile, the Computer Center has found a pair of glasses, which they describe as follows: "Cranberry-colored, wire-rimmed, don't fit anyone here."

Edible Etiquette

Patty Phaneuf, the Miss Manners of the hard-working waitstaff, wishes to remind diners of three simple strategies toward a more blissful epicurean experience:

1) The Sign of the Cross: When silverware is set crossways in a place setting, that signifies that someone else is seated there, so you should seek out some other spot.

2) The Unset Section: Someone seated at an unset section cedes service since sufficient staff is sometimes absent. (A tipped chair is the tip-off to a waiterless table.)

3) A Pox on Procrastinators: Since waitstaff students struggle with class assignments as much as the rest of us, please put off your parlour talk and desert the dining hall directly after dessert.

Wright Rushed In With Right Response

Congratulations to Mark Wright, who quickly responded to his first Quote-of-the-Day™ ever by correctly identifying Ralph Waldo Emerson as the speaker of yesterday's quote, taken from the landmark essay "Self-Reliance." The dynamic duo of Sittnick and Lawrence continue their heated neck-and-neck contest; they were all joined in the winner's circle by Elaine and Eric Christensen, Chris Rokous, Carol Zuccaro, and Lucia Kendall (Suzanne Price also gets a point for a correct e-mail guess of Willa Cather from the day before). For today's quote, nothing is sacred. Need another clue? The famous author's first name is Ahmed (but that's not his pen name).

No Let-Downs in Pick-Up Responses

As before, there were many many entries to the Top 10 Panel, but, true to the concept, we had to set aside several stunning one-liners in favor of the fabulous few...

Top Ten Pick-Up Lines at Bread Loaf

10. "You can leave *Crumbs* in my bed anytime, baby." (SC)
9. "Is that the *Riverside Shakespeare* in your pocket or are you just happy to see me?" (WS, TS, WK)
8. "Read any good books lately?" (LO)
7. "Hey, wanna check out *Private Parts* together tonight?" (C&L)
6. "Let me show you what the word sublime *really* means..." (WS)
5. "Would you care to see my cork collection?" (WS)
4. "Can you help me scratch my bug bites?" (WS)
3. "What is that bug spray you're wearing?" (TS, WS)
2. "Hi! Wanna make it onto Sindler's List?" (WS)

And now, the Top Pick-Up Line at Bread Loaf:

1. "You teach English, too? How interesting!" (TS)

Points, as always, are awarded on the Inverse Proportional Scale, with multiple points for multiple entrants. Here are the standings (total score to date is in parentheses): TS: Theater Staff 20 (112); WS: Waitstaff 37 (92); Woody (20); Steve Duffy (9); WK: William Kirby 2 (8); LO: Lisa O'Hara 3 (4); SC: Scott Christian 1 (4); C&L: Rick Commons and John Lambert 4 (4); Bev Hopkins (3); Susanna Ryan (2). Next topic (entries due by Thursday dinnertime): Top Ten Course Suggestions for the 1995 Bread Loaf Catalog.

*'The decent docent doesn't doze;
He teaches standing on his toes.
His student dassn't doze and does,
And that's what teaching is and was.'*

Privileged Play-goers Privy to *Private Parts*

This evening, come attend the premiere of *Private Parts*, a workshop production based on the autobiographical writing of eight women. The curtain will rise and reveal all at 7:30 in the Burgess Meredith Little Theater.

The Printer's Tale

For those who love a ballad in print, come join Professor John Fleming in the Printer's Cabin after lunch today (about 1:30), for "gladly wolde he lerne, and gladly teche" about letterpress printing (including how to avoid paddling palms and pinching fingers in the printing press). Novices are especially encouraged to come give it a go, "for he that naught n'assaieth, naught n'acheveth."

The Drew and You

Tomorrow evening, Eric Sundquist, Professor of English at UCLA, will deliver this summer's Elizabeth Drew Memorial Lecture, entitled "Requiem for Atticus Finch: Harper Lee's *To Kill a Mockingbird* and Some African American Texts." You should deliver yourself to the Burgess Meredith Little Theater at 7:30 for the scholar's presentation.

Rep Adept at Prep School Prospects

Today is your last chance to sign up for an interview with a representative from Carney-Sandoe, the Boston-based agency specializing in teacher placement (both public and private). Meetings will take place from 8:30 to 4:00 tomorrow in the Inn seminar room. Check with Elaine in the Bread Loaf office for available time slots.

Party-Charters

Students planning parties, revels, shindigs, hoedowns, soirees, bacchanals, or any like social functions are urged to check first with Woody, Steve Duffy, or Mark Wright. Failure to do so (and to invite all three) could find you and your apéritifs on the next bus out of town, so take heed.

High-Tech SouthWestern Connection

The BreadNet connection to the New Mexico campus has now been up and running for over a week, with students from hither and yon corresponding via modem. Students at the Vermont campus are encouraged to overcome their cyberphobia and link up with their southwestern counterparts.

Snacks Cede to Cinema

Come find out what "it" is all about at this Friday night's film, "It Happened One Night." Start-time's nine in the Barn. Please keep in mind that the snack bar will be closing at the beginning of the film and will not re-open for the night.

Band Booked for Barn Dance

Get down to the sounds of locally-renowned band Funktet this Saturday night in the Barn. The music starts at nine; as always, refreshments will be graciously served.

Hike-Likers Psyched for Overnight

Sign-ups continue at the Front Desk for those wishing to go on an overnight trip to Battell and Bread Loaf Mountains. Hikers will leave campus after dinner on Friday with an estimate return time of 5 p.m. Saturday. For more information, contact Hugh Coyle.

Bad Bikers Balk at Lock-Up

Bread Loaf bikers are reminded to secure their cycles properly lest thieves steal your wheels. This policy particularly applies to outlying parts of the campus, where a pronounced patrolling presence is less palpable.

Position Posted

Jim and Priscilla Ayderlott announce an English teaching position opening at Monument Valley High School in Arizona. Drop them a note if you'd like more information about the job.

Renee's Reminder

Renee Moore extends her heartfelt thanks to all those who responded to her portfolio survey, and reminds those who still have theirs to turn them in to the Inn Desk by Saturday afternoon.

Wright Cites Right Writer Twice

Mark Wright once again scored in the Quote-of-the-Day™ contest by correctly naming Salman Rushdie as the author of yesterday's excerpt, drawn from *Is Nothing Sacred?* Lucia Kendall, Beth Harris, Ed Brown, and Chris Rokous join Mark in the winner's circle, as do Philip Sittnick and Maggie Lawrence, the deadlocked duo who continue to duel it out for first place. Today's "cheery" quote should bring disCord to the ranks, but the resourceful few will find a way to identify the speaker.

'My life belongs to the world. I will do what I can.'

Sundquist's "Requiem" Entices the Inquisitive

A special welcome to Eric Sundquist, Professor of English at UCLA, who arrived at Bread Loaf this morning and will deliver the Elizabeth Drew Memorial Lecture this evening. His presentation, "Requiem for Atticus Finch: Harper Lee's *To Kill a Mockingbird* and Some African American Texts," will begin at 7:30 in the Burgess Meredith Little Theater. All members of the academic community are encouraged to attend.

Putting "Playthings in the Playhouse of the Children"

A note from the Front Desk staff: "There have been some recent complaints about children making noise in and around the Inn. Children's playtime, when not at Croutons, is best spent in the meadow across from the Inn, so that balls do not hit the buildings, and residents are not disturbed by the playing nearby."

Sylvan Silver Screen

Come out of the woods one and all for this Friday's film, *It Happened One Night*, a vintage classic starring Clark Gable (or so we surmise). Director Jim Maddox offers this review: "Mrs. Maddox selected the film, so I daresay it must indeed be an excellent choice." Find out for yourself tomorrow night at nine.

Mirth and Funk Fast and Furious

Live musicians will add zest and zing to Saturday night's Barn dance as the Funktet make their first Bread Loaf appearance. Director Jim Maddox says, "I wouldn't miss this band for all the tea in China." Come get down with the Dean of Dance himself and see how he got the nickname "Madman." Festivities commence at nine.

Filmophiles Flock to Foreign Films

Mountain cineastes will be pleased to hear that two films of note will be showing downtown this weekend. The first, Spain's *Belle Epoch*, won an Oscar for Best Foreign Film and will be showing in Dana Auditorium Friday and Saturday nights at 9:00 and Sunday afternoon at 3:30. The second, France's *Germinal*, stars Gerard Depardieu in Claude Berri's 1993 adaptation of the Zola classic. *Germinal* shows Saturday evening at 7:00. Both films are free.

Ex-Expos Tix-Holder Gives Away Game

Innkeeper Edward Brown is toting two tickets to tonight's Vermont Expo's baseball game in Burlington, but can't go himself, so he's offering them free to the firstcomer at the Front Desk.

Plaudits for *Private Parts* Players and Penners

A standing ovation seemed the natural response to last night's stunning production of *Private Parts*. Many thanks to the players for their gripping portrayals, and to the women who so eloquently shared their insights with Annie Scurria as she assembled the script.

True Blue

Be respectful of your friends and fellow writers here at Bread Loaf and make an extra effort to attend this Sunday night's Blue Parlor reading at 7:30. Reading this week are Rick Commons, June Farkas, Steve Mentz, and Maggie Lawrence. All are welcome.

Hikers to Hunker Under Thunderheads?

Today's the last day to sign up at the Front Desk for Friday's overnight hike up Battell Mountain (returning Saturday afternoon). See Hugh Coyle for more details and the latest update on the weather (which looks, as always, dubious).

Leaner, Meaner Seniors Convene

Tomorrow afternoon at five o'clock, members of the Senior Class will meet in the Blue Parlor to strengthen class spirit and review their summer strategies. All those planning to graduate should likewise plan to attend.

Senior Screening Meeting

Due to a generous gift from the Senior Class of 1992, Bread Loaf is developing plans to create a more adequate video screening room on campus. Anyone interested in offering advice or lending assistance on the project should contact Mark Wright.

Pear Apparent: "Trick-y Dick" Sittnick Bolts to Bartlett's

In order to Strengthen their own showing and leave all others far a-field, Maggie Lawrence and Philip Sittnick have cunningly answered the call of yesterday's Quote-of-the-Day™ and discovered David McCord to be the author (taken from *What Cheer*). Let's see if today's quote separates the smart from the sneaky.

Top Ten Deadline Draws Nigh

The Topic: Top Ten Course Suggestions for the 1995 Bread Loaf Catalog. The Deadline: Dinnertime Tonight. Finish your list and submit it to the *Crumb*. Winners will be asked to submit complete course descriptions at a later date.

*'There is only one question:
How to love this world.'*

Do You Know the Way to Santa Fe...

Two days from today, Director Jim Maddox will run away without delay or dismay to stay in Santa Fe. In his absence, Michael Wood will serve as Interim Director of the Vermont campus and will hold office hours between 1:45 and 2:45 weekdays. See Elaine to schedule an appointment; Jim will return on July 17th (though briefly; he will fly away once more on the 22nd, that time to Oxford).

Sundquist Unsequestered

Following his insightful presentation on Harper Lee's *To Kill a Mockingbird* last evening, Eric Sundquist has agreed to release the text of his lecture for general perusal in the near future. Sundquist himself will remain on campus today and tomorrow and would be delighted to discuss his dissertation in further detail with students.

"One Night" Stand

This evening's cinematic presentation is the classic "It Happened One Night," which will be shown exactly once before leaving town. Movie-goers and mouth-watering others are reminded that the snack bar will close at 9 p.m. (when the film starts) and will not re-open.

A Funky Thing Happened on the Way to the Barn Dance

Shine up those boogie shoes and shimmy on on over to the Barn Dance Saturday night. The Funktet will be on hand to fire up the floor and turn you into a live gyre. The beat begins at 9-ish.

Plan a Path to the Parlor

Make plans to attend Sunday's Blue Parlor Reading at 7:30 p.m.. Readers will be June Farkas, Steve Mentz, and Rick Commons. Refreshments will be served; come early for optimal parlor perches.

Ray's Reels Run Sunday

Margery Sabin will be screening Satyajit Ray's film "The Home and the World" this Sunday evening at 7:30 in the library conference room (upstairs). All are welcome to attend the film, which is based on the Tagore novel of the same name.

Wary Weather-Watcher Warns Wayfarers

Due to news of unruly weather (50% chance of rain and thunderstorms through Sunday), this weekend's overnight will be postponed until next Friday (which is during the break and will probably mean easier scheduling for hopeful hikers anyway). The sign-up sheet will remain posted at the Front Desk; see Hugh Coyle for more details.

Senior Say-So

Members of the Senior Class are reminded of this afternoon's meeting in the Blue Parlor at 5:00. Vital information regarding regalement, regalia, and room reservations will be released. Come and let your voice be heard.

Recruiter Intuits Return

Due to the high demand for on-campus interviews, the Carney-Sandoe teacher placement recruiter has agreed to return on the morning of July 27th if a suitable number of students are interested. If that alludes to you, check in with Elaine sometime soon.

Next Rep Steps Up

A representative from ERG (Educational Resources Group) will be on campus to interview prospective teachers next Wednesday from 9 until 4. Students wishing to sign up for an interview should check in with Elaine in the Bread Loaf office to get one of the company's packets for review.

Computer Project PR Opportunity

Judy Morrison writes: "Please finish your on-line student project surveys today and return them to me. Here's an opportunity to publicize the good work you have accomplished with your students! Time's running out, however; I need to write my article! Thank you."

Fiddlemarch

Wanted: Fiddle player for *As You Like It*. Time commitment minimal; ability to play a square dance song (music provided) necessary. Apt applicants asked to march on over to the theater any weekday between 8:30 and 11:30 a.m.

Say Nyet to Pets

Policy reminder: students are not permitted to have pets on campus, even just for a class period. It's not only potentially distracting to classes, but could also be harmful to the physical and emotional well-being of the animal.

"Haunted by Waters"

Keith Kelly, inspired by "A River Runs Through It," will offer fly-fishing lessons to those interested this Sunday from 10 a.m. until noon. All equipment will be provided. In return, Keith requests a modest fee of \$10. Sign up at the front desk for more information. Numbers will be limited to five but fear not if you're forced out; there will be subsequent sessions as the summer progresses.

Rafe Takes Reigns in Recycling

Many thanks to Rafe Stepto, who has come on board the Bread Loaf recycling team to help effect a smooth transition into the new four-bucket process. Those who spot overflowing receptacles in their dorms should drop a note to Rafe and the Recyclers via the Front Desk.

Enigmatic Plastic Carrier

The Front Desk has been holding a green plastic toolbox for some time now in its Lost and Found and asks the owner to please come claim it.

First Days of Free Fun-Filled Fest

This weekend, Middlebury's annual Festival-on-the-Green gets underway with a day-long Peasant Market on Saturday. Sunday afternoon at 3:00 p.m., the Mendes Brothers (no, NOT the Menendez brothers) will play music of Cape Verde under the tent on the town common. Admission to all events is free; check with the Front Desk for calendars and further details.

Short Sports Spot

Volleyball after dinners; Softball on Sunday at 2 p.m.; Ultimate Sunday at 4.

Sittnick Springs Ahead

Philip Sittnick was the sole correct respondent to yesterday's Quote-of-the-Day™ and cited James Dickey as the poet (from "The Strength of the Fields"). Maggie Lawrence, despite an incorrect guess, has vowed to gather up All-of-her cunning and resources to catch the lead once again. Guesses for today's quote are due in the *Crumb* mailbox by Monday breakfast.

Neo-Naders Bash Barney®

This editorial was received from Shawna and Cliff Benston (with some assistance from Eve Grubin and Anna Catone):

"Barney® is the purple and green costume and is the only dinosaur that should be extinct. If you want Barney® to disappear, ban Barney® products or else...

"Barney®, the annoying piece of cloth, should end. We think that Barney® hypnotizes children in an awful way — and we mean terrible! When babies find out that he isn't real, they get terribly upset. But there are some people on campus who do like Barney®, and if you'd like to talk to them and see what's good about him they'd love to discuss that with you. But, personally, we hate him!"

Please address all rebuttals and replies to the *Crumb* for future publication.



Waiters Rally With Tempting Top Ten

Despite fierce competition, the waitstaff continued to close in on the commanding lead recently enjoyed by the Theater Staff. Amidst heated protests, the panel of experts have come up with this tantalizing list (potential professors included in parentheses):

Top Ten Course Suggestions for the 1995 Bread Loaf Catalog

10. Survey of All Western Literature: From the *Dead Sea Scrolls* to Last Week's *New York Times* Bestseller List (a three-week mini-course with Michael Cadden).
9. Writing the Bong Trail: Poets of the Beat Generation (Carole Oles)
8. Discourse and Datcourse: A Sampling of the Bread Loaf Curriculum (Jim Maddox)
7. The Ken and Barbie Approach to Literature: Why Do Good Toys Go Bad? (David Huddle)
6. From Donne to Donner: Metaphysics in the Sierra Nevada (an in-the-field course of unspecified duration with John Elder)
5. Two Bits for Nitwits: Inaugural Poetry from Frost to Angelou (With Nothing in Between) (Robert Pack)
4. The Kitchen God's Knife: Dismemberment in American Letters from Babbitt to Bobbitt (Susanne Wofford)
3. Haiku to You, Too: Mating Violence with Poetry (Carole Oles)
(and the judge's re-mix: Haiku to U2: From Basho to Bono)
2. Romancing the Pine: the Erotic Enigma of *Ellen* (Isobel Armstrong)

And Now, the Top Course Suggestion for the 1995 Bread Loaf Catalog:

1. *Like You Like It*: An Introduction to the *Valleyspeak Shakespeare* (Alan and Carol MacVey)

If possible, winners should submit complete course descriptions by next Wednesday so that a limited-edition mock catalog can be prepared. Here are the scores so far (with total scores in parentheses): Theater Staff 11 (123); Waitstaff 26 (118); Woody 8 (28); Steve Duffy 6 (15); William Kirby 4 (12); Lisa O'Hara (4); Scott Christian (4); Rick Commons and John Lambert (4); Bev Hopkins (3); and Susanna Ryan (2).

Next up: Top Ten Signs You've Had Too Much to Drink at a Barn Party. Entries due in the *Crumb* mailbox by dinner on Monday. (We also welcome e-mailed entries from Santa Fe and elsewhere!)

*'Beauty is a mystery. You can neither
eat it nor make flannel out of it.'*

Hurry to Huddle Up

All members of the Bread Loaf community are encouraged to gather in close together this evening as David Huddle reads from his work to a traditionally jam-packed Barn. Come early for comfiest accommodations (i.e. wicker over wood). The presentation, part of the Faculty Reading Series, begins at 7:30.

Wood Good for Neighborhood

Jim Maddox has soared south to Santa Fe and appointed Michael Wood to be Interim Director of our vivacious Vermont enclave. Be it understood that Wood, in all likelihood, should hold office hours between 1:45 and 2:45 weekdays (except possibly Thursday). Check with Elaine to arrange a rendezvous.

Take Time to Attend Tribal Tale-Telling

Joseph Bruchac, an internationally known storyteller of Abenaki descent, will be in the Barn tomorrow evening at 7:30 to tell traditional tales of Northeastern Native Americans. Bruchac is the author of numerous tales, poems, and a novel; he is also a member of the Down Land Singers (an American Indian music and storytelling group) as well as Editor of the Greenfield Review Press. Students, faculty, staff and children of all ages are welcome.

Mosala Speaks on South Africa

Bernadette Mosala, Principal of the Educational Programme Centre in Johannesburg and Director of the South Africa-Bread Loaf writing workshops, will speak about teaching English in post-election South Africa tomorrow evening at 7:30 in Barn 1. All are welcome.

Actors Tackle Tennessee in Tokyo

Four members of the Bread Loaf Acting Ensemble will present the play *In the Bar of a Tokyo Hotel* by Tennessee Williams this Wednesday evening at 7:30 in the Burgess Meredith Little Theater. All are encouraged to come.

German Jock Seeks Non-Stop Soccer

Tonight (and every Monday night) after dinner, Kali Federhofer and the Bread Loaf soccer jocks will knock about and re-enact the U.S. vs. Brazil match in the field in front of Tamarack. Todos los Loafers are welcome to come find out who está jugando.

Mentz Misses Spenser; Leverett Mislays Dispenser

Two items in the lost-and-(hopefully)-found department: Nan Leverett is missing a water bottle (clear with a black lid). Steve Mentz has lost his copy of *The Faerie Queen* (gray oversized edition). If you find'em, take'em...to the Front Desk, please.

Range-Rover Rerun

Let's try this again — there will be an overnight hike up to Skylight Pond and Battell Mountain this Friday (during the break). We will leave around dinnertime and return by dinner the next day after checking out Bread Loaf Mountain and the range to the east of the campus (ending at Lake Pleiad for a swim). A fireside reading a la "Bread" Poets Society will accompany s'mores after sunset. Extra packs, sleeping bags, and tents are available for those in need. Sign up at the Front Desk or seek out Annex Fire Marshal and *Crumb* Editor Hugh Coyle for more information.

Energetic ERG

A high-powered representative from the Educational Resources Group (ERG) will meet one-on-one with potential teacher candidates this Wednesday from 9 until 4. Students desiring an interview should stop by the Bread Loaf office to reserve a time and pick up an application packet.

Mmmmmmmmass-ahhhhhh-ge

Pat Schmitter, massage therapist and perennial Bread Loaf tension-tamer, will once again offer her services to students, staff, and faculty on Tuesday and Thursday. Sign up for hour or half-hour sessions at Cornwall; costs are \$25 for 30 minutes; \$45 for a full, feel-good hour.

The Week at a Glance

Monday		
7:30	David Huddle Reading	Barn
Tuesday		
7:30	Joseph Bruchac: Storytelling	Barn
7:30	Bernadette Mosala	Barn 1
Wednesday		
7:30	<i>In the Bar of a Tokyo Hotel</i>	Theater
Friday		
9:00	Film: "Chinatown"	Barn
Saturday		
9:00	Micro-Dance (Maybe?)	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

Freeloaders Frequent Fun-filled Festival

Middlebury's week-long Festival-on-the-Green continues this evening with folk music by Susan Werner at 7:00 and folk rock by Aztec Two-Step at 8:30. Tomorrow at noon, get yourself and the kids downtown for the wildly entertaining Jon Gailmor. The gigs are gratis, so get up and go.

Micro-Managers

Anyone wishing to whip up a Micro-Party for the upcoming mid-term break (Saturday night's open) should speak to Woody or one of his assistants without delay.

High-Flying Writer's Bi-Plane Buzzes Bread Loaf

Rosanne Roppel reports that Donald Axinn, noted local poet, piloted the biplane spotted above campus the past few days, and she should know — she was a passenger!

Marshal Law Imminent

Following the recent appointment of a corps of noble and elite Bread Loaf Fire Marshals (the *Crumb* Editor included, it should be noted), the following news item found its way to the copy desk via Lisa O'Hara, Tamarack tenant:

"The ladies of Tamarack were roused out of studious trances this night as newly appointed Fire Marshal Betsy Canaday blew the whistle for the summer's first (and perhaps only) fire drill. Testing the plans put forth at an earlier evening meeting, Marshal Canaday dutifully supervised as second floor women hung knotted sheets over balcony railings, climbed down onto the lawn, then dropped and rolled down the hill. First floor residents, too, burst out of windows, dropped, and rolled.

"Shivering in dew-sodden clothes, the women awaited the all-clear signal; none came. Fearing retribution yet eager to return to their keyboards, the ladies carefully entered the house, searched the premises for their leader, and found her — enjoying a bubble bath with the last of the Tamarack hot water! Leading a quick-thinking and vengeful group, Rebecca Leibinger grabbed a lighter and gasoline, while Anna Citrino foraged for marshmallows, and POOF! Betsy Jubilee!

"The moral: 'Some say the world will end in fire...'"

Laurels for Lawrence

Die-Hard Maggie Lawrence made up for her miss last week and guessed Mary Oliver as the poet quoted last Friday (from the marvelous poem "Spring"). Front Deskman Peter Newton knew the lines as well and made his initial bid for the summer's title. Those watching the Sittnick Versus Lawrence contest: it's neck and neck again! Guesses for today's mystery quotee (there are at least two clues in the title and body of this item) are due to Annex Fire Marshal Coyle c/o the *Crumb* mailbox by breakfast tomorrow.

Techies Turn in Titillating Top Ten

The Theater Staff has already submitted an inspired list of Top Ten Signs that You've Had Too Much to Drink at a Barn Dance; meet the challenge head-on and surrender your own uproarious responses to Annex Fire Marshal Coyle c/o the *Crumb* by dinnertime tonight. The final List appears tomorrow.

"Shackled Faculty" Fires Off Fiesty Missive

To: *Crumb* Editor and Annex Fire Marshall Coyle
From: Two Shackled Faculty Members
Re: Top Ten Bread Loaf Course Descriptions

We wish to protest the tasteless bondage in which faculty opinion is being held — and the repression of what is surely the course most Bread Loafers would desire to take: Eating and Punishment, or The Discipline of Taste. This course will introduce students to the many ways in which contemporary continental theory and American culinary art can be fruitfully whipped into shape. Featured couplings include:

Michel Foucault and Betty Crocker on "Cool Whip"

Julia Child and Stanley Fish on "How to Do Things with Sausage and Searle"

Paul de Man and Paul Prudhomme on "Allegories of Breeding"

We call on the imaginations of Bread Loafers to suggest other appropriately seasoned couplings and topics. Courses will, of course, be team-taught; you guess the pairings.

*'If what a tree or bush does is lost on you,
You are surely lost. Stand still. The forest knows
Where you are. You must let it find you.'*

Make Tracks to Abenaki Bruchac

This evening at 7:30 in the Barn, Joseph Bruchac, an Abenaki storyteller, will tell stories handed down by this region's Native Americans. Bruchac himself has published widely in a number of genres and is a member of the the music and storytelling group Down Land Singers. All members of the Bread Loaf community are encouraged to attend this special presentation.

Mosala Measures Mandela's Impact

As part of the Andover group's visit to our Vermont campus, Bernadette Mosala will discuss the present-day state of teaching in South Africa at 7:30 this evening in Barn 1. Mosala is the Principal of the Educational Programme Centre in Johannesburg and directs the South Africa-Bread Loaf writing workshops. All are welcome to attend.

Red Carpet Roll-Out

A special welcome is extended to the members of the Bread Loaf/Andover workshops, who will be visiting the campus over the next couple of days.

Tennessee's Take on Tokyo

The Bread Loaf '94 theater season continues tomorrow evening with a performance of a later Tennessee Williams's play, *In the Bar of a Tokyo Hotel*. The production stars Acting Ensemble members Steven Berenson, Brian McEleney, Annie Scurria, and Barry Press. House lights go out at 7:30 tomorrow evening, so please be seated by then.

Majestic Michael Wood Issues Edict

In an effort to reduce building tensions on campus and basically "liven up the place" during Jim Maddox's absence, Interim Director Michael Wood hereby decrees that students "diversify their walking patterns by traipsing or skipping about campus" and "start using funny accents when they're talking. I tire so to hear people speaking the same way all the time."

Taxi Takes Truncated Trip

In observance of the mid-summer break, the downtown van service will not be offered on Friday afternoon, but will be offered Friday morning (leaving Bread Loaf at 9 a.m. and departing from downtown at 11:15 or so). Speak to someone at the Front Desk if you have any questions or concerns.

Set Sights on Skylight Overnight

Sign-ups continue for Friday's overnight camping trip to Skylight Pond and Battell Mountain (returning late Saturday afternoon). Check with Hugh Coyle for more details if you still need'em.

Cyclists Spy on Nightmarish Monster

Ned Tompkins announces this weekend activity: "Easy Riders and Road Warrior(ettes): Interested in a medium-paced 40-mile scenic tour along Lake Champlain? It's happening this Saturday from 10 a.m. to about 5. The tour will include a leisurely lunch at Basin Harbor, followed by a ride through beautiful central Vermont farmlands, especially Monument Dairy Farms. Champ, the Loch Ness Monster of Lake Champlain, may join us. He's a biker, too." Sign up at the Front Desk or seek out Ned for more details.

Grippers Grumble for Grits

A "Carolina wren" writes: "A record number of Southerners are suffering symptoms of 'grits hydration' at breakfast. This is a call for all Southerners who eat breakfast (and all who have similar tastes) to request grits through the cafeteria suggestion box so that we may be taken seriously — not as a 'caste minority' group, but rather an 'immigrant minority group.' (Ogbu 1978, p. 232) As always, we know that with appropriate democratic representation, our voices will be heard and the cook will perhaps interpret our messages with ethnocentric understanding. 'Grit'-fully yours, A Carolina Wren."

Workers Urge ERG Registration

Today is the last day to request an interview with a representative from the Educational Resources Group (ERG). Meetings will take place tomorrow from 9 until 4 in the Inn Seminar Room. Check with Elaine for available openings and an information packet.

Back-Tapper Tackles Tension

If stress is cramping your style, let Pat Schmitter lend a helping hand in a healing massage therapy session on Tuesday or Thursday. Sign up in advance at Cornwall infirmary; costs for the sessions are \$25 for the half hour; \$45 for the full treatment.

Barta's Bandanarama

Amy Barta in Larch 11 needs blue, red, or green bandanas for a scene she's directing. Her deadline's Wednesday evening; she'll have them back to you by Friday. Drop her a note if you can help out.

Man's Ray-Bans Mislaidd

A visitor to the School lost a pair of Ray-Bans last evening following David Huddle's wonderful reading. Would whoever comes across them please bring them to the Front Desk, where all things lost long to be? Many thanks.

Pest Patrol

Students are warned that pesticide sprayers will be cruising through campus tomorrow morning beginning at 7 a.m. to help control mosquito and black fly populations. You may wish to steer clear of them as they're spraying and/or close your windows to avoid inhaling the chemicals.

Downtown Abounds in Renowned Sounds

Looking for a pleasant way to pass the evenings? Check out Middlebury's Festival-on-the-Green, going on all this week. Tonight at 7:00, Ted Wesley and Michael Corn sing the country blues, followed by the "neo-folk" music of The Nields at 8:30. Tomorrow at noon, the "Brown Bag" performance for kids of all ages will be The Land of Yo, featuring yo-yo, juggling, and paddleball impresarios. All events are free and open to all.

Lawrence not Lost on Lawrence or Sittnick

Maggie Lawrence correctly guessed her namesake D.H. Lawrence as the author of yesterday's quote, as did Philip Sittnick to maintain the tie. Said Sittnick, "We're-gonna fight this one to the finish!" Today's quote's from another "D;" guesses due by dinner to the *Crumb*.

Birthday Boy Benston Embraces Barneyism

In a surprising turnabout, Cliff Benston recanted his previous ravings about tot idol Barney and made public his undying devotion to the dippy dancing dinosaur. "When the waiters sang the Barney theme song to me at dinner last night," Cliff recounts, "I had a momentous epiphany concerning my recalcitrant attitude toward the pervasive purple panderer." (Well, those weren't his exact words, but they're pretty darn close.) Benston is pictured below as he left his birthday party, crammed with cake and crooning "Barney'n'me, happy as can be."



Tipsy Topsy Tensy

For some unknown reason, the *Crumb* was inundated with an unusually large number of first-hand responses to this week's teaser, "Top Ten Signs You've Had Too Much to Drink at a Barn Party." Here are the finalists:

Top Ten Signs You've Had Too Much to Drink at a Barn Party

10. You feel yourself personally experiencing synecdoche.
9. Someone tips you off that the "student" you've been flirting with teaches the Playwriting class.
8. You find yourself drinking tequila in a German-engineered luxury sedan for the fifth time in two hours with eight theater people and a man in a beret who calls himself "The Taxi Driver" and says "Trust me, I'm an administrator."
7. You're afraid to let the tennis court steamroller go below 50.
6. When you get back to your room, your bags have been packed for you.
5. Ed Brown tells you to slow down.
4. You're making "gravel angels" in the parking lot.
3. You can't get that damned McCardell speech out of your head.
2. You wake up with an "I ♥ Ellen" tattoo on your buttocks and pine needles stuck in unmentionable areas.

And now, the number one sign that you've had too much to drink at a Bread Loaf Barn party:

1. You crawl under the stall door in the Barn bathroom because you're out of dimes.

The scoring (total to date in parentheses): Theater Staff, a whopping 35 (158); Waitstaff 14 (132); Woody 3 (31); Steve Duffy (15); William Kirby (12); Lisa O'Hara (4); Scott Christian (4); Rick Commons and John Lambert (4); Susanna Ryan 1 (3); Bev Hopkins (3); The JAS Club (Joe Breakey, Alex Sargent, Suzanne Keith) 2 (2).

Next topic (due tomorrow by dinner; list published Thursday as there will be no *Crumb* on Friday): Top Ten Working Titles for Bread Loaf: The Motion Picture. Casting suggestions welcome for extra points. (Sorry, "Bread Poets Society" and "Sindler's List" are hereby deemed unoriginal, but they're still good models to go by.)

*'We think by feeling. What is there to know?
I hear my being dance from ear to ear.
I wake to sleep, and take my waking slow.'*

Check Out Actors' Trek to Tokyo

This evening at 7:30 in the Burgess Meredith Little Theater, the Bread Loaf Acting Ensemble will present *In the Bar of a Tokyo Hotel*, one of Tennessee Williams's later theatrical works. The play runs about an hour and a half; parents are advised that not all material is suitable for young children.

In the Bar of a Vermont Inn

Members of the Senior Class are reminded that following tonight's production of *In the Bar of a Tokyo Hotel*, they will be assembling in the pub at the Waybury Inn in East Middlebury. Check with the Prez or with a fellow classmate if you can't make it.

Braking for Break

Mid-summer break begins after afternoon classes tomorrow and continues through Sunday (but you'll want to be back early Sunday evening for the Blue Parlor Reading). Van service Friday will be limited to a morning run (leave the front porch of the Inn at 9 a.m.). The *Crumb* offices will be closed with no edition published on Friday (sigh). The bookstore will be closed. Most students' eyes will also be closed.

Flick Pick: Nicholson

This Friday night's film is the classic crime story *Chinatown*, starring Jack Nicholson. The action starts at 9 p.m.; remember that the snack bar will be closed during and after the film.

Usher Rush

Teri West of the Theater Staff invites any and all folks interested in being ushers to contact her immediately so that she can schedule coverage for the one-act plays being produced next week (July 20 and 21). These are volunteer positions with the fringe benefit of great seats for the play.

Go for Baroque with Festival Lottery

As part of the Vermont Mozart Festival, the New York Chamber Soloists will present an evening of music entitled "Vivaldi & Friends" at the Robert Frost Farm on July 28. In keeping with tradition, the sponsors of the program have made available 24 free tickets to the Bread Loaf community. These will be distributed to Bread Loaf staff and students via a lottery system. If you'd like to be in the running for a pair of the tickets, sign up at the Front Desk by dinnertime Monday.

Pesticide Protest

A passel of perturbed people has posted a petition protesting the pesticide spraying on campus. If you'd like to register your own aversion to the notion of bug-bludgeoning chemicals being blasted into the Bread Loaf atmosphere, do your part and pick up the pen at the Front Desk.

Parlor Ardor

Enjoy your break, but be back in time for Sunday's Blue Parlor reading at 7:30 p.m. This week's passionate presenters include Scott Christian, Kate Deviny, Vicki Lopez, and Judy Nordstrom. Refreshments will be available.

Incendiary Interplanetary Incident Imminent

This weekend, Jupiter will be jolted by a barrage of comet debris that will create some of the most spectacular explosions to occur in the solar system in millions of years. Ace astronomer and part-time *Crumb* Editor Hugh Coyle has reserved the school telescope and will be out in the field away from the Barn Saturday night (weather permitting) to watch the first impact, which is scheduled for 10:15-10:30. All those curious about this cosmic collision are welcome to stop by. The largest fragment will release energy equivalent to the detonation of 107,000 twenty-megaton bombs. For that reason, all Bread Loaf Fire Marshals are advised to be on red alert during the coming week...just in case. (Thanks to Sabra Beck for supplying some of the more technical information!)

Take the Tompkins Tour

Sign-ups continue for Ned Tompkins's cycling tour of Lake Champlain and central Vermont farmlands. The ride runs from 10 a.m. to about 5 p.m. on Saturday. Anyone interested in the medium-paced 40-mile event should sign up at the Front Desk or talk to Ned.

Fun with Friendly Froederich

This summer's latest addition to the Acting Ensemble can be found munching clover between rehearsal times outside the Theater. His name's Froederich and he just loves company, so if you're en route to the library or tennis courts, you might consider stopping by to ask him a question or two about his role in *As You Like It*. "Now, what scene was that... 'Exit, pursued by a sheep?'"

One-Swing Song Strikes Singly

This just in from a roving sports reporter: "Steve Song's brilliance in the classroom is only outdone by his brilliance on the links. Yesterday, with one swing, Steve sent the ball from tee to hole on the 171 yard, par 3 twelfth hole. Bravo, Steve! Doug Burdett and Sean Brennan are still waiting for their drinks at the nineteenth hole."

Paltry Party Reply Could Cancel Dance

In light of the lack of responses to an earlier call for party planners, this Saturday night could be quiet here on campus. Anyone disheartened by that notion (and willing to do something about it) is encouraged to seek out Steve Duffy, Mark Wright, or Woody and make their plans known for publication in tomorrow's *Crumb*.

Davison Displays Delight

When in the library, be sure to check out the ever-changing displays designed by librarian Brent Goeres. Brent has already set up presentations on the history of Bread Loaf and Robert Frost, with more to come throughout the summer.

Once Asleep, Now Waking Up

Alas, Lawrence and Sittnick slept through yesterday's Quote-of-the-Day™, and no one else guessed nature poet David Wagoner to be the author in question (from his beautiful work "Lost"). Today's author is one of the-adored poets in American letters. Submit your guess to the *Crumb* by breakfast tomorrow morn.

Bread Loaf Biopix Boffo Box Office

Already there are scads and scads of Top Ten Titles for *Bread Loaf: The Movie* coming into the *Crumb* mailbox. The deadline's dinner tonight, with the list to appear tomorrow, so write'em down and send'em in!

The Crumb

(The Overheard Edition)

Bread Loaf School of English

THURSDAY
JULY 14
1994

Volume 75, Number 19

*'To sun, to feast, and to converse
and all together — for this I have abandoned
all my other lives.'*

-- Robert Francis

Take a Break, Jake

Man, I'm, like, totally burned out. Thank God they're letting us sleep until 8 for breakfast tomorrow morning. Then again, I may just sleep in...mental note: sign out for breakfast outside the dining hall today since, you know, I'm going to miss that meal. God, I have SO many mental notes. And no *Crumb* tomorrow either — just how the heck am I supposed to keep track of my life without the *Crumb*?! Knowing me, I'll be right there at the bookstore doors at opening time. Duh, like, everyone else will remember that they're closed tomorrow, but will I? No way.

Head Out on Your Cycle, Michael

That's what all the cool dudes are doing this weekend. You know, pack in your paper on Friday, sleep in on Saturday, then at 10:00, fall out for a forty-mile bike tour of Lake Champlain and all those fabulous farmlands. Ned Tompkins says we'll all be home by dinnertime. Go sign up on the sheet at the Front Desk, man. It's gonna be awesome.

I Just Saw the Moose, Juice

Dear O.J., I know that you're probably bored out of your skull sitting there in the detention center, but maybe this little missive from Vermont will help! I saw a moose this morning! It was down by the Schoolhouse, while I was taking my pre-breakfast constitutional. It was huge, and just stood there staring at me from the other side of the road. Mark Wright saw it closer to campus later on, so you know I'm not making this up. It was there; I can prove it! At least it's nice to know that some of the wild things in this world are still free. Say hi to your cellmates for me, Vicki Vinck.

Take a Hike, Mike

You know, ever since I saw *Dead Poet's Society* I've wanted to do that thing where they all just wander off into the woods to read poetry and do cool stuff, and now here comes my chance! This guy's going up Battell Mountain Friday night and coming back down sometime Saturday, and he's inviting people to go with him. There's a cliff they're gonna watch the sunset from, and a campfire for cooking s'mores (I hear he's a Fire Marshal, too, so there's no worry about burning down the whole mountain!). All I have to do is show up at a very short meeting at 7:00 tonight on the Front Porch to find out what I need to bring. This'll be great, probably the best thing I do all summer. Won't I be the envy of everyone else stuck in the mud here on campus!

Check out the Flick, Nick

You've never seen *Chinatown*?! Oh my God, it's the greatest - early Jack Nicholson, Faye Dunaway, directed by Roman Polanski...you couldn't ask for a more classic combination. Let's head over early to scope out the best seats and pick up some popcorn at the Snack Bar. Hey, is that microwave stuff bad for you?

Buy Me Clothes for the Dance, Nance

Hey, while you're away this weekend in the big city, see if you can find me some cool accessories for my Suppressed Desires costume. I can't tell you what I'm going as, but make sure you get lots of big red things to match my outfit. I want to have my whole get-up together way before next Saturday. Last year I felt so lame when I showed up in a thrown-together costume and no one even guessed that I was Vinagretta, Matron Saint of Salad Dressings. God, I was SO embarrassed. And just what do you think those Annex guys will come up with to top last year's Suppressed Desires dance? It better be good or I'm asking Jim Maddox for my tuition back.

He Said It Came from Maine, Jane

Well Jane, I don't know how it happened, really, but somehow, sometime last night, the license plate from my car came off in, uh, the field across from the Inn. Yeah, *in* the field, not in front of it. Um, if you find it, would you please be so kind as to give it back to me? It's a Maine plate, numbers 7225Z or something like that. I know you could probably get a good price for it on the black market or from the Tequila Liberation Front people, but I'll reward you with *twice* what they're offering. Honest. Trust me, I'm an administrator!

See You on Sunday, Lundy

Yeah, I'll be gone in Boston most of the weekend, but I'm making a point to be back at Bread Loaf Sunday evening to catch the Blue Parlor reading. There are some really great people presenting this week — you know, Scott Christian, the guy who writes a lot on BreadNet, and Kate Deviny, the one who fills my coffee cup every morning in the dining hall. Judy Nordstrom will be there, too (do you think she's from that department store family?), but I heard that Vicki Lopez had to cancel last minute and that John Lambert will be taking her place. He says it's the first time he's ever done this kind of thing, so we should at least show up to boost his morale. I'll see you there; I'm going at 7 so I can get one of those padded chairs instead of having to do forced Yoga on the floor.

I Saw Something Uncanny, Annie

I was over at Treman for the cocktail party thing, and I'm just standing there talking with Michael Wood when suddenly he's looking over my shoulder out the window and saying, "Now that's the spirit," and there it was—I don't know what you'd call it, the ghost of Ellen? A vision? A diaphanous apparition?—anyway, this veiled being floating and swirling in a delirious dance in the field across from the Inn. Mr. Wood set his drink down, clapped his hands, and turned to the crowd to say, "Now that's what I was originally hoping for when I asked for more diversified walking patterns on campus! Bravo!"

The Tickets Are Free, Lee

Hey, don't you dare forget to sign up at the Front Desk for the Vermont Mozart Festival ticket raffle before you leave for the break. They're drawing the names on Monday, and I'm keeping my fingers crossed the whole weekend. I just love Vivaldi, and hearing it in the open air like that, right outside the Frost Cabin, with thee, Lee—God, you just can't be more romantic than that! Of course, that guy Woody will probably win a pair of tickets like he does every year... That's going on *my* list of Top Ten Bread Loaf Lies for next week: "The drawing is done entirely at random." Yeah, right Woody!

Just Don't Breathe the Air, Dare

An actual letter: Maybe it's a dumb question, but hey, that's what we're here for. Re: the pesticide thing. What do Vermont bugs do when they die? Where I come from, they fall on the ground. Now it seems the swallows here like to give their meals a sporting chance before they eat them, i.e., they like them alive. Not only is the meat fresher, it's more fun to catch. Now I, too, love swallows more than I hate these #@*\$ bugs, but if someone can prove to me (that means you have to use big words) how what they're spraying will hurt the birds, I'll sign that pesticide petition too. Yer humble and obedient servant, Son of Scratch.

The reply: 'Tis a *fait accompli*. After weighing the various options and investigating various claims, it was decided that the pest control people would be doing more good than harm here on campus, and so they were allowed to spray this morning in the campus's most infested areas. They have assured us that at this time of year, no harm will come to nesting birds. The powers that be, however, do acknowledge and respect the concerns of those who signed the petition and promise to permit increased discussion on the matter if and when it arises in the future.

Let's Look at that Planet, Janet

Isn't it just like Vermont that when something good's about the happen in the sky, it gets all cloudy? Groan. Well, maybe it will get nice on Saturday night and I can find that *Crumb* guy outside with the telescope looking at Jupiter. He says he saw it the other night and could make out three of its moons, but someone else told me he had the telescope pointed at a strange light out in the field across from the Inn. Anyway, now he says that if it's a clear night, he'll set up the scope on the stone wall across from the Inn at 10-10:30, when those comet fragments are supposed to hit Jupiter. (Someone else told me to expect some heckling from the Treman Technophobes; it seems that their nay-saying leader thinks this whole comet crash thing is a hoax. I have only word to say to him and his hairy henchmen: Blooah!)

Usher for the Play, Ray

What can I say? I'm just a nice guy; and when I see a chance to do a good deed, I'm there. That's why I'm ushering for the one-acts next week, and I'll probably do it for *As You Like It* as well. You should too. Just find Teri West and tell her the *Crumb* sent you.

Join Me at the Fest, Bess

Tonight's show is the best—Greg Brown is playing! He's a fantastic folk singer from the Midwest and you just gotta check him out. I don't know much about the band before him, but they sound like a hoot—check out the name: The Sadie Green Sales Ragtime Jugband. I'm there. And tomorrow night, the Middlebury Community Players are performing *After Magritte*, followed by Jazz Northeast. Saturday night's the best of all: the Vermont Jazz Ensemble will be playing at a street dance. God, Middlebury *rocks*! At least it beats Bread Loaf, since no one stepped forward to do a dance here! So, I'll see you on the green downtown tonight. Check at the Front Desk if you forgot the times of the shows.

You Tell Me Who, Lou

Then you can join Peter Newton, Eric Christensen, Carolyn Pierce, and (of course) Maggie Lawrence as a winner in the Quote-of-the-Day™ contest. But since this is a break weekend coming up, the QuoteMaster thought he'd go easy on everyone and just tell them who said the saying.

I've got a Yen for the Top Ten, Sven

The Top Ten panel had a tough tough time narrowing the titles down to ten, but with the application of the Laugh-o-Meter® to Mark Wright, they were able to accomplish their mission, and the newcomer kids from the Front Desk walked away the clear winners. Herewith, the latest list:

Top Ten Titles for Bread Loaf: The Motion Picture

10. *6 1/2 Weeks*
9. *The Other Side of the Goddamn Bug-Infested Mountain*
8. *Walters of the Lost Ark*
7. *Caddenshackle*
6. *The Pining*
5. *Mad Maddox 3: Beyond Santa Fe*
4. *Driving Miss Dixie*
3. *Treman and a Baby*
2. *For Whom Battell Tolls*

And now, complete with casting,
the Top Title for Bread Loaf: The Motion Picture...

1. Jacques Lezra and Susanne Wofford in
Honey, I Deconstructed the Kids

Points were awarded etc. etc. etc. To date: Theater Staff 12 (170); Wait Staff 1 (133); Front Desk 32 (32); Woody (31); Steve Duffy 5 (20); William Kirby (12); the JAS Club 7 (9); Lisa O'Hara, Scott Christian, and the Commons/Lambert team (4); Susanna Ryan and Bev Hopkins (3).

Next topic: Top Ten Lies Told at Bread Loaf. Be creative; final entries due by dinnertime Monday for Tuesday publication.

*'A perfect judge will read each work of wit
With the same spirit that its author writ.'*

Pack Mentality

Pack up your work and join the pack that'll be packing into the Barn to hear Robert Pack read from his work this evening. Professor Pack has published an extraordinary number of poetry books, as well as a number of critical works. His reading continues the Faculty Reading Series of the summer and begins at 7:30.

Mountain Main Man Maddox Back

Director Jim Maddox has returned safely from his trip to Santa Fe and will remain here in Vermont until Friday afternoon, when he departs for Oxford. Anyone wishing to see him before he leaves once more should sign up for an appointment via the Bread Loaf office.

Mamet Imminent

Two one-act plays by David Mamet ("The Shawl" and "Dark Pony") will be performed in the Earthworm Barn (just down Route 125) on Wednesday evening at 7:30 and Thursday evening at 7:30 and 9:30. The plays are directed by Ashley Gates and feature several Bread Loaf students. Please plan to arrive early for best seating. Also, ushers are still needed for both evenings' performances; please see Teri West if you can help out.

Double Deadline Reminder

All entrants for the Bread Loaf Poetry Prize were due in the Bread Loaf office by noon today; see Elaine immediately if you have yet to turn your work in. Also, today is the last day to sign up for the Vermont Mozart Festival Ticket Lottery by leaving your name at the Front Desk. Winners will be announced tomorrow.

The Week at a Glance

Monday		
7:30	Robert Pack Reading	Barn
Wednesday		
7:30	Mamet One-Acts	Earthworm
Thursday		
7:30	Maxine Clair Reading	Barn
7:30	Mamet One-Acts	Earthworm
+ 9:30		
Friday		
9:00	Coffeehouse	Barn
Saturday		
9:00	Suppressed Desires Dance	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

Box Office Unlocked

Tickets for this summer's major theatrical production, *As You Like It*, may be picked up starting tomorrow morning on a first-come/first-served basis in the Box Office (located on the southwest side of the Theater). Box Office hours will be 8:30 - 11:30 Monday through Friday, and 2-4 on Monday and Wednesday afternoons.

Woody Away at Sewanee Awhile

Doug "Woody" Woodsum will be away these next two weeks at the Sewanee Writers' Conference, and therefore requests that any and all work-related materials be addressed to Steve Duffy instead.

Performer Informer

If you or someone you know is interested in performing at this Friday night's Coffeehouse, please contact Nan Leverett ASAP for a spot on the roster. The entertainment will begin at 9:00 p.m. in the Barn.

Rib-Ticklin' Skits Sought for Summer Production

You've had two weeks to think about it, so now's the time to bring those ideas together into final form for the Second Annual School Play, *Daily Bread: Everyday Life at Bread Loaf*. Submissions for skits, songs, and any other types of acts should reach Caroline Eisner's mailbox no later than next Wednesday (July 27th). Also, don't forget to tell her if you're using your own actors or if you'll be needing assistance. The show will be performed once only on Wednesday, August 3rd, in the Burgess Meredith Little Theater. Questions? Ask Caroline, Carol MacVey, or Mark Wright.

Print Perusers Permitted to Pick and Purchase

Check out the School Photos, which will soon be posted just outside the dining hall for your viewing pleasure. Anyone wishing to order copies of any or all of the prints can do so at the Front Desk. Payment is expected in advance.

Printing Press Postings Promised

From now on, a section of the bulletin board outside the main dining hall will be reserved for news and announcements from the Bread Loaf Printing Press. Check it out regularly to see what "type" of things they're all up to over there.

Pick-Up Kickabout

Even though the World Cup contests are over (Brazil won, by the way), there's no need to curb your soccer inclinations. Come join the pick-up game on the big field after dinner tonight and maybe you'll score the winning go-o-o-o-o-o-oal!

West Coast Post

The San Francisco University High School is looking for a full-time experienced English teacher. Anyone interested should contact Bill Bullard at 415-346-8400 for more details. Since Bread Loaf teachers have taught there before, it wouldn't hurt to mention your own association with the School in your inquiry. Check the posting outside the office for more information.

Wildest Desires

The countdown begins: only five more days until Saturday's Suppressed Desires party, the biggest, beastliest, brazenest, brashest bash of the summer. Come as you want to be, not as you are. Expect the unexpected. Accept no substitutes. Have more fun than Fröederich in the clover or double your tuition back.

Slammers Slammed

You've heard it before — the slap and shudder of doors in the Inn early in the morning and the subsequent slammer-yammering of the folks who, though slumbering peacefully just moments before, now faced a rude awakening to the day. Please keep these and other folks around campus in mind when you're making your late or early rounds and, unlike Dylan Thomas, do go gentle into the night.

Smart Alecks-and/or Clever Catholics Come Up With Quotes

Thanks to Chris Rokous, who supplied today's Quote-of-the-Day™. As always, guesses as to the speaker are due in the *Crumb* mailbox by breakfast tomorrow. Clues (for those who need such crutches) are given in the headline above. We'll start you back from the break with an easy one, but just wait — they get harder.

Truth-Twisting Top Ten

Tonight's the deadline for the first Top Ten list of the week: Top Ten Lies Told at Bread Loaf. Get yours into the *Crumb* by dinnertime.

*'To be a well-favored man is the gift of fortune;
but to write and read comes by nature.'*

One-Act Plays One Day Away

"The Shawl" and "Dark Pony," two one-act plays written by David Mamet and directed by Ashley Gates, will be performed tomorrow evening at 7:30 and Thursday evening at 7:30 and 9:30 in the Earthworm Barn. Total running time for both shows together is about 45 minutes, which still leaves you plenty of time to work on that paper or project due later in the week. Seating is limited, so plan to arrive early.

Howard Hosts Cyber-Highway How-To

Tharon Howard of Clemson University will offer an online demonstration of Internet resources this afternoon from 4:45-5:45 in the library conference room (upstairs). Howard is a consultant to the Bread Loaf Rural Teacher Network and has expert knowledge about integrating computer networks into classrooms, building virtual communities, and facilitating electronic publication. All are welcome to his presentation.

Critical Acclaim Creates Clamor for Clair

Maxine Clair, whose first collection of short stories, *Rattlebone*, was recently published to widespread critical applause, will read from her work this Thursday evening at 7:30 in Barn A (please note change of location). *Rattlebone* consists of a number of connected stories drawn from life in a small African-American town outside of Kansas City in the 1950's, and, as one reviewer put it, "sets the standard for the form." A reception in Treman will follow the reading and is open to all.

Well-Favored Few Find Fortune in Form of Free Festival

The following members of the Bread Loaf community are the lucky recipients of the lottery-drawn tickets to next Thursday's Mozart Festival performance at the Robert Frost Cabin: Susan Abbott, Anja Rou, Jen Clapp, Laura Flaxman, Rick Commons, Penny Wallin, Robert Stepto, Barry Parker, Cheryl Vann, Chris Rokous, Lillian Reeves, Shawna Boll, and (1 ticket) Sara Reeves. See Steve Duffy if you have not yet reaped your rewards.

Direct(or) Delivery

Director Jim Maddox will depart for Bread Loaf's Oxford campus this Friday and will once again shoulder a Britain-bound mailbag for those wishing to send notes and cards to colleagues abroad. Bring them to the Bread Loaf office by Thursday, and please, no ponderous packages.

Freedom of Expression

Espresso, cappuccino, cafe au lait — all of this and more will be available at Friday night's Coffeehouse in the Barn. Anyone interested in contributing their artistic talents to the evening's line-up of entertainment is encouraged to contact Nan Leverett as soon as possible. The show starts at nine.

Flocks Defrock at Box Office

Tickets are going so fast for the summer's major theatrical production, *As You Like It*, that some prospective playgoers are willing to give the shirts off their backs for good seats. Teri West, box office manager, will try to accommodate all tickets requests during normal open hours, which are 8:30-11:30 Monday through Friday and 2-4 on Monday and Wednesday. Anyone interested in volunteering to be an usher for any of the shows should speak to Teri as well; that's one sure way of reserving a good seat at the performances.

Fawning Photophiles Fork Over Fivers

Isn't it worth five dollars to have an ever-cherished remembrance of this fun-filled Bread Loaf summer? Just look at that *fabulous* faculty, the warm and wacky wait-staff, and all those beaming faces in the all-school picture. If you check closely, you can just make out the moose behind Jim Maddox's head, and there — in the woods behind them — is that a smudge or could it be the Diaphanous Spirit? Personal prints of any or all photos can be ordered via the Front Desk; orders must be paid for in advance by Friday.

Front Desk Querist's Equipment Quibbles

A staff member at the Front Desk asks that those who borrow the school's sports resources kindly return them when done playing. A number of balls and sundry items are now missing from our stupendous stockpile. Many thanks.

Film-goers Frequent Free Flicks

A number of foreign films of potential interest to the Bread Loaf community will be showing at Middlebury's main campus this week, beginning with *Like Water for Chocolate* this evening at 9:00 in Dana Auditorium. Friday night at 7:00, the Academy Award nominated film *The Wedding Banquet* will be showing (also in Dana), as well as the acclaimed documentary *The Wonderful, Horrible Life of Leni Riefenstahl* at 7:30 in the Twilight Screening Room. All showings are subtitled and free of charge.

Armstrong Stunned by Student Ostentation

Roving reporter Lisa O'Hara has turned in this news item:

Unsuspecting scholars were roused from their studies Sunday morning as recent arrival Michael Armstrong first encountered his formally Endowed Chair. Positioned by a window overlooking theater mascot Fröederich's micro-meadow, the display was the brainchild of Scott Christian and a representative sampling of Michael's many devotees in celebration of his appointment to the Frank and Eleanor Griffiths Professorial Chair for the summer. Anna Citrino snapped pictures as Michael carefully examined the tasteless ornamentation and the stack of cash contained on the chair, prompting him to mutter, "Play money — the story of my life!" Clearly moved, the great man declared to well-wishers on hand for the event, "This is...disgraceful!"

Feeling quite sheepish yet eager to get to work, Armstrong took his seat and set about making meaning from Courtney Cazden's notes. Perhaps Karen Mitchell summed up the event best when she said, "It's Michael's Ricoeur-ing nightmare come true!"

Suppressed Surprises

4 more days until Saturday's Suppressed Desires party. What will you be? Whom will you recognize? What are the hosts from Annex up to?!

Office Offers Gala Garb

Elaine in the Bread Loaf office still has some Bread Loaf Reunion T-shirts for sale. It's first-come, first-served, so don't wait too long or these keepsake clothes will be gone for good.

Set Sail for Summer Sale

Now through Saturday, check out the mid-summer sale at the Vermont Book Shop downtown and save big bucks on everything in the store. Hurry on over, though — this is one store whose stock gets picked over quickly!

Peddie Pedagogues

Anyone interested in teaching at the Peddie School in Hightstown, New Jersey, should speak to Jenna Danish in Bloomfield 50 or drop her a note, as there is an opening there for the coming year.

Pope Appears Shaken; Barred from Contest

Those who recall previous Suppressed Desires costume contests may think this headline has something to do with the upcoming dance, but it's really a clue (and an easy one at that) to the author of today's Quote-of-the-Day™. Yesterday's rhymed couplet from Pope couldn't fool Lucia Kendall, Philip Sittnick, Maggie Lawrence, Steve Duffy, or Patty Phaneuf. Answers to today's mystery are due in the *Crumb* mailbox by breakfast tomorrow.

Top Ten Turns to Twenty

There seems to be no stopping the Theater Staff, who came up with such a great list of Top Ten items that we're giving them their own list this time around:

Top Ten Lies Told at Bread Loaf (The Proletariat List)

10. Oh, I know all the authors of those quotes in the *Crumb*. I just never turn my answers in on time.
9. Go ahead; it's too dark at the pond for anyone to see anything anyway.
8. Just a brief announcement...
7. Really, the grade doesn't matter to me.
6. Honest, the theater staff got the sheep for the play.
5. While preparing my speech, I chanced upon this passage from *Still Rebels, Still Yankees*...
4. I've done *Middlemarch* with eight graders, no problem.
3. No, the pond is much too cold for that to be able to happen.
2. The bugs won't bite you if you have enough alcohol in your bloodstream.
1. I love teaching at Bread Loaf. In fact, I learn more from my students here than from my peers at Yale/Princeton/etc.

Top Ten Lies Told at Bread Loaf (The Theater Staff List)

10. Those people work really really hard in the theater.
9. East Middlebury is east of Middlebury.
8. Ed and Victoria not only run the Inn — they own it.
7. The laundry service really just refolds stuff.
6. The yellow buildings denote buildings in which Joseph Battell got stinking drunk and threw up in.
5. Tamarack was built on a hill in case of a flood.
4. The men of Gilmore choose to live way the hell out there.
3. The professors at Bread Loaf play tennis for tenure.
2. After 11 p.m., phone conversations are broadcast live in Treman.
1. At Oxford they graduate in the nude — and you can hang your tassel wherever you want.

And there were so, so many other wonderful entries, but we're out of room... Scoring is as follows: To date: Theater Staff 55 (225); Wait Staff 15 (148); Steve Duffy 21 (41); Front Desk (32); Woody (31); Lisa O'Hara 16 (20), the JAS Club 10 (19); William Kirby (12); Scott Christian and the Commons/Lambert team (4); Susanna Ryan and Bev Hopkins (3); SuZanne Curtis and Miles Curtis-Philips 1 (1).

Next topic: Top Ten Signs Your Summer Romance is Over. Entries due by Thursday dinner for Friday publication.

The Crumb

WEDNESDAY
JULY 20
1994

Bread Loaf School of English

Volume 75, Number 22

'To achieve harmony in bad taste is the height of elegance.'

Y'All See "Shawl" and "Pony" Shows

Tonight at 7:30 in the Earthworm Barn, two one-act plays by David Mamet ("The Shawl" and "Dark Pony") will be performed. The shows feature Bread Loaf student actors Mike Liss, Sean Williams, and Susan Hawley-Discovitsky and are directed by Ashley Gates. Seating is sparse in Earthworm, so plan to show up early. The plays will be repeated tomorrow night at 7:30 and 9:30.

Rattlebone Bookwriter Brings Best-Seller to Barn A

Maxine Clair will read from her new book of connected short stories, *Rattlebone*, tomorrow evening at 7:30 in Barn A. Set outside Kansas City in the 1950's, the collection deals with daily life in an African-American community from a number of perspectives. More copies will be available in the bookstore soon (previous stock was sold out). A reception after the reading will be held in Treman.

Overseas Male

Director Jim Maddox leaves this Friday on his annual inspection of Bread Loaf's Oxford campus. He has agreed to carry with him short letters and post-cards from Bread Loafers here to Bread Loafers there. Due to recent airline regulations, he will be able to transport no more than 15,000 words, so do keep yours to a minimum and please, no parcels or packages.

Brew Crew

Nan Leverett writes: "The caffeine is here so never fear! The Coffeehouse is calling for performers with ten-minute sets. After the first round, performers may go for another set. Please contact Nan to sign up." The Coffeehouse happens Friday night at 9, and yes, there will be coffee (and espresso, and cappuccino, and mocha, etc.).

Blue Crew

This Sunday night's Blue Parlor all-male line-up features Kurt Caswell, Eric Christensen, John Mancuso, and Mike Liss. The reading begins at 7:30; come early for cushy seating. Refreshments will be served.

Esquivel Está Aquí en Middlebury

Laura Esquivel, the author of *Like Water for Chocolate*, will be present for a book-signing in Proctor Hall at the downtown Middlebury campus this afternoon from 2:30-3:30. Those who missed last night's showing of the film version of the popular novel may be interested to know that it will be shown again by popular demand this afternoon at 4:30 in Twilight Hall.

Printers Press On

There will be another meeting for those interested in learning more about the fine art of letterpress operation. Check the bulletin board outside the dining hall for more details.

Genetic Genius Lawrence Steals Show

Congrats once again to Maggie Lawrence, who continues to sweep ahead of the field in the Quote-of-the-Day contest. She, along with Chris Rokous and Philip Sittnick, correctly identified the Bard himself, William Shakespeare, as the speaker of yesterday's lines. The quote *du jour* is a bit trickier and requires a little more *je ne sais quoi*. Answers due in the *Crumb* mailbox by breakfast tomorrow.

Pick up Tix Quick

Students are reminded that tickets are needed for the summer's major production, *As You Like It*, next Thursday through Sunday in the Burgess Meredith Little Theater. The box office will be open this afternoon from 2-4 and from 8:30-11:30 a.m. on weekdays. Also, please note: curtain time for the play will be 8:30, with a Madrigals performance on the West Lawn preceding at 8:00.

Altered States of Suppressed Desire

The Unmanageable Men of Annex mandate that all members of this mousy, mild-mannered mountain community abandon their inhibitions and express the irrepressible at this year's Suppressed Desires dance Saturday night from 9 to 1:30. Come dressed as you want to be; not as you are. Prizes will be awarded for best costumes. Creativity is key. Be prepared for anything, and be ye forewarned: no one who enters will ever be quite the same...



The fine print: The Men of Annex will not be held responsible for subsequent disorders of a physical or emotional sort. Children under 12 must be accompanied by a parent or guardian; no one under the age of 18 will be admitted into any "Restricted Zone" during the event. Due to set-up, the Snack Bar will close at 8:30 on Saturday night. Prize vouchers may only be redeemed between 1:30 and 2:00 a.m. at Johnson Pond; certain additional restrictions (to be determined by Annex residents) may apply. Persons suffering from heart condition or other like upsets may wish to proceed with caution. Permanent discoloration may result due to over-exposure. You must be this tall to go on this ride. This notice may not be reproduced without the express written consent of the authors. This offer not valid in states where expressly prohibited by law.



THURSDAY
JULY 21,
1994

Bread Loaf School of English

Volume 75, Number 23

*'All true believers shall break their eggs at the convenient end,
and which is the convenient end, seems, in my humble opinion,
to be left to every man's conscience.'*

Dare Clubb Joins Clair Club; Fans Flock to *Rattlebone* Reading

Visiting author Maxine Clair will read from her new book *Rattlebone* this evening at 7:30 in Barn A. The book has been a heavy seller here at Bread Loaf and has become a favorite among many members of the faculty; additional copies have been ordered and will be available both at the Bookstore during regular hours and at the Front Desk this afternoon and evening.

Last Chance Mamet

Tonight's your final opportunity to catch the David Mamet one-acts "The Shawl" and "Dark Pony." Sean Williams, Susan Hawley-Dicovitsky, and Mike Liss star in the productions, which were directed by Ashley Gates. Shows start at 7:30 and 9:30 in the Earthworm Barn; come early for optimal seating availability.

Overman Oversees Overseas Overtures

Director Jim Maddox will leave Vermont Friday to attend to matters at Bread Loaf's Oxford campus. In his absence, Michael Wood will once again reign supreme as Interim Director. As always, appointments for both will be handled through the Bread Loaf office. Anyone wishing to forward mail on to Oxfordites via Jim is reminded to drop off their epistles before 4:00 today.

Coffeehouse Caters to Eclectic Collective

Friday night's Coffeehouse promises a high-quality line-up of talented Bread Loaf performers, as well as a wide assortment of bourgeois beverages and ritzy snacks for the audience's edification. Anyone wishing to book a last-minute act should talk to Nan Leverett ASAP.

Feverish Few Fan Flames in Fixed Fireplaces

You'll all be happy to know (as you wipe the sweat from your furrowed brows) that all fireplaces on campus (except the big one in the Barn) have now been repaired. All "Out of Order" signs may be removed, and those suffering from fever-induced delusions of coolness can stoke the blazes at any time.

Parlorites Peddle Prose and Poetry

Eric Christensen, John Mancuso, Mike Liss, and Kurt Caswell will serve up their sentences this Sunday evening at 7:30 as part of the Blue Parlor Reading. Cool liquids and ice will be served; come early to secure a seat with a breeze.

Photo Finish

This is your last chance to order copies of the School photos for five bucks a pop. Place your pre-paid request with the Front Desk by Friday.

Planners Pull Plug on Play

The producers of the school play write: "We'd like to thank everyone for the work they've done to make the 2nd Annual School Play a success. Director Jim Maddox was heard saying, 'Nothing like this has ever been seen at Bread Loaf.' We're sorry to report that all future shows are sold out. Will the man who videotaped the show please see Caroline Eisner? Manuscripts for the 3rd Annual School Play will be accepted no later than yesterday."

Man Scans Campus for Spandex

Miles Curtis-Philips of the Kitchen Crew is looking for spandex shorts to finalize his Suppressed Desires costume (that's the spirit, Miles!). If you can be of assistance to him, please get in touch with him at mealtimes.

Staffers Miffed Over Missing Scissors

The Front Desk wants their scissors back. If you took a pair and didn't return them, woe unto you. They'll find out who you are, then hold all your mail for the rest of the summer. Amnesty will be granted for two days only, so bring 'em back now.

Quick Quote-Guessers Belittle Lawrence

Those who promptly named Jean Genet as the speaker of yesterday's quote prided themselves on their rapid responses and hastily hazed Maggie Lawrence who, though correct in her guess as well, took a while to turn it in. Among the alacritous intellectuals were Philip Sittnick (of course), Lucia Kendall, Peter Newton, and Anja Rau. Today's clues are for the birds, but you can figure it out anyway and send in your correct response by breakfast tomorrow.

Torrid Torrent of Top Ten Entries

Already the judges have received a number of responses to the latest Top Ten List: Top Ten Signs that Your Summer Romance is Over, including a few from Jane Harvey at Santa Fe (thanks, Jane!). Get yours in to the prestigious panel (c/o the *Crumb*) by dinnertime tonight.

Demented Denizens Demand Devious Desires

The Mischievous Men of Annex promise a surprise-filled night of sensuous and sensual pleasures appealing to any sensibility but the suppressed this Saturday beginning at 9 in the Barn. Prizes awarded for creative costuming and exceptional achievements in artistic expression. Be who you want to be — celebrate yourself, and sing yourself, and let everyone else assume what they will! Be afoot with your vision and sound your barbaric yawp over the roofs of this campus!

(The really really fine print): No one under 18 admitted to restricted areas. Not intended for internal use. Take only as prescribed. Hard hats must be worn beyond this point. All prices subject to change. Not shown actual size. This product is sold by weight, not volume. Apply only to affected areas. Employees must wash hands before leaving. Do not try this at home. Please, no wagging.

Too small for you? Then check out the Cybercrumb on BreadNet and print a size you want!

*'O Lyric Love, half angel and half bird,
And all a wonder and a wild desire..'*

Pleased Pack of People Applaud Perky Performers

Too hot for hot coffee? Then try Mark Wright's special Iced Cappuccino this evening at the Coffeehouse in the Barn and enjoy a wondrously diverse line-up of top-notch Bread Loaf performers. The show gets going at 9:00, but you're free to come and go as you please. Last-minute acts should speak to Nan Leverett right away to save a space.

Scandalous Socialites Serve Up Unsurpassed Suppressed Desires Fest

The mysterious men of Annex have masterminded a means of achieving maximum un-suppression at Saturday night's dance in the Barn. By night's end, all inhibitions will be freed, all demons exorcised, and all truth revealed. The revels run from 9-1:30. Prizes will be awarded for the greatest get-ups, and proper punishment will be meted out to those who come ostensibly unadorned. Be prepared for anything...

The Man (Who, Wood?) Be King

Director Jim Maddox departs this afternoon for Oxford, leaving Michael Wood to rule in his absence. All hail the new Head of State! Taxes, tithes, and congratulatory entitlements may be brought to King Wood via the Bread Loaf office throughout the coming week.

Men Who Pen, and the Women With a Yen for Them

It's a "Men Only" night at the podium this Sunday evening as John Mancuso, Mike Liss, Kurt Caswell, and Eric Christensen present their work to a mixed crowd in the Blue Parlor Reading Series. The reading begins at 7:30. Refreshments will be provided.

Throng Longs for Armstrong

Plan ahead to hear Isobel Armstrong speak next Monday evening in the Barn as part of the Summer Faculty Reading Series. Her presentation, "Reflections on Glass," will begin at 7:30.

Class's Glossies Gone Anon

Today's the last day to order a print of the Senior Class photo, or any other photo posted outside the dining hall for that matter. Copies are five dollars apiece; pay in advance when you order yours at the Front Desk.

Garb-Greedy Grads Jump Gun

Seniors, stop pestering Miss Best in the Book Store! An announcement will soon be printed in the *Crumb* advising you as to when caps and gowns have arrived. Also, Anna Finch awaits your "final thoughts" for the banquet speech, so please be in touch with her soon on that matter.

Fore-Runner's Report

A fleet-footed messenger has delivered the following: "Come run, come all! The three-mile Charlie Orr Memorial Fun Run will take place next Saturday, July 30, at 10:00 a.m. Everyone is welcome. A registration fee of \$10.00 will be accepted at the Front Desk and will benefit the Charlie Orr Scholarship fund. Sign up now! You'll also receive a T-shirt for participating."

Brown-Out Blocks Bookish Boy's Bid

It seemed only reasonable that yesterday's *Micro-Crumb* harken back to Lilliput, whence yesterday's quote of the day originated. Congratulations to Maggie Lawrence, Steve Mentz, Mark Wright, and the duo Anja Rau and Susanna Ryan for naming Jonathan Swift as the author. E-mail submissions were unable to be retrieved due to the power outage, but I'm assuming you got the quote as well, Phil.

SUPPRESSED DESIRES



**SAVED NIGHT
BARN
9:00 - 1:30**

Twisted Tryster's Top Ten

Entries came from many parties for this week's Top Ten, demonstrating to the panel that the voice of experience is perhaps the strongest Muse. Herewith, then, the List:

Top Ten Signs Your Summer Romance is Over

10. The play is over and your summer romance has to go back to the farm.
9. One morning, as you sneak back to your room through the mist, you swear you can hear the distant chorus to "Brigadoon."
8. You go to lunch with your partner, and all he/she does is intently read the *Crumb*.
7. That little trick he/she does with lima beans at the salad bar becomes less charming to you by the minute.
6. You actually begin to *have* suppressed desires.
5. He goes to Starr Library downtown every night for a week and has started speaking a foreign language fluently.
4. One word: daylight.
3. You start receiving health pamphlets in your mailbox.
2. No more black fly bites in unusual places.

And the number one sign that your summer romance is over:

1. You get a "Dear John" letter written in perfect Middle English and Professor Fleming laughs whenever you walk by.

Scoring is, as always, too complicated for anyone but the judges to even begin to comprehend, but here are the standings to date: Theater Staff 16 (241); Wait Staff 10 (158); Steve Duffy 8 (49); Front Desk (32); Woody (31); Lisa O'Hara 2 (22), the JAS Club (19); William Kirby (12); Meb Brown and Suzanne Price (#1 answer) 10 (10); Jane Harvey from Santa Fe 9 (9); Kitchen Staff 6 (6); Scott Christian and the Commons/Lambert team (4); Joan Meyer 3 (3); Susanna Ryan and Bev Hopkins (3); SuZanne Curtis and Miles Curtis-Philips (1).

Next topic (answers due by Monday dinner):

Top Ten Signs that You're Not Getting Nearly Enough Sleep.

*'It was hard to keep reading.
I was tired and wanted to give up.
The book seemed aware of this.
It hinted at changing the subject.'*

Glass Class for the Masses

Don't pass up the chance to hear Professor Isobel Armstrong deliver a lecture entitled "Reflections on Glass" this evening at 7:30 in the Barn. Armstrong will make crystal clear some links between glass production and literature. Her presentation marks the close of the 1994 Summer Faculty Reading Series. All members of the Bread Loaf community are welcome.

Shakespearean Strategy

As *You Like It*, the summer's main theatrical production, opens this Thursday night and runs through Sunday. A recital by the Madrigals precedes each performance at 8 p.m. on the West Lawn; curtain time for the play itself is 8:30 (not 8:00 as noted on the tickets). Running time is approximately three hours, so the faint-bottomed might wish to carry cushions or pillows with them to the theater. A limited number of tickets will be available each night at the door; if you have extras, please give them to Teri West as soon as you can. Late-arriving ticket-holders may face the tragedy of forfeiting their original seats and, depending on availability, being turned away entirely, so please make an effort to appear on time. Those still in need of tickets should check with the Box Office ASAP (hours 8:30-11:30 through Wednesday; 2-4 this afternoon).

Taylor Talks on "Toxic" Topic

Denny Taylor of the University of Arizona (Tucson) will take on the topic of "Toxic Literacies: Lives that are Lived and Lives that are Encoded on Paper" tomorrow afternoon at 4:45 in Barn A. Taylor's presentation derives from work she is currently doing for a book on the literary practices of disenfranchised people on the margins of American society. Her research has won numerous national awards, including the Mina P. Shaughnessy Award from the MLA for *Growing Up Literate* (with Catherine Dorsey-Gaines). Taylor will also speak about that book in the Writing and Community class Wednesday at 11:30 a.m. in Barn 4; all are welcome to join the class for the presentation.

Poetry Potpourri

Members of Carole Oles's Poetry class will present from their works tomorrow evening in the Blue Parlor at 7:30. All are welcome to attend this wonderfully diverse display of creative talent. The reading should last approximately one hour.

Luftig Leads Prelecting Loafers

Professor Victor Luftig will lead a panel discussion on "Bread Loaf Teachers/College Teachers" this Wednesday evening at 7:30 in Barn A. All are encouraged to attend.

Picnicking Ticket-Winners Intermix

Those lucky Loafers who won tickets for the Vermont Mozart Festival (as well as those who will have to break down and buy tickets at the gate for \$16 each) should note that grounds at the Robert Frost Cabin are open to the public at 6 p.m. Thursday for potential picnickers. The evening's performance ("Vivaldi and Friends") will begin at 8:00. In the event of rain, the entire event will be moved to the Middlebury College Fieldhouse on Route 30.

Goshen Gallop-Goers Set Sights on Saturday Race

Now that Bread Loaf's finest runners have gone the distance in the grueling Goshen Gallop, they're ready for a slightly less daunting jaunt: The Charlie Orr Memorial Fun Run. This race is open to everyone and can be walked, jogged, or dashed. Entry fee is \$10 to cover the cost of T-shirts and benefit the Charlie Orr Scholarship. Starting time is 10 a.m. on Saturday; sign up at the Front Desk. Anyone else interested in helping out (as time-keeper, water-runner, or whatever) should get in touch with Laurie Johnson.

The Week at a Glance

Monday		
7:30	Isobel Armstrong Lecture	Barn
Tuesday		
4:45	Denny Taylor: "Toxic Lit."	Barn A
7:30	Poetry Class Reading	Blue Parlor
Wednesday		
All Day	Favorite Hat and T-Shirt Day	All Over
5:00	T-Shirt Swap	Barn
7:30	Panel: "Bread Loaf Teachers..."	Barn A
Thursday - Sunday		
8:00	Madrigals Recital	West Lawn
8:30	<i>As You Like It</i>	Theater
Thursday		
8:00	Mozart Fest. Performance	Frost Cabin
Saturday		
10:00	Charlie Orr Fun Run	Johnson Pond
Sunday		
2:30	Blue Parlor Reading I	Blue Parlor
7:30	Blue Parlor Reading II	Blue Parlor

Rebel Bell-Knellers Foretell Repeat Ringings

Recent late-night soundings of the School bell have precipitated suspicions of puerile pranksters, when in fact the tolling takes place for a scene in the play this summer. For that reason, pay that bell no mind in the later evening; it does not toll for thee. (The bell will also ring, it should be noted, just prior to each night's performance to alert play-goers to take their seats.)

Diskers Debate Doing It in Darkness

Laurie Greco asks that any Bread Loafers interested in a mid-night Ultimate Frisbee game find her before dinner tonight or drop a note in her box. The event is tentatively scheduled for 11 p.m. tonight, so check the field then if you're interested (or just curious).

Wondering What to Wear on Wednesday?

As a demonstration of community spirit, members of the waitstaff ask that all Bread Loafers wear their favorite hats and T-shirts this Wednesday (all day if possible). Those interested in participating in a T-shirt swap (to get rid of those un-favorite shirts and perhaps pick up a new favorite) are encouraged to come to the Barn at 5:00 for the exchange.

Betty Bailey's Bargain Bin

Those despairing over a lack of great T's to wear on Wednesday might want to seek out Betty Bailey in the Blue Parlor after dinner tonight and breakfast tomorrow. She'll be selling Bread Loaf Rural Teacher Network T-shirts for ten bucks apiece. Drop her a note if you can't make it and want to reserve one of the rare beauties for yourself.

Cycle Suits Sought

Diane Alberts needs to borrow up to three motorcycle jackets (for a play scene, one would suppose). Anyone who can be of assistance, please contact her ASAP.

Unsurpassed Suppressors

Congratulations to each of the Seven Deadly Sins for their first-place irrepressable representations Saturday night at the Suppressed Desires party. Runners-up in the costume contest were Rafe Stepto and Katherine Fleming as the Recycling Gods and Jeff Sindler as, uh, the prospective Mrs. Jeff Sindler? A special award for Best Presentation goes out to M.C. Doug Wood and the simply *fabulous* cast of the Miss America Pageant.

The men of Annex thank everyone for making the party an unparalleled success, particularly the Theater Crew (for sound and lighting advice), Mark Wright (for delivering the disco ball and other fun stuff to us from Burlington), Leo and his crew (for helping out immensely with the various construction projects), Steve Duffy (for securing excellent snack foods and averting his eyes at the appropriate moments), Michael Wood (for letting the whole extravaganza go on way past our normal bedtimes), and the Diaphanous Spirit (wherever she may roam...)

Maggie Makes Mark; Stands Alone

Maggie Lawrence, consummate quote-guesser, correctly identified Robert Browning as the author of last Friday's quote. Will anyone rise to the challenge and guess today's speaker with her? Answers due in the *Crumb* mailbox by breakfast tomorrow.

"Too Tired" Top Ten

With the theater crew overwhelmed by rehearsal schedules, this might be the week to make your move in the Top Ten contest. Entries are due by dinner tonight on the topic "Top Ten Signs that You're Not Getting Nearly Enough Sleep." (Number 11: You can't even remember what the Top Ten topic was for this week...)

*'The earth says have a place, be what that place
requires; hear the sound the birds imply
and see as deep as ridges go behind each other.'*

Poets Vent Pent-Up Pentameter

The students in Carole Oles's Poetry workshop will bare their souls and get in touch with their true feelings this evening as they read from their summer compositions. All are welcome to attend; the presentation begins at 7:30 in the Blue Parlor and should last about an hour.

Taylor Travels from Tucson for "Toxic" Talk

Denny Taylor is on campus from the University of Arizona at Tucson to talk on "Toxic Literacies: Lives that are Lived and Lives that are Encoded on Paper" in Barn A this afternoon at 4:45. Taylor will focus on the literacy practices of marginalized Americans. Her research has won various awards, including the Mina P. Shaughnessy Award from the MLA for *Growing Up Literate* (co-authored with Catherine Dorsey-Gaines). Due to a change in travel plans, Taylor will not be able to join the Writing and Community class tomorrow morning as previously planned.

Summertime Sign-Out

You know Bread Loaf is almost over when you see that sign-out slip printed at the bottom of the *Crumb* every day. In order to prepare housing charts for the guests of seniors, Victoria at the Front Desk asks that all Bread Loaf community members complete the form below and turn it in to the Front Desk ASAP. Many, many thanks.

Panel Ponders Paper Practices

Professor Victor Luftig will be joined by Tom McKenna and Caroline Eisner tomorrow evening at 7:30 for a panel presentation on "Bread Loaf Teachers/College Teachers." Discussion will focus on new and effective ways of helping college-level students to write about literature. The talk will take place in Barn A.

Check-Out Check

Brent from the Library (who will be reading this Sunday evening at the Blue Parlor, by the way) has sent in this reminder for students: "Friday is the last day to order books in the library from downtown. Please check to see that your record is clean on checked-out books before you leave the Mountain. Any librarian can help you. We here at Davison are lenient about overdue fines, but be forewarned that Middlebury College is not nearly so lenient about outstanding student accounts."

Pre-Packing Parcel Policies

Students are reminded that all parcels to be mailed from Bread Loaf must be sealed soundly and addressed correctly prior to arriving at the Front Desk. No UPS shipments will be accepted until next Wednesday; packages will then be accepted from 10-12, 2-5, and 7-9. Parcels will also be accepted Thursday morning from 9-12. All shipments will be picked up on Thursday afternoon. See Ed at the Front Desk as soon as possible if you anticipate problems.

Box Office In a Fix for Extra Tix

At press time today, all showings of *As You Like It* were sold out. Even so, ticket requests continue to come in. If you have tickets you won't be using, please turn them in to Teri West at the box office immediately (open hours 8:30-11:30 a.m. today and tomorrow only). A limited number of these seats (perhaps very limited) will be available at the door each night of the show (Thursday through Sunday; curtain time 8:30).

Senior Supper Seating Sought

Victoria at the Front Desk reminds all seniors that banquet seating reservation requests need to be turned in to the Front Desk by this Thursday. Many thanks.

SIGN-OUT FORM

Name: _____

Room: _____

Date leaving campus: _____

Please fill out this form and bring it to the Front Desk as soon as possible. MANY THANKS!

Last Gasp Fills Last Class Day Gap

From the producers of the unforgettable Second Annual School Play comes this, an appeal for the "First Annual Last Gasp"... "It's a coffeehouse, a final goodbye, at 10 p.m. next Wednesday (the last day of classes) in the Barn. You've got five minutes to perform — a song, a poem, a dance, a skit, an imitation of a famous Bread Loaf personality. Anyone interested please drop a note as soon as possible to Caroline Eisner."

Fun Run Coming

Sign-ups are now underway for the Charlie Orr Memorial Fun Run, to be held this Saturday morning at 10 a.m. The event is open to any and all members of the Bread Loaf community, regardless of running expertise. The entry fee of \$10 helps defray the cost of T-shirts while contributing to the Charlie Orr Memorial Scholarship. Check in at the Front Desk for more details or speak to Laurie Johnson.

Come to Class Clad in Classy Clothing

Don't forget to wear your wildest, wackiest, most wonderful T-shirt tomorrow as a celebration of self within the Bread Loaf community. Favorite hats may also be donned if you've got 'em. Anyone wishing to pick up a new favorite T-shirt is invited to attend the First Maybe-Annual T-shirt swap in the Barn at 5 p.m. Bring one of your lesser-favorite T's and be prepared to find a new favorite!

Stern Staffers Stiff Students

Peter Newton and Steve Duffy, two upstanding staff members, hereby question the reign of Maggie Lawrence as Quote Queen by correctly identifying Mark Strand as the poet of yesterday's lines when Maggie could not. "We didn't have to look it up, either!" pointed out the members of the Mountain's proud proletariat. Other workers have already applauded their colleague's accomplishments, proclaiming in response: "We've known all along that the staff here is just as smart as the students. Just check out those Top Ten standings. Staff rules!" But Will anyone be able to piece together today's tough clues? (Hint: there is one in the headline, but it's not so obvious.) Entries due by breakfast tomorrow in the *Crumb* mailbox.

Tireless Techies True to Form

Even the added pressure of day-long rehearsals hasn't slowed the theater crew in their ascent to the top in the Top Ten contest. Herewith, the list:

Top Ten Signs You're Not Getting Nearly Enough Sleep

10. Huh?
9. You start using the ramps instead of the stairs.
8. You don't realize that Woody has been gone for over a week now.
7. You're really looking forward to this coming Saturday's Annual Suppressed Desires party.
6. The food's great, the service is fast and friendly, and then you realize you're sitting at the Faculty table.
5. You start to believe that the Theater Staff's top ten suggestions are actually funny.
4. You're on a roll and typing away just fine, but you sign on ojnmlm kalkmn ,kmn l.
3. You finally finish that Shakespeare paper after hours of work, and then you wake up.
2. You stuff a check in the soda machine for more Mountain Dew.

And now, the number one sign that you're not getting nearly enough sleep:

1. Every time the bell rings, you smack the person sitting next to you and go back to sleep for ten more minutes.

Just two more lists to go, and here are the standings so far (calculated fair and square, so there!): Theater Staff 31 (272); Wait Staff 18 (176); Steve Duffy 4 (53); Front Desk 2 (34); Woody (31); Lisa O'Hara (22), the JAS Club (19); William Kirby (12); Meb Brown and Suzanne Price (10); Jane Harvey from Santa Fe (9); Kitchen Staff (6); Scott Christian and the Commons/Lambert team (4); Joan Meyer (3); Susanna Ryan and Bev Hopkins (3); SuZanne Curtis and Miles Curtis-Philips (1).

The penultimate topic: Top Ten Possible "Top Ten" Lists (particularly those that the *Crumb* might consider unpublishable!). Entries due by dinner on Thursday.

The Crumb lite®

WEDNESDAY
JULY 27
1994

Bread Loaf School of English

Volume 75, Number 27

*'Mankind faces a crossroads. One path leads to despair and utter hopelessness.
The other, to total extinction. Let us pray we have the wisdom to choose correctly.'*

CrumbMaster Lessens Lexical Complexity

OK, OK. You've got a stack of books yet to read, hundreds of pages to write before the week is over, and your brain is already registering "Tilt." You don't have time to wade through all the usual *Crumb* verbiage at lunchtime. So, as a public service, we cut to the chase and present the *Crumb Lite*.

Panelists Present Teaching Tactics

Victor Luftig will present "Bread Loaf Teachers/College Teachers" with Tom McKenna and Caroline Eisner tonight at 7:30 in Barn A. The panel will address ways to help teach students to write effectively about literature.

Mockingbird Talk Copied

Photocopies of Eric Sundquist's Drew Lecture on *To Kill a Mockingbird* are now available in the office.

Shakespeare Show Shall Open Tomorrow

As You Like It opens tomorrow and runs through Sunday. Curtain is 8:30, with a Madrigals recital beforehand.

Crouton Kids Play While Parents Away

Croutons will be open during the play for parents needing child care. Talk to Marion Litz for more details.

In a Tizzy Over Tickets? Talk to Teri

Anyone who does not yet have a ticket for *As You Like It* and who would like to see the show should get in touch with Teri West ASAP.

Folks Fill Out Farewell Form

If you haven't done so already, please fill out the form below and return it to the Front Desk as soon as possible.

Fun Run Coming

Registration continues for the Charlie Orr Memorial Fun Run at Johnson Pond this Saturday at 10 a.m.

SIGN-OUT FORM

Name: _____

Room: _____

Date leaving campus: _____

Please fill out this form and bring it to the Front Desk as soon as possible. MANY THANKS!

Caroline Calls for Cabaret Contributors

Contact Caroline Eisner soon about your proposed role in the "First Annual Last Gasp," a coffeehouse-style cabaret next Wednesday at 10 p.m. in the Barn.

Short-Shrifted Shirts Shifted

Bring one of your less-liked T-shirts to the Barn this afternoon at 5 and swap it for another. Don't forget to be wearing your personal favorite.

Bottle Lost in Lot

Lost in Barn parking lot: one can of Coleman fuel and one red fuel bottle with pump apparatus, both very valuable to owner. See Suzanne Keith if found.

Two Blues

There will be two Blue Parlor readings this Sunday: one at 2:30 and one at 7:30.

Auditing Audit

Non-students who audited classes should pay the \$1 per class hour fee at the Bread Loaf office before summer's end.

Meyer Seeks Assistance for Homeless Masses

Joan T. Meyer has 8 friends coming up August 5-7 and needs a place for them to stay. Drop her a line if you have any ideas.

Staffer Steve Scores One for Woody

Steve Duffy, in honor of missing colleague Doug Woodsum, yesterday guessed the correct identity of the Quote-of-the-Day speaker (William Stafford). Maggie Lawrence, not to be undone, was also back in action in a bid to recapture her crown.

Listmaker Solicits Illicit Lists

This week's topic: Top Ten Possible "Top Ten" Lists. Entries due by dinner tomorrow in the *Crumb* mailbox.

"Cliff's Notes" Corner

(For those with *NO* time to spare...)

There's a panel tonight. Tomorrow's the play. Fun Run Saturday. T-shirt swap today. The Drew lecture's copied. Auditors must pay. Sign out without delay. Croutons is open for the play. Help out on a coffeehouse. There are two readings on Sunday. Someone needs housing. Someone else lost some stuff.

The Crumb

THURSDAY
JULY 28
1994

Bread Loaf School of English

Volume 75, Number 28

*"I had rather have a fool to make me merry
than experience to make me sad."*

Showers Shan't Shut Down Shakespeare

Take shelter from the rain at tonight's show, the opening of *As You Like It* in the Burgess Meredith Little Theater. Written by William Shakespeare and directed by Alan MacVey, the play showcases the Bread Loaf Acting Ensemble and features a number of talented student actors as well. The Madrigalists will present a recital of harmonious works before the show at 8 p.m. (on the west lawn or under cover near or in the Blue Parlor), with curtain time for the play at 8:30. Some tickets have been returned to the box office for tonight's performance, so people needing seating should speak to Teri West at the door shortly after 8. Teri also advises that audience members dress warmly for the show (since doors will be open for actors' entrances and exits) and bring a cushion for comfort, since the hard theater seats take a toll on the tush after the second hour of the show (total run time is three hours). Bread Loaf community members not attending the play are reminded to be mindful of the performance in progress as they pass quietly by the theater on their ways to and from the Inn and Library.

Cloud-Cowed Kids Crowd Croutons

Croutons child care service will be available to parents planning to attend the play. Anyone interested in leaving the little ones down at Dragon's Den for the duration of the play should speak prior to the performance with Marion Litz.

Diluvial Vivaldi

Due to the inclement weather, the Mozart Festival performance will most likely be held downtown at the Middlebury College Field House (on Route 30). The New York Chamber Soloists will present "Vivaldi & Friends" at 8 p.m.; pre-show picnickers may arrive at 6 and set up blankets on the Field House floor. Tickets will be sold at the door for \$16 apiece. Should the skies clear miraculously, listen to local radio broadcasts after 5 p.m. to find out if the location has been switched back to the Frost Farm.

Ruddy Runners Unruffled by Rain

The cooler temperatures and scattered showers forecast for the next five days won't daunt the runners in this summer's Charlie Orr Memorial Fun Run. A ten dollar minimum registration fee (deliverable to the Front Desk) gets you a T-shirt and the warm fuzzy feeling of knowing that you've helped benefit a good cause (the Charlie Orr Memorial Scholarship Fund). Those non-runners wishing to contribute to the fund may also do so (and you'll even get the T-shirt for giving ten dollars or more). The run itself will take place rain or shine on Saturday morning, starting at 10 a.m. at Johnson Pond.

Do the Blue Duo

This Sunday, you get two chances to attend a Blue Parlor reading as the summer student/staff series winds to a close. At 2:30 in the afternoon, Innkeeper Ed Brown, Meg McCarthy, and Bill Kirby (the one from Vermont) will share their work. In the evening at 7 p.m. (please note change of time in order to accommodate those wishing to attend the play), Librarian Brent Goeres, Acting Professor Carol MacVey, Front Desk Attendant Peter Newton, and Patrick Horgan will present. All are encouraged to come support their colleagues at both readings.

Due Books Deluge Davison

Students are reminded that all library materials are due back in Davison Tuesday, August 2. You should also make certain that your fines are accounted for before you leave for distant parts; Middlebury College's accounting office will track you down otherwise.

Frugal Folk Flood Frog Hollow

Tomorrow at 8 a.m., the tent flaps open outside the Frog Hollow Craft Center for the annual Seconds Sale, which will continue Saturday at 10 a.m. Come downtown and save big-time on reduced arts and crafts (some slightly damaged, some in excellent shape) from the hottest shopping stop in Middlebury.

SIGN-OUT FORM

Name: _____

Room: _____

Date leaving campus: _____

Please fill out this form and bring it to the Front Desk as soon as possible. MANY THANKS!

Pouring on the Paperwork

The Bread Loaf office has all kinds of forms and sign-up sheets for students to fill out: Transcript Request forms, Reapplication forms (all three campi), Class of 1995 Senior sign-up sheet, and work aid sign-up sheet (waitstaff, computer staff, and office staff). Elaine also reminds students to fill out and turn in their evaluation forms sometime before leaving for the summer. Check with her if you didn't get one in your mailbox.

Barn-Storming Barnes

Nelson Barnes will present a reading of his play *Putting Mother Away* Sunday afternoon at 2 in Barn 1. The play was written as an Independent Study Project and will be followed by a brief discussion of the work.

King Questionnaire

Susan Abbott asks that all those who have seen *The Lion King* please fill out a short survey now available at the Front Desk. Susan needs them back by Monday. (Those who have not yet seen the film may wish to make it to a matinee this weekend as a rainy-day stress-buster...it's showing downtown at the Marquis.)

Bag-Bearing Busser Boston-Bound

John Mancuso, one of the waitstaff's tireless bussers, desires a ride to Boston sometime on senior weekend. Drop him a note if you can get him (and his stuff) to Beantown. Anyone else needing a ride or able to offer transportation should post a note on the bulletin board outside the dining hall.

Waiters Worth Weight in Whatever

Headwaiters Patty Phaneuf and Dan Robb are looking for a few good souls to join the ranks of the Waitstaff for the Senior Banquet on Saturday, August 6. This is a paid position; see them soon if you're interested. The waiters would also like to remind diners that the kitchen is a hectic and quick-moving environment and therefore off-limits to non-working persons.

Center Signoff

Be forewarned: the Computer Center will close next Wednesday afternoon at 3:00 p.m. in order to pack up the equipment. In order to accommodate those working fervently on papers this weekend, the crew has graciously agreed to keep the center open Saturday night. If anyone has any questions or concerns, please see Caroline Eisner.

Shirt Alert

Some T-shirts still remain from yesterday's Shirt Swap; anyone wishing to sort through the pile should check at the Front Desk. The policy's as follows: if you take one, add one.

Foreign Films, Foreign Films

Agnieszka Holland fans will be pleased to know that two of her films, *Olivier! Olivier!* and *Europa, Europa*, will be showing downtown over the next week (OO Friday at 4 and Sunday at 7; EE next Wednesday at 7:30). The Mexican film *Cronos* (Winner of the 1993 Cannes Film Festival Critics' Award) will also be shown Friday at 7:15 and Saturday at 3:00. Check the calendar near the Front Desk for exact locations.

Open Quotes

Yesterday's Quote-of-the-Day™, an excerpt from Woody Allen's *Side Effects*, was guessed once again by Maggie Lawrence, now clearly the Queen of the Quotes for 1994. Eric Christensen also submitted the correct answer yesterday. Today's quote needs no clue (or shouldn't), nor should tomorrow's. Next week, however, the *Crumb* would like to feature the best quotes spoken this summer by members of the Bread Loaf community (faculty, staff, students...whatever), so if you've got some good ones, send them on in.

Santa Fe Sends in Top Ten Entry

The Santa Fe students have submitted a stunning list of ideas for the next Top Ten list: Top Ten Possible "Top Ten" topics. All other entries are due by dinner tonight, so get'em in.

'Always the dullness of the fool is the whetstone of the wits.'
-- from *As You Like It*

Proficient Poets Prove Prize-Worthy

Congratulations to Robert Hunter and Douglas Woodsum, co-winners of this summer's Bread Loaf Poetry Prize. Copies of the winning poems (Hunter's "A Trip Made for a Best Friend at Thirteen" and "Veins" and Woodsum's "Lines on a Dietary Preference" and "Sea Smoke") are available for public perusal in the Bread Loaf office.

Shakespeare and Shawna's Chanteurs

As You Like It, the summer's major theatrical performance, continues tonight through Sunday in the Burgess Meredith Little Theater. Shawna Boll and the Madrigalists will sing before (and within) the show at 8 p.m. on the west lawn or in the dining hall in the likely event of rain this weekend. Curtain time for the play itself is 8:30. Anyone still needing tickets should speak to Teri West immediately prior to that evening's performance. Those not attending the play are asked to pass silently by the theater on their ways to and from the Inn and Library. Audience members should dress warmly for the late-running show and bring a pillow or cushion to lessen the impact of the hard wooden seats of the theater. Child care service will be available at Croutons for those parents attending the play; see Marion Litz if interested.

Cheer On the Charlie Orr Champions

Runners and non-runners alike are invited to attend the Charlie Orr Fun Run tomorrow morning at 10 a.m. beginning at Johnson Pond. The ten dollar registration fee covers the cost of a creative T-shirt and helps benefit the Charlie Orr Memorial Scholarship.

Playwright Presents Premiere of Project

As part of his Independent Study Project for the summer, Nelson Barnes will offer a reading of his play *Putting Mother Away* Sunday afternoon at 2 p.m. in Barn 1. The presentation will be followed by a discussion of the piece.

Britton Remembered

In memory of the late Jimmy Britton, long a much-loved regular here at the School of English, a small reception will be held on the Treman porch this Sunday morning at 10:00. Former students and colleagues of Jimmy are encouraged to come and share their stories of him with one another. See Annie Scurria if you'd like more information.

Pick A Pair of Parlor Presentations

There will be two superb Blue Parlor readings this Sunday. At 2:30 p.m., Meg McCarthy, Ed Brown, and Bill Kirby read their work. Later in the day, at 7 p.m., Peter Newton, Patrick Horgan, Brent Goeres, and Carol MacVey will present. These are the final Blue Parlor Readings of the summer, so it's your last chance to catch a glimpse of the many talented folks comprising the Bread Loaf community.

\$ exit center.comp

Be Ye Warned: The Computer Center will shut down for the summer next Wednesday afternoon at 3:00 p.m.. The staff has also agreed to keep the computers up and running tomorrow night for those still working on papers (isn't that everyone?). If you have any pressing questions or compelling concerns, please see Caroline Eisner now, not Wednesday afternoon at 3:05.

Students Set Sights on Summer Sales

Two sales of note are coming up next week: Starr Library downtown will be offering a number of withdrawn and duplicate materials for sale beginning on Tuesday and ending Friday (you need an I.D. to make purchases on Tuesday). Closer to home, the Bread Loaf Bookstore will be having its annual 20% off sale on everything in the store (except caps and gowns, which will be available to seniors starting Monday as well). Don't wait long; Heather plans to pack up the books during open hours next Friday.

SIGN-OUT FORM

Name: _____

Room: _____

Date leaving campus: _____

Please fill out this form and bring it to the Front Desk as soon as possible. MANY THANKS!

Susan Sends Out Cinema Survey

Susan Abbott encourages anyone who has seen *The Lion King* to fill out a short survey about the film by Monday. Copies of the form are at the Front Desk. She also encourages those who have not yet seen the film to check it out at the downtown bargain matinee — and then, of course, come right back and fill out the survey. On a separate note, Susan says she lost a red umbrella recently, and promises that when it is found or returned, the predicted upcoming rains will cease.

Writers on Reserve

Following their spectacular presentation the other night in the Blue Parlor, members of Carole Oles's poetry workshop have made their works available to the Bread Loaf community at Davison Library. Copies of the poems which were read can be found on reserve in the Poetry Workshop section.

Fun-Filled Farewell Free-For-All

Sign-ups continue for the "First Annual Last Gasp," a hodge-podge, mix-and-match, wash-and-wear, be-that-as-it-may presentation to take place in the Barn next Wednesday night at 10:00. Anyone interested in contributing a song, skit, sonnet, speech, sermon, soliloquy, or serenade should speak to Caroline Eisner as soon as possible.

Big Bucks for Banquet Labor

If you'll be staying around through Commencement and could use some traveling money before you take off for the summer, Headwaiters Dan Robb and Patty Phaneuf have a job for you. They need some extra folks to become Waiters for the Senior Class Banquet on Saturday, August 6. See them soon with your salary requirements if interested.

Free Sweets Week

The Davison librarians would like to thank everyone for their cooperation in returning materials to the library prior to the end of the summer. In appreciation (and while they last), the final week of candy is on the house!

Illustrious Illustrator Exhibited

An exhibit featuring the works of author-illustrator Ashley Wolff will be on view in the Sheldon Museum's Walter Cerf gallery through the end of the summer. The exhibit, entitled "Once Upon a Time in Vermont: The Children's Book Illustrations of Ashley Wolff," is open weekdays from 10-5 and Saturdays from 10-4.

Top Topics

With the summer competition nearly over, the theater staff maintains their commanding lead as we present the penultimate list:

Top Ten Possible "Top Ten" Topics

10. Top Ten Alliterative Lunchtime Alternatives to the *Crumb*
9. Top Ten Rejected Entrees in the Bread Loaf Dining Hall
8. Top Ten Reasons It's Only Six Weeks Long
7. Top Ten Things Bread Loaf Mountain Also Looks Like
6. Top Ten Criteria for Getting Assigned to Gilmore
5. Top Ten Lesser Known Scholarships at the School of English
4. Top Ten Uses for Fröederich the Sheep after the Play
3. Top Ten Reasons the Waitstaff Has More Fun than the Theater Staff
2. Top Ten Reasons the Bell Has Been Ringing Lately at 11 p.m.
1. Top Ten Items They Don't Show You in the Frost Cabin Tour

And now, without further ado, the score to date: Theater Staff 37 (309); Wait Staff 21 (197); Steve Duffy (53); Front Desk (34); Woody (31); Lisa O'Hara (22), the JAS Club (19); Jane Harvey and the Santa Fe Crew 5 (14); William Kirby (12); Meb Brown and Suzanne Price (10); Kitchen Staff (6); Scott Christian and the Commons/Lambert team (4); Joan Meyer (3); Susanna Ryan and Bev Hopkins (3); Beth Harris 1 (1); SuZanne Curtis and Miles Curtis-Philips (1).

The Final Topic (due Tuesday dinner to appear in next Wednesday's *Crumb*): Top Ten "Famous Last Words" Spoken at Bread Loaf.

*'As writers become more numerous, it is natural
for readers to become more indolent.'*

-- Oliver Goldsmith

Tempted Travelers Talk Oxford

This afternoon at 4:45 in Barn 2, Director Jim Maddox will speak to those students interested in journeying overseas next summer to attend Bread Loaf's program at Lincoln College, Oxford. A list of course titles and faculty members is currently posted on the bulletin board opposite the Bread Loaf office. Tomorrow afternoon, Jim will speak at the same time in Barn 1 on the Santa Fe program.

"A Good Man" Not Hard to Find

All members of the Bread Loaf community are cordially invited to attend a reading of the one-act play "A Good Man" by Jennifer K. Brown. The reading features actors Bruce Vieira, Teri West, and Susan Abbott and begins at 7:30 this evening in Barn East.

Place-Based Pace-Setters Present

John Elder will lead a discussion of place-based curriculum this evening in Barn 2 at 8 p.m. (immediately following the Bread Loaf Rural Teachers' Network meeting). John will discuss his own teaching experiences (particularly his "Stories from the Long Trail" class taught here last summer) before turning the show over to Orion grantees Karen Wessel of Alaska and Alan Cattier of Georgia, both of whom have taught curricula involving writing and the sense of place. Laurie Lane-Zucker, a former Bread Loaf student currently working with the Orion society, will also be on hand to discuss future funding opportunities available from Orion for those teachers interested in incorporating sense of place into their classrooms.

Class Acts

The NEH Acting class will present their final acting scenes in Barn A tomorrow morning beginning at 10:30. In order to duplicate the effect of performing before an audience, all members of the Bread Loaf community are encouraged to attend either all or some of the class presentations. Taking the stage will be Marcia Pitcher, John Woodworth, Karen Wessel, Leslie Walker, Ann Boone, Charlotte Nelson, Maggie Lawrence, Twila Schneiders, Nancy Leverett, and Opal Croke.

Shoppers Opt for Optimal Offers

Beginning today, everything (except caps and gowns) at the Bread Loaf Bookstore is 20% off (while supplies last; manufacturer's coupons not applicable during sale; offer void where prohibited by law). Another sale will begin downtown at Starr Library as the staff sells off withdrawn and unwanted items tomorrow through Friday (bring your I.D. on Tuesday, since the sale is limited to staff and students until Wednesday).

Fang Fans Fly to Film Fest

Beginning at 7 p.m. on Wednesday night, Michael Wood will draw down the shades in the Davison conference room and present Draculathon, a vampire video-fest set to last until sun-up (if the spirits present are willing). He'll start with the earliest films depicting vampires (Nosferatu) and work on up to modern-day adaptations of the classic tale. All are welcome.

"New Orleans Night" Nigh

Mark Wright, widely renowned for his piano prowess, will offer up on Thursday evening a musical narrative about his experiences in jazz clubs in New Orleans. This annual event has become a Bread Loaf "must-see/must-hear" and is not to be missed. The rags will roll at 8 p.m. in the Barn.

More and More Madrigals

Master Madrigalist Shawna Boll reminds her fellow music-makers that those performing in Saturday night's Commencement ceremonies will rehearse tomorrow afternoon at 5:00 in the Barn.

Farewell Feast

Wednesday night during dinner, Director Jim Maddox will deliver closing comments and kudos as classes come to their official end. All members of the Bread Loaf community are encouraged to attend the banquet.

Coffeehouse Calls it Curtains

It's your last chance to check out the local talent this Wednesday night in the Barn at 10 p.m. as Bread Loaf Productions, Inc., presents the "Last Gasp Coffeehouse." Anyone wishing to offer up an act for the event should speak to Caroline Eisner today.

Computers Power Down

The Computer Center will close Wednesday afternoon at 3:00 p.m., with machines being disconnected and dispatched immediately thereafter. Please schedule your on-line time accordingly and speak with Caroline today if you foresee any problems.

Syrup-Seller Brady Bashes Butterworth

Those searching for regional souvenirs should see Chris Brady in Davison Library about purchasing some of his home-made, top quality, Grade A 100% Vermont maple syrup. It sure tastes better than Mrs. Butterworth's, or any of those other so-called "maple" syrups on the market!

Theater and Thespian Thanks

Many thanks to all those involved in last week's extraordinary production of Shakespeare's *As You Like It* - the actors, the theater crew, and, of course, Alan MacVey, the director who brought it all together in such an inspired manner. Bravo to all!

Seniors Seek Commencement Costumes

All seniors: caps and gowns are now available in the Bookstore for pick-up. The regalia requisitioner regrets the garb's tardiness in arriving there this morning.

Casuistic List Assistance

Students are reminded that a number of lists exist outside the Bread Loaf office (work aid, '95 Seniors, etc.), along with a number of forms (transcript requests, readmissions to each of the three campuses, etc.). Anyone needing any clarification or counseling should speak with Elaine in the Bread Loaf office. Also, don't forget to fill in your evaluation forms prior to your departure.

Gracious Gratuities

Each year, members of the Bread Loaf community contribute toward tips for the hardworking waitstaff and the marvelous maids here on campus. Please give as generously as you can toward these funds; the collection will accrue at the Front Desk.

Surveyor Susan Works Wonders with Weather

Thanks to Susan Abbot, who found her red umbrella last week and thereby averted the rainy spell which had been predicted by the National Weather Service for the weekend. In return for her beneficent sorcery, it's only fair that all those who have seen *The Lion King* fill out the forms she has made available at the Front Desk and turn them in by this evening. Otherwise, her paper will be in peril and you'll be grabbing for galoshes by sun-up tomorrow!

Selective Seniors

Submit Server Requests

Senior class members who wish a particular member of the waitstaff to serve their tables at the Senior Banquet on Saturday should see Patty or Dan in the dining hall soon. Also, anyone still interested in making some money as a waiter for the meal should see the Headwaiters about signing up.

Finished Few Frequent Fun-Filled Fair

Those lucky few whose papers have all been turned in might want to break out of the academic mode for a day or so and check out the Addison County Farm and Field Days, which will be happening now through the weekend at the fairgrounds in Fair Haven. Come see the tractor pulls, the horse shows, the live music, the greased pole climb, the sugar shack demonstration, the 4-H awards displays, and of course, the county favorite - the demolition derby (on Wednesday and Thursday nights). A carnival midway with rides and games will also be in operation throughout the event. Check local papers for more information.

While Sheep May Safely Graze...

In order to nip all conspiracy rumors in the bud, the Kitchen Staff and the Theater Crew would like to point out in advance that the appearance of Fröederich the sheep in the play (which closed last night) and the appearance of "marinated leg of lamb" on tonight's menu (the night after the play closed) are purely coincidental. Said Drayton Foltz, original procurer of the muttonish mummer, "Chalk it up to baa-a-a-a-ad timing."

Last List Lists Lasts

The summer's final Top Ten list ("Famous Last Words" at Bread Loaf) will appear on Wednesday; all entries due in the *Crumb* mailbox by dinner tomorrow.

The Week at a Glance

Monday		
4:45	Oxford Talk	Barn 2
8:00	Place-Based Curricula	Barn 2
Tuesday		
4:45	Santa Fe Talk	Barn 1
Wednesday		
6:00	Farewell Banquet	Dining Hall
7:00	Dracula Film Fest	Davison
10:00	Last Gasp Coffeehouse	Barn
Thursday		
8:00	New Orleans Night	Barn
Friday		
9:00	Senior Class Prom	Barn
Saturday		
1:00	Senior Picnic	West Lawn
6:00	Senior Banquet	Dining Hall
8:00	Commencement	Theater
Sunday		
	Farewells and Goodbyes!	

*'Poetry is an act of peace. Peace goes into the making
of a poet as flour goes into the making of bread.'*

-- Pablo Neruda

Students Consider Sister Site in Santa Fe

Jim Maddox will speak with those students interested in attending Bread Loaf's program at Santa Fe, New Mexico, this afternoon at 4:45 in Barn 1. Re-application forms for that program (as well as Vermont and Oxford) are now available outside the office.

Stage Set for Student Scenes

Participants in this summer's Directing Workshop will present their final scenes tonight and tomorrow night in the Burgess Meredith Little Theater. Everyone is invited to attend all or some of them; times listed below are approximate but should allow intervals for those wishing to come and go between scenes (plan to arrive a few minutes early if you're coming for a specific scene).

Tonight

7:30 *The Taming of the Shrew* by Shakespeare, dir. Opal Croke

7:55 *Charlotte's Web* by White, dir. Susan Hawley-Dicovitsky

8:15 *Subterranean Homesick Blues Again* by Reardon, dir. William Baldwin

8:35 *27 Wagonsful of Cotton* by Williams, dir. Duncan Kriebel

9:00 *Footfalls* by Beckett, dir. Mike Chirco

Wednesday Night

7:30 *Electric Roses* by Howave, dir. Deb Peterson

7:50 *Top Girls* by Churchill, dir. Heidi Lyne

8:10 *Key Exchange*, dir. Paul Parsons

8:25 *Perfect Analysis by a Parrot* by Williams, dir. Diane Alberts

Loafapalooza? Breadstock?

Well, it's not quite the same as those other musical mega-events, but Bread Loaf's "Last Gasp" cabaret does promise to provide an entertaining evening of student, staff, and faculty performances as the campus celebrates the end of classes. Come check it out tomorrow night at 10:00 in the Barn.

Thither Thrives a Throng of Thespians

Members of this summer's Acting workshop will present their final scenes in Barn A tomorrow evening beginning at 7:30. Bread Loafers are cordially invited to come watch all or some of the scenes. Performing are Sylvia Barlow, Wendy Bessera, Sean Williams, Mark Puckett, Elaine Christensen, Lucia Kendall, Gaby Wood, Tom Keelan, Ellen Temple, Wally Ingebritson, Steve Mentz, and Peter Cogan.

BreadNet Center Offers Software

Those needing BreadNet software for their home computers should bring an HD disk to the Computer Center sometime before it closes tomorrow afternoon at 3:00 (yes, that's *tomorrow* afternoon).

Picture Pick-Up

The school photos are in! Those who ordered copies should pick them up at the Front Desk at their earliest convenience.

Prepare to Participate in Proper Prom Preliminaries

Members of the Bread Loaf community are hereby charged with the serious task of selecting the Senior Class King and Queen for coronation at Friday night's Prom. The ballot's below; the box to be stuffed with your selections is at the Front Desk. Check outside the Bread Loaf office for a posting of promising pretenders to the throne.

Jazzman Mark Makes Musical Magic

Assistant to the Director and jazz pianist extraordinaire Mark Wright will present reflections on his musical experiences playing with a wide range of people in various clubs in New Orleans. The show takes place Thursday night at 8 in the Barn. All are welcome.

Ye Regal Election Ballot

Prom King: _____

Prom Queen: _____

(A listing of the Senior Class is posted outside the Bread Loaf office)

Parcel Pickup Imminent

UPS shipments will be accepted at the Front Desk tomorrow from 10-12, 2-5, and 7-9 only. Final packages will be handled Thursday morning from 9-12, with everything being sent on its merry way that afternoon. Please remember to seal all parcels securely and double-check for correct addresses. If you anticipate any problems, see Ed Brown immediately.

Faculty Kids Gabi and Nat Need Saturday Sitter

Jacques Lezra and Susanne Wofford are looking urgently for babysitting help during graduation proceedings (Saturday from 5:30-10:30). A good wage and one night's lodging at Burdick are offered in return. Someone who can watch Gabi and Nat on Friday night as well would be most highly desirable. Call ext. 45 or leave Jacques and Susanne a note at the Front Desk if you can help out.

Sita-Sitter Sought

Hertha Wong is looking for someone who can take care of her daughter Sita so that she and her husband can get away for their 20th Anniversary dinner this Friday evening (from 7:30-10:30 or so). Anyone interested should leave a note in Hertha's mailbox.

It's Hip to Tip

Cool students, with-it staff, and totally awesome faculty members are reminded of the Bread Loaf tradition of tipping the waitstaff and maid service. Drop off your contributions at the Front Desk.

Flower Power

Two paid positions are currently available for flower arrangers to work Saturday morning (an hour to an hour and a half) preparing displays for the Senior Banquet and Commencement. No experience necessary. Speak to Woody ASAP if you can help out.

Bookstore Blow-out

The shelves are already beginning to look pretty bare at the Bread Loaf Bookstore as the 20% off sale continues. The Starr Library sale downtown also begins today for those with Middlebury I.D.'s. Both shopping events will continue through Friday.

Senior Suits

All members of the senior class should stop by the Bookstore today or tomorrow to pick up their commencement costumery.

Fun Run Finalists

Congratulations to Vin Broderick and Emily Graeser, who finished first in their respective gender categories during this summer's Charlie Orr Fun Run, and thanks to all who took part in making the fundraiser a huge success. Anyone still wishing to contribute to the Charlie Orr Memorial Scholarship Fund may do so at the Front Desk; a limited number of T-shirts are available for those donating ten dollars or more.

Lusanda Seeks Saturday Transport

Lusanda Mayikana is looking for a ride to the Burlington airport on Saturday morning for a 1 p.m. flight. If you can help her get there, please drop her a note at the Front Desk.

Last Chance for List Submissions

Entries for tomorrow's Top Ten list ("Famous Last Words at Bread Loaf") are due in the *Crumb* mailbox by dinner tonight.

Also, submissions are still being accepted for a composite list of Bread Loaf "overhears" — things said by faculty, staff, students, or even you yourself that amuse, titillate, or sum up the summer somehow. Send'em in to the *Crumb* for Friday's final edition.

*'Lives of all great men remind us
 We can make our lives sublime.
 And, departing, leave behind us
 Footprints on the sands of time.'*
 -- Henry Wadsworth Longfellow

Theaterthon '94

The second wave of students in this summer's Directing and Acting Workshops will be presenting their final scenes this evening. All interested members of the Bread Loaf community are encouraged to attend and provide a supportive audience for the performances. Directing scenes will be presented in the Burgess Meredith Little Theater at the following times (please come a few minutes beforehand if you only wish to stay for a specific scene):

- 7:30 *Electric Roses* by Howave, dir. Deb Peterson
- 7:50 *Top Girls* by Churchill, dir. Heidi Lyne
- 8:10 *Key Exchange*, dir. Paul Parsons
- 8:25 *Perfect Analysis by a Parrot* by Williams, dir. Diane Alberts

Acting workshop participants will present their final scenes in Barn A beginning at 7:30. Sylvia Barlow, Wendy Bessera, Sean Williams, Mark Puckett, Elaine Christensen, Lucia Kendall, Gaby Wood, Tom Keelan, Ellen Temple, Wally Ingebritson, Steve Mentz, and Peter Cogan will all be performing.

Waitstaff Stunned by Faculty Favor

The members of the waitstaff tip their hats to the staff and faculty for the favor of last night's dining experience, whereby the tables were turned and the teachers took to the trays while the waiters supped at the surrendered faculty tables. Special thanks also to Mark Wright and Patrick Wood, the musical duo whose spirited playing greatly enhanced the experience for all.

Farewell Fare

The Closing Banquet will take place this evening in the Inn Dining Hall, during which Director Jim Maddox will offer words of gratitude and appreciation to various members of the Bread Loaf community. Please plan on attending if possible, and we promise that the service won't be as slow as last night (just kidding... Does that count as "famous last words?")

Bloodsucker's Cinemafest

According to times listed in today's *Transylvania Gazette*, the "Dracula" video marathon will proceed this evening as follows: *Nosferatu* (Murnau, 1928) at 7:00; *Dracula* (Browning, 1931) at 8:30; and *Bram Stoker's Dracula* (Coppola, 1992) at 10:00. All will be shown by Michael Wood in the Davison Conference room. Wooden stakes and mallets will be provided for those walking home alone at midnight.

Wayward Weather Won't Soak Seniors

In the event of an errant rainstorm this afternoon, those invited to the Senior Class reception will remove to cover at Treman Cottage, champagne and all.

Show Photos To Go

Before you leave for the summer, remember to stop by the Front Desk and pick up the school photos that you ordered earlier on. Also, anyone interested in obtaining photos from *As You Like It* should check in the back of the theater (on the call board) to see which prints can be ordered.

Fantastic Last Gasp

SEE the MacVeys swing from the Barn rafters on the flying trapeze! HEAR Caroline Eisner play Tchaikovsky's 1812 Overture on her ocarina! DRINK all sorts of potent potations never before boiled or brewed at Bread Loaf! All this and **MUCH MUCH MORE** (or less, depending on the willingness of the participants...) at tonight's "Last Gasp" in the Barn at 10 p.m.

Wright Night "Quite Nice"

According to last year's attendees, Mark Wright's "New Orleans Night" was an "spectacular success," a "total *tour de force*," and (for the sake of rhyme and assonance) "quite nice." Join the musical maestro as he reminisces about his experiences in the jazz clubs of New Orleans tomorrow night in the Barn at 8:00.

Santa Fe Fashion Frenzy

The Bread Loaf office has just received a limited supply of super T-shirts from Santa Fe, and they're selling fast. See Elaine to get yours at \$11 apiece. Also, this is your last chance ever to get a Bread Loaf Reunion '94 T-shirt, now on sale at \$10 apiece. Golly, what great gifts to give to grads!

Brady's Davison Maple Sale

Don't go home without "Vermont Gold" in tow — Chris Brady will be selling 100% pure "homegrown" Vermont maple syrup in Davison Library this afternoon. Catch him at the Front Desk and get yourself set up for a taste sensation! And golly gee — another great gift to give to grads (it really tastes great on Reunion T-shirts!)

Ye Regal Election Ballot

Prom King: _____

Prom Queen: _____

(A listing of the Senior Class is posted outside the Bread Loaf office)

King/Queen Coronation Countdown

Cast your ballots today for the King and Queen of the 1994 Senior Class. Remember, only official ballots may be stuffed in the ballot box; any and all "accompanying materials" should be sent to the Tally Team c/o the *Crumb*. The reigning royalty will be regaled Friday night in the Barn at nine during the Senior Class Prom. All remaining Bread Loafers are required by law to attend.

Parcel Purge

Today's the day to mail away your UPS packages. Bring them to the Front Desk between 2 and 5 or 7 and 9 to be weighed and stamped. Last-minute packages will be accepted tomorrow morning from 9-12. After that, consider it carry-on. Please secure all parcels with strong sealing tape and check for correct addressing.

Bytes go Bye-Bye

This is it. You've been warned. Don't say we didn't tell you ahead of time. The Computer Center's calling it quits, kaput, closed this afternoon at three. That gives you an hour or so after lunch to bring an HD disk over and get the BreadNet software if you still need it. After that, you're on your own.

Key Fee

Those who got room keys from the Front Desk are reminded to return them before driving off. Otherwise, you'll be billed for a replacement key.

Form Fiends' and List Whizzes' Bliss

Satisfy your bureaucratic cravings by filling out the appropriate forms and lists outside the Bread Loaf office before you depart for the summer. You can sign up for work study, order transcripts, re-enroll for next summer's study — all sorts of cool things. Also, don't forget to drop off your evaluation form before you go; they're immensely helpful in planning for the coming summer session.

Bookstore Bared By Bingers

This is your last chance to scan the scrambled remnants of this week's 20% off Bookstore sale. The books get boxed up Friday, so don't delay; check it out today.

Take Time to Tip Before Slipping Away

All summer long, the waiters and housekeeping staffs have worked tirelessly to attend to your basic needs. Think well of them as you prepare to leave the Mountain this summer, and before you go, consider leaving them a generous monetary token of your appreciation at the Front Desk.

Ride Guide

Roseanne Lara is looking for a ride to Burlington Friday to catch a 2 p.m. flight; Vicki Lopez is looking for a ride to either Maine or Boston sometime on Friday. Both are willing to pay for gas. Leave them a note if you can help out. Also, check out the Rides Offered and Rides Wanted postings on the bulletin board by the dining hall.

Publisher Provides Paper Patch®

As a community service to those about to undergo massive paper-writing withdrawal, the Editor of the *Crumb* is pleased to include with this issue a free Paper Patch®. Just cut along the dotted lines, affix the patch with adhesive tape to the skin just below your shoulder, and you'll be feeling better in no time at all. (Warning: For external use only. Do not operate heavy machinery while using the Patch®. May induce alternating feelings of euphoria and exhaustion which will diminish with repeated application. If symptoms persist after seven days, see Jim Maddox about arranging an Independent Winter Project.)



"Last But Not Least" List

Here it is, the final "Top Ten" list of the summer:

Top Ten "Famous Last Words" at Bread Loaf

10. "Don't worry, I'll keep in touch!"
9. "Next summer, I swear I'm gonna read all the books ahead of time."
8. "Whaddya say we take the Woodymobile out for one final safari?"
7. "The Loaf is done, and all that's left (sigh) are the *Crumbs*."
6. "Hey, let's play a joke on the waitstaff...huh huh...huh huh huh."
5. "My professor won't mind if I inject a little creative humor into my paper, will she?"
4. "I've had a great summer, and I'm really really looking forward to coming back next year, Director Murdoh."
3. "You know, the School of English is OK, but what I'm really looking forward to is the Writers' Conference."
2. "Faculty table, schmackulty table. I'm sitting down right here."

And now, the top "famous last words" at Bread Loaf for 1994:

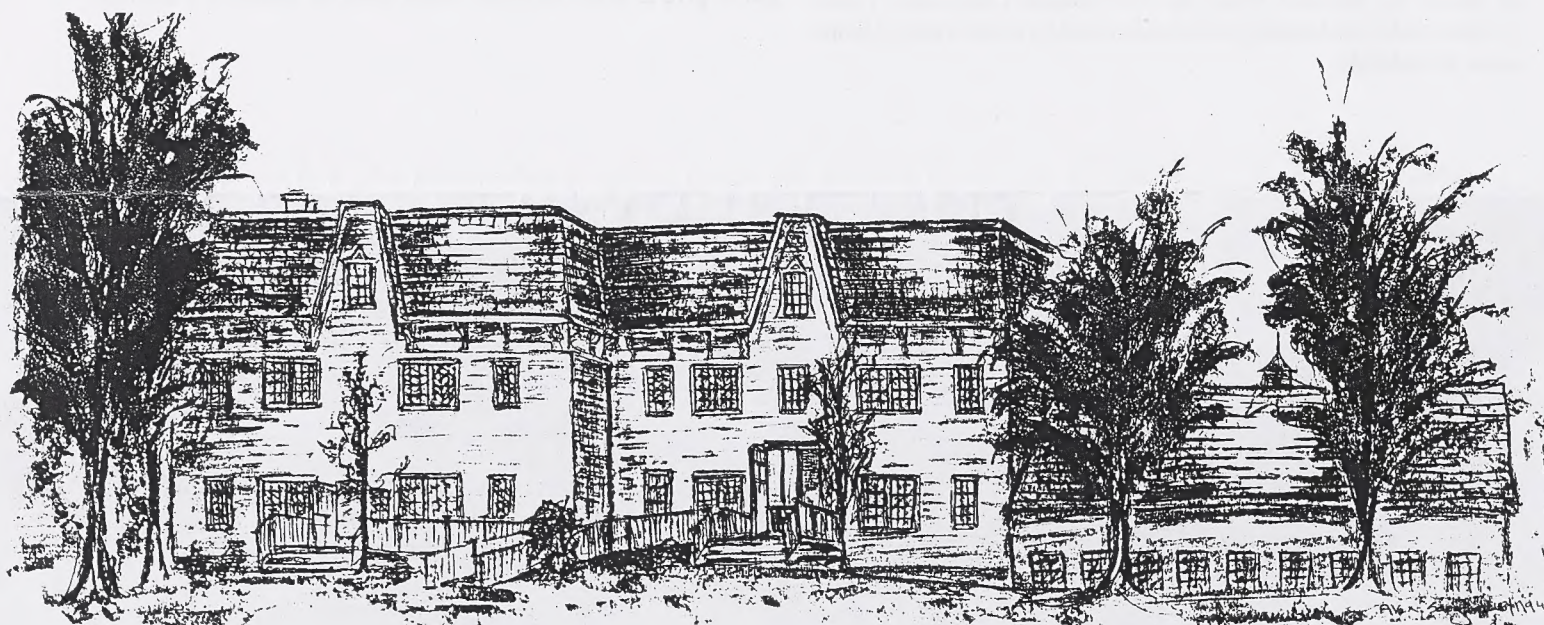
1. "I'll be baa-a-a-a-ack!"

Here they are, the final scores (tallied on the highly advanced and extremely sophisticated Fisher-Price Number-*Crumb*cher™): Theater Staff 9 (318); Wait Staff 31 (228); Steve Duffy (53); Front Desk (34); Woody (31); Lisa O'Hara 4 (26), the JAS Club (19); Jane Harvey and the Santa Fe Crew 3 (17); William Kirby (12); Meb Brown and Suzanne Price (10); Kitchen Staff (6); Scott Christian and the Commons/Lambert team (4); Diane Alberts 3 (3); Joan Meyer (3); Susanna Ryan and Bev Hopkins (3); Beth Harris 1 (1); Carol MacVey 1 (1); SuZanne Curtis and Miles Curtis-Philips (1).

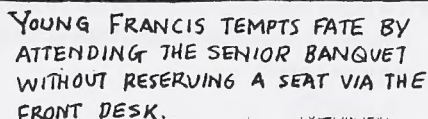
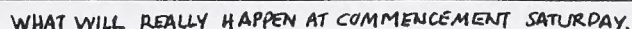
Congratulations to the Theater Staff for a stunning performance this summer, as well as to the Waitstaff for serving them up some stiff competition! Prizes will be distributed anon.

Artist Sargent Imparts Barn

Many, many thanks once again to Alex Sargent of the Theater Staff, who shares with us this incredible watercolor sketch of the Bread Loaf Barn as a going-away gift to the entire community.



Volume 75, Number 33



FRENCHY'S GOT A REAL VERMONT TREAT PLANNED FOR THE SENIOR PICNIC SATURDAY AT 1:00 ON THE WEST LAWN.

The Last Crumb

(at least for this year...)

FRIDAY
AUGUST 5
1994

Bread Loaf School of English

Volume 75, Number 34

Bread Loaf, Vermont
August 5, 1994

Dearest Bertha,

The weather here on the Mountain has suddenly turned damp and cold, a sobering reminder that indeed the summer has passed and that soon I will be returning to my quotidian existence in the flatlands. How I wish it were not so! Even so, there is much to be done here in the next two days, and I pray that the diversion of further work and frolic will hold the tears back yet a while longer.

Did I tell you that I will be waiting table at the Senior Banquet?! Yes, it is true — my one fleeting acquaintance with Bread Loaf's social elite, for whom I have left an incredible gratuity at the Front Desk (really, I shan't have survived that mid-summer cold without their tender remonstrations to drink more hot tea instead of coffee!). They have reminded me that all members of the waitstaff are to assemble in the dining hall at 9 a.m. tomorrow morning in order to set up for the banquet at 6. I daresay that's an unpleasant hour to be up and about, particularly after the Senior Prom, but I shall do my part and pitch in accordingly for the hour and a half required.

And the Prom, dear Bertha! You've never heard of such a carnivalesque spectacle! Rumor has it that this summer's 75th Anniversary theme is "Lawn Maintenance" and that the Senior Class Motto is (at this point I entreat you to imagine my voice somewhat lowered and husked for effect) "Mow'em down!" It promises to be, how shall I say it, an interesting evening in the Barn. Oh that you could be here to join me! They intend to crown the King and Queen of the Senior Class at midnight — and I've heard from an inside source that the competition should yield some surprises. I shall dash off one last note to you later to inform you as to the final roster of the court.

My hallmates and I will be off to the village this afternoon to purchase some wine and champagne for the Banquet tomorrow (it is, after all, a B.Y.O.B. affair, owing to everyone's particular tastes and all). I might also join S. and P. tomorrow afternoon to pick some fresh flowers for their table. Victoria at the Front Desk has encouraged that we do so and has even offered to put up bud vases for those in need. I expect it will be an extravagant show in the dining hall.

G. has arrived on campus this week and will dine with us tomorrow evening as well. I've instructed him to check the seating chart early on Saturday to see if he'll be placed at my section. (I am waiting on L.'s table, as she requested, and hope she won't mind his added presence. He has, of course, cleared all of this with the Front Desk staff in advance.) My only concern is that I shan't finish my chores in the dining hall in time to catch the beginning of Commencement, but I've heard that the 8:00 start time in the Burgess Meredith Little Theater is somewhat approximate owing to the unknown speed with which the Banquet might progress. After the ceremony we shall all retire to the Barn for a reception and further celebration. Let us pray that my "chartreuse experience" from earlier in the season is not repeated!

My only prayer as I close, dear Bertha, is that the weather clears this evening and that tomorrow will be a splendid summer's day. Otherwise the picnic they have scheduled for the West Lawn will remove to the Barn at 1:00, and I expect that after the Prom tonight, another trip to that building might seem like a return to the scene of the crime. (Yes, you guess correctly, my friend; with but one or two nights left, I must confess all to J.B. tonight or live in ignominy evermore!)

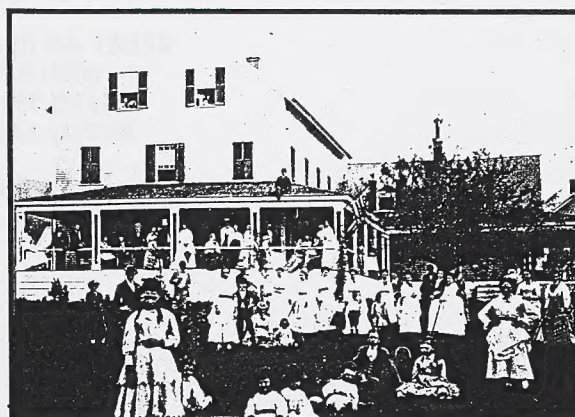
A knock on the door — T. is here. I must be off. But before I go, I enclose these two photos, reminders of earlier times here on the mountain. Jenny Fulton of the theater shop discovered these stereopticon images, and Mark Wright has added them to his personal collection and allowed me to reprint them for you. Of course, you must allow that the spirit of the place has improved somewhat over the dour expressions cast in the latter picture, but I shall be the first to confess that when it comes time to say goodbye at breakfast on Sunday at 8:00, it is very likely that my eye shall be the first to mist over! Until then, I remain...

Pining away in Vermont,

Ellen



Bread Loaf, circa 1873



Bread Loaf, circa 1879

ADMINISTRATION

Director

Donadio, Stephen, Middlebury College

Assistants

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Faculty

Bradshaw, David, Worcester College; University of Oxford

Burgess, Tony, Institute of Education, University of London

Cunningham, Valentine, Corpus Christi College, Oxford; Oxford University

Donadio, Stephen, Middlebury College

Gray, Douglas, University of Oxford

Johnson, Jeri, Exeter College; Oxford University

Kay, Dennis, Lincoln College; University of Oxford

Smallwood, Robert, The Shakespeare Birthplace Trust; University of Birmingham

Wilders, John, Middlebury College; Emeritus Worcester College, Oxford

Wood, Nigel, University of Birmingham

Young, Robert, Wadham College, Oxford; University of Oxford